FREE!

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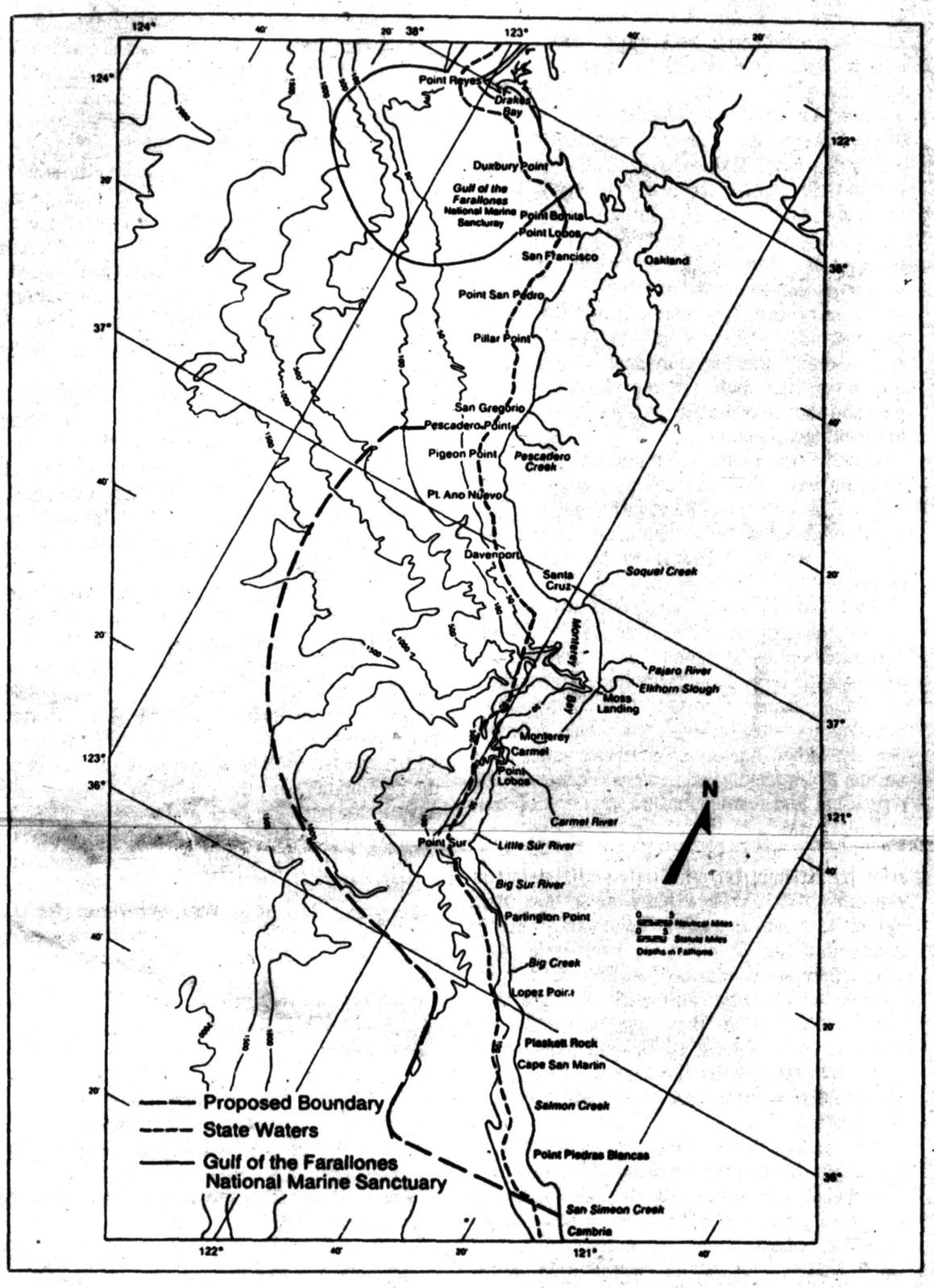
The Carmel Pine Cone

and Carmel Valley Outlook

OUR 76TH YEAR, NO. 31

August 9, 1990



WHILE THE draft management plan for the Monterey Bay National Marine Sanctuary proposes a southern boundary ending around Point Sur, Rep. Leon Panetta and local officials are lobbying for a boundary extending to San Simeon Creek just north of Cambria.

Citizen input vital part of Monterey Bay sanctuary

By DAVID LELAND

WITH THE issue of offshore oil drilling somewhat under control, environmentalists are now focusing on maintaining local control of the proposed Monterey Bay National Marine Sanctuary.

About 2,200 square nautical miles are being recommended for the proposed sanctuary, which would promote resource protection, research, education and visitor use for the Monterey Bay and its underwater canyon.

If adopted, the Monterey Bay Sanctuary would become the largest of the nine sanctuaries located in the United States, according to the draft environmental impact statement/management plan.

Three public hearings are scheduled – Sept. 12, 13, 14 in Monterey, Santa Cruz and Half Moon Bay, respectively – concerning the 440-page document. Citizens have until Oct. 3 to make written comments to the U.S. Department of Commerce at 1825 Connecticut Ave., N.W., Suite 714, Washington, D.C. 20235.

"One can say this will be the Bible for the sanctuary, once it is in final form," said Dan Haifley, Save Our Shores (SOS) project coordinator, referring to the draft document.

SOS, Association of Monterey Bay Area Governments (AMBAG) and the Center for Marine Conservation will also sponsor three "How to Testify" workshops to acquaint citizens with the Sanctuary Act.

"The time has finally come for everyone to participate," said 5th District Supervisor Karin Strasser Kauffman, adding that, in addition to learning about the management plan, citizens will be coached on the most effective method of presenting testimony to federal representatives during the hearings.

Haifley reiterated Strasser Kauffman in saying the public should take full opportunity during public hearings, which will set future rules for the sanctuary.

"There is a potential for added regulation here," he said. "The permit process is what makes the sanctuary a sanctuary in a lot of people's eyes."

Haifley said that NOAA is generally sympathetic to public input.

"I have observed NOAA to be one of the most open-minded, flexible and sensitive public agencies," he said.

Workshops are scheduled for:
– 6:30 p.m. Wednesday, Aug. 29, in the Ferrante Room at the Monterey Conference Center.
– 6:30 p.m. Thursday, Aug. 30, in the supervisors chambers in Santa Cruz.
– 7 p.m., Tuesday, Aug. 28, at Canada Cove Clubhouse in Half Moon Bay.

The long-awaited release of the draft management plan was delayed almost a year, while President George Bush considered the possibility of allowing oil and gas exploration off the state's coast.

Under the current plan, oil and gas exploration in the sanctuary would be banned in perpetuity.

The caveat in the tentative map exists near Pescadero Point, the northern-most boundary of the plan. That location, off San Gregorio Beach, is deemed "most likely for platforms" and falls in the cracks between the Monterey Bay Sancturary and Gulf of the Farallones National Marine Sanctuary.

"I'm not sure that you can go much beyond Pescadero Point and make the tie-in for Monterey Canyon," said Rep Leon Panetta, adding that he has recommended a 5- to 10-mile buffer zone along the outer boundaries of the sanctuary. "You can't allow oil drilling right on the edge of a sanctuary; we need to have advance warning of an oil spill."

He added that he will seek additional input from the U.S. Coast Guard on the matter.

Strasser Kauffman said, in separate legislation now being heard in Washington, she has lobbied to have shipping lanes moved far beyond sanctuary boundaries as much as 15 miles to lower the possiblity of damage from an oil spill.

'One can say this will be the Bible for the sanctuary, once it is in final form.'

– Dan Haifley
– Save Our Shores

It is unclear what the southern-most boundary line will be for the sanctuary.

The National Oceanic and Atmospheric Ad-

Continued on page 9

Reward for tree killers grows, Carmel police seeking new leads

By FRANK GEORGE

WITH THE reward for information leading to the arrest and conviction of the Montery cypress killers up to $3,680, Carmel police Det. Sgt. Pete Poitras is hoping leads will continue to pour in.

"Anyone with the smallest shred of information should call us and let us know," said Poitras. He said anyone with any information, even seemingly trivial or redundant information, should contact the police department.

"That might be the missing piece of the puzzle we need," he said.

Carmel forestry workers inadvertently discovered the methodical poisoning and girdling of three rare Monterey cypresses on Scenic Drive on July 17. The destruction has drawn statewide media attention to the area. Carmel Friends of the Forest posted a $1,500 reward for the capture of the culprit(s), which has swelled to $3,680 with additional contributions from as far away as Basel, Switzerland.

Miss Fuensanta Plaza of Switzerland, sent a check for $500 to the Friends of the Forest Aug. 2. In a letter to Jerre Hastings, a Carmel resident who also made a generous $500 contribution, Plaza said, "As a tourist, I have taken a lot from Carmel, and I would like to give something back." She said she was aghast at the willful destruction of the trees, and she wished to be of some use.

Carmel resident and Friends of the Forest member Howard Skidmore said other contributions ranging from $20 to $200 are stil cominmg in. Skidmore said the money will be returned to the contriburtors if the vandal(s) are never captured or if the police department is able to solve the case without the benefit of a valuable tip.

"If the contibutor does not claim his money (in the event that the reward money isn't claimed), the funds will go to the planting of new trees," said Skidmore. He said Friends of the Forest are sending out mailings to everyone who has a post office box in Carmel. In the mailings, the Friends are asking for additional funds for the reward as well as new members.

Hastings said he would like to have his money returned if the reward is not claimed, adding that he may make a smaller contribution to the new trees at a future date.

City names new Sunset Center cultural director

By ANNE PAPINEAU

A NATIONAL search for a Community and Cultural Center Director for Carmel has ended in the selection of a California native presently working in Boston.

Brian Patrick Donoghue, 41, program director for cultural arts at Northeastern University, is scheduled to take over the Carmel post in October.

Donoghue succeeds Richard Tyler, who served as director from 1976 until his retirement early this year. Marion Engstrom has served as acting director during the interim.

"I'm looking forward to being able to wade into the city and take a look at the organizations that already exist, and get a feel for the needs of the city," Donoghue said during a telephone interview from Boston. "My first challenge is really to listen, and hear what people have to say about what good is happening in Carmel."

The new director was selected from 160 applicants. The opening was publicized coast-to-coast, in such trade journals as the *Western States Arts Foundation Job Bank*, the *International Association of Auditorium Managers*, through the headquarters of the California Presenters, as well as 60 colleges and universities.

According to City Administrator Doug Schmitz, applications were screened by 20 community members involved in the arts. These citizens' committees helped weed out applicants, leaving six finalists.

All six finalists came to Carmel for two days of screening. They met before two citizens' groups: the Community and Cultural Commission and the committee that waded through the initial applications.

"He stood out among the last six," City Councilman Ken White said of Donoghue. "I was impressed at some of the questions he asked us. It was a two-way interview. He asked about the difference between programs at Sunset Center

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Adios to library

Dear Editor:

I have had it with Carmel's Harrison Library.

I have enjoyed my association with the library as a loyal patron, booster, "friend of the library," etc. for over 20 years. However, since they have literally "dumped" their excellent card catalog in favor of computers, I have found it extremely difficult, if not impossible, to locate any desired book in their inventory.

Perhaps, I was told, that is one reason their circulation has dropped so drastically. At any rate, I have sat in front of one of those damned monsters for over a half an hour at different intervals only to have it tell me to "ask the librarian for assistance."

I complained to Magaret Pelikan, the librarian, that I thought giving up the card catalog to have been an error in judgment, that I, like many others who use the library, are either too old or do not have time to take a course in computers in order to pursue the pleasures of using the library.

In response I received an indifferent shrug of the shoulders with an inference that "we're in the computer age, so get with it."

Now I note in this week's *Pine Cone* that a foundation is being established for fund raising for the library. To help pay for those computers? Well, not with any help from me, Margaret. I'm saying "adios" to you and taking my business elsewhere.

Marion O'Donnell
Carmel

Who Would Kill a Tree?

Political views may differ
Families may not get along
Religions tear countries apart at the seams
Homeless die cold and alone

Problems that face us will vary
In the land of the proud and the free
Yet this day I can't help but wonder
Who would kill a tree?

Long copper nails, drillbits and poison
Tools of a murderous trade
Outrageous, unthinkable...silly
What reasons could ever be made?

Our proud little city is crying
As a killer is stalking our trees
How many more may be suffering
A tear falls...STOP...please

Bruce Dini
Carmel Valley

The outside world

Dear Editor:

In June, before leaving my freshman year in college at UC Santa Barbara, a friend of mine and I decided to take a few pictures of the natural surroundings on our campus. I can recall commenting on how important what we were doing was. I remember wanting the natural area to be preserved so that it could last for future generations. I also remember my friend Dave's reply: "Pictures of people are the most important." This struck me as being a little odd at the time.

About two weeks ago Dave wrote me a letter from his hometown of Oakland. He wrote that there they had recently had their 84th murder of the year. This was out of a population of 380,000.

Last week I saw what had happened to the three Monterey Cypress trees in Carmel. I was, as many other people were, distressed, disgusted and truly angered by this violent event. As I later ran past the injured trees I felt sad that future generations would not be able to enjoy the beauty these trees bestowed on the area.

I then saw the Carmel *Pine Cone's* front-page headline in the July 26 edition which read "Carmel residents outraged at 'murder' of trees." A strange feeling welled up inside of me upon seeing this headline. In comparison to the number of murders in Oakland Dave had told me about, it almost seemed comical.

Every day people are murdered in the big cities of America and elsewhere. These murders are not random or coincidental. They are to be expected when one looks at the conditions of the inner cities. Overcrowding creates a climate for violence which results in homicide in many cases. We, however, the residents of Carmel are flabbergasted by the murder of a few trees by some person or group of people. At least they are not killing people in the streets of Carmel.

We take this fact too much for granted. We are indeed flabbergasted by this event because we feel that the only world we need to know is inside the "walls" of our area. This is not the case however. We as citizens of the world are inextricably intertwined with everything that goes on in the world and owe it to ourselves to be aware of what is happening all over the world, not only in our cozy village.

Each day in South Africa as well as many other areas of the world, people are murdered for their beliefs. Millions of people are dying of starvation in our world (yes, even in America). These "murders" are the murders of people with dreams, hopes and aspirations just like those of the residents of Carmel. Perhaps these victims deserve a bit more attention in our everyday lives. Especially because it is in many instances our way of life which kills them.

It is amazing for me to see how easily riled up one can get when something they value in their life is injured or killed. The article mentions that the forestry department values the trees at $6,000. I am forced to ask you how much is the life of each of the murder victims of Oakland or any city valued at?

Many people tend to relax and take their lifestyle for granted even when their fellow men and women are suffering. Perhaps the main point I'm trying to make is that we as a community and as individuals need to ensure that we know what goes on in the greater world and in what ways our lifestyles help to shape what it is that is happening in Oakland and the rest of the world. Perhaps then one day we will be able to say this brutal tree-slaying showed us something essential to the survival of the entire human race.

Perhaps then we could see the "most important pictures." We could then see "pictures of people." I mean people outside our area of luxury and natural beauty.

Each of our lives is connected with the life of every other citizen of the world. While continuing to be environmentally aware we must break down the "walls" between ourselves and the outside world.

Troy A. Kolaas
Carmel

Dialogue needed

Dear Editor:

It is with sadness that I read a letter to the editor from one merchant criticizing another (letter from Howard Brunn). Now more than ever is the time for all to unite, diplomacy and understanding is needed should we want our businesses and quality of life to survive in Carmel. Dialogue between the merchants and the city officials should be an open one. The day when the outcry of those who don't agree can't be heard will be a sad one. Mr. Zenopian, thank you for your outcry. It did render a point of view and it is an important factor to the solution of any problems.

Monique Vendetti
Resident and merchant
of Carmel-by-the-Sea

Blame ignorance

Dear Editor:

In responding to a couple of items in David Leland's July 12 article on "Merchants Feed City Coffers But Get Crumbs" a few thoughts come to mind. First, this deal wouldn't make my mouth water, but it would dry up my wallet. I want to put this delicately because I really don't want to blame any one person, but I do want to blame ignorance. Here are the thoughts.

The city reaps but does not plow nor sow. Having the great good fortune of being on the receiving end of the bounty for so long, it does not know how to protect its business district as a natural resource. It needs to keep it healthy. Right now, the city is trying to do just that — with good intentions as paving.

The city perceives that the best thing to have are "high class" shops that cater to a wealthier upscale clientele, theoretically reducing traffic yet increasing revenues through greater purchases. One of the ways that the city does this is to make life extremely difficult for those business types that they do not want. This is especially so at the entry level - the licensing and use permit process. This system tends to keep out the small, locally oriented individual store operator and favors the more upscale chain store corporation that is operated by faceless executives in far-off locations.

Second, local stores are hampered by restrictions on what they can sell and what percent ratios. The city therefore insures that the little guy cannot adjust to the changing tastes of the clientele, which is critical to his staying in business.

Third, the city is punitive against anyone who speaks out against them. This has effectively kept most opposition pinned down. The leadership is made up of people who have been trained in many, many important fields, but unfortunately not "Realbusiness," it would act more like the other named comparative cities. But Carmel's leadership sometimes seems to be repressive and restrictive, and operates on fear and resentment.

To wit, the idea of being against the day trippers and t-shirt buyers ignores the common sense approach that a baby must first walk before it runs; a youth buys candy before diamonds; that people come back to a place where they are comfortable and no one is comfortable where they can't park, nor are they comfortable where they are blatantly not wanted. So, like most of us who tend not to return to a store where the help was rude to us, many are now going elsewhere, where the attitude is more friendly.

Parking alone is perhaps the greatest unfriendliness that we collectively show. This also goes back to Leland's article of about a month ago on the innkeepers plight. Remember, it was not the business people who invented the term "Scrooge City" for Carmel —it was the tourists.

The city, in a very unfortunate ordinance in 1984, rezoned the commercial district into three areas of use. The idea was to allow only service-oriented and residentially oriented business outside of the central core area. Even Planning Dept. Head Diane White was quoted in the *Pine Cone* as admitting that the system doesn't work, yet the city still insists on maintaining these separations of zoning. Clint Eastwood's building is applying to get out of that zoning fiasco. It and all other properties should be removed from this academically inspired devastation. Clint will probably have the pull to get his out, but I don't hold much hope for the rest.

In the past, people, including business owners, protested to the city that there were too many of certain types of businesses such as art galleries and jewelry stores. As a result, the city felt it would be better off regulating the numbers and types of businesses that came in. This over-regulation and lack of equity has brought more tears to more honest, hard-working store owners than any other injustice. The city should eliminate the use permit system that has brought us to a record number of empty shops in town and return to a simple, more efficient time. Will it? I don't think so — because it is the nature of some people to cherish resentments and jealousies and unworkable programs at any price. Anyway, if I had operated my businesses like the city operates theirs, I wouldn't have a watery mouth — just a dry wallet.

Paul Laub
Carmel

Fond memories

Dear Editor:

Having been reared in Carmel-by-the-Sea in the 1940s and '50s, I have many fond memories of this unique community which will always be endearing to me. When I returned this month for a two-week stay I did so with considerable anticipation of renewing some of these memories of 26 years ago when I left for San Francisco.

I must say I was pleased to observe how well my old community has maintained much of its charming ambience given all of the pressures of social change during these past decades. Nevertheless, I feel obligated to say that I was appalled by the *daily* traffic congestion throughout many locations on the Monterey Peninsula, especially at the intersections of Carmel Valley and Rio Roads and Highway 1.

From what I saw of this obviously chronic problem, I cannot help but empathize with the community's frustration regarding traffic enmeshment, not to mention uncertainties associated with the Hatton Canyon proposition. One thing is certain, however, and that is that this problem is not going to fade away into oblivion. Unfortunately, bigger and better highways will not provide a long-term solution either, since projected population growth will only eventually overcome such construction development.

The answer — if there is one — lies in public mass transit and the determination of the public to give up their modes of individual transportation, provided there exists a transit system which can reasonably accomodate the needs of the communities on the peninsula. There is not any turning back the clock and while we wait we can expect to suffer the current *and* growing ensnarlment of reaching our respective destinations.

John Wm. Schiffeler, Ph.D.
San Francisco

Leafy arms

Dear Editor:

I think that I shall never see a poem lovely as a tree: a tree whose hungry mouth is pressed against Earth's sweet flowing breast; a tree who looks at God all day, and lifts her leafy arms to pray.

Poems are made by fools like me, but only God can make a tree...

With attribution to Joyce Kilmer — and appreciation.

Hope Marion Hasty
Carmel

WANTED:
Letters to the Editor
in the Pine Cone
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Council puts building size limit to an election

By FRANK GEORGE

AFTER THREE hours of heated debate from residents and councilmembers, the Carmel City Council decided Tuesday night to put the controversial 40 percent building size limit issue to an election.

In that tense environment the rest of the

'I think it's terrible, I don't want to see this city governed by initiatives and ballot measures.'
— Mayor Jean Grace

restrictive residential zoning ordinance carried unanimously in a separate vote. This means "hardscape" such as driveways, walkways, patios and garages will be part of the 60 percent "earth to sky" residential coverage, which goes into effect on Sept. 6.

Mayor Jean Grace was in the minority on the 4-1 election vote, saying, "I think it's terrible, I don't want to see this city governed by initiatives and ballot measures."

The motion for the 40 percent floor area ratio (FAR) public election was made by Councilwoman Barbara Brooks. Resident voters can scrap the 40 percent FAR and retain the current 45 percent, or they can adopt 40 percent and amend the city's General Plan in the election scheduled for March 5.

Councilman Bob Fischer moved for an advisory vote on the 40 percent floor area ratio issue, arguing a non-binding public vote would show what the majority of the residents think about being able to build on only 40 percent of their lots.

"The only thing I would fear is the writing on the ballot itself," said Fischer, adding the issue could be worded in a way that would mislead the public.

Grace then introduced a motion to bring the issue up again at the September meeting, which would give residents and councilmembers more time to ponder it. Citing the split in public and council opinion, she said the decision is too close to vote on at this time. This motion also failed 3-2, with Grace and Councilman James Wright in the minority.

Prior to the vote, scores of people stepped up to the podium and voiced their opinions on the question. The audience applauded and groaned in agreement and disagreement as each made his or her emotional appeal.

One of the more adamant Carmelites speaking on the question was Paul Hazdovac. Hazdovac was upset with the council for joking as he stepped up to the podium.

"If we're going to be run by a minority in this town, then we don't need a city council," he said, questioning some of the council's thoughts of approving the 40 percent FAR that evening when much of the public was against it.

Many who spoke against the FAR said the restriction was too binding and good design was a better way of maintaining Carmel's forest village character. They argued the city is supposed to be a family community and 1,600-square-foot homes with only a 40 percent FAR would be much to small for a family of three or more.

Those favoring the proposal said they raised families in houses that size and actually found it less restrictive because their children had more outdoor playing room.

The March 5 vote will probably be consolidated with Carmel Unified School District elections, but only residents of Carmel will be able to vote on the building size issue. A spokesperson for the city said some non-residents who own property in the city felt they should be able to vote, but the council said the Constitution states that only residents can vote on such issues.

Also, in the motion for the election the council said they must first agree on the wording of the ballot at the September meeting so residents aren't biased or confused when casting their votes in March.

Grace was upset with the council's decision to allow the public to vote on the FAR, but she thinks the war isn't over yet.

"I'm hoping the council will change its mind at the September meeting," she said, adding the council can change its decision on the ordinance if another vote is taken and the majority says the issue should not be decided by a public vote.

"It could go either way with how much money is spent (on the election)," said Grace. "Everyone who has a vital interest in it could spend money. It could cost thousands of dollars."

In other business, the council appointed and reappointed people to city boards and commissions:

– Commissioner John Kennedy was reappointed to a four-year term on the Carmel Planning Commission. – Jim Holliday was appointed to the Forest and Beach Commission.
– Councilman Bob Fischer was appointed Mayor Pro Tempore for the next three months. He would act as mayor if Grace was unable to do her job for health or other reasons.

In other action councilmembers approved the initiation of the "Unsung Heroes" Program, which acknowledges contributions from members of the community not on boards, councils, or committees.

Carmel City Administrator Doug Schmitz said the program will recognize "neighbors who quietly go about making this a better place to live."

The mayor will appoint a committee to review names of people who have silently served Carmel, and the standouts will be recognized at a city event or during a city council meeting.

Planners upset residents group consulted before them

By FRANK GEORGE

BELIEVING THEIR authority had been usurped, Carmel Planning Commissioners were upset that a local realtor had consulted a residents group regarding a proposed project prior to appearing before them.

'I'm not aware of any planning commission procedure that provides for applicants to appear before the CRA prior to a hearing.'
— Stephen Poohar
— Planning commission

Realtor William Probasco told commissioners that, on the recommendation of Carmel City Administrator Doug Schmitz, he met with members of the Carmel Residents Association (CRA) prior to the commission's July 25th meeting. Probasco said he wanted to discuss his plans to build two houses near Mission Trails Park with the CRA.

"I'm not aware of any planning commission procedure that provides for applicants to appear before the CRA prior to a hearing," said Planning Commission Vice Chairman Stephen Poohar.

Schmitz said Probasco had received opposition to the building from members of the CRA when he first appeared before the commission on May 9. Perhaps due to his meeting with the CRA, Probasco received no opposition to the structures at the July 25 meeting. One was conditionally approved by the commission, and the other was continued for consideration until Aug. 22.

"Mr. Probasco talked to me about the problems related to his project, and I suggested he meet with the people or neighborhood groups that were opposing him," said Schmitz. "The planning commission considers notification of neighbors who have concerns as good public policy. This is included in the Carmel-by-the-Sea Design Guidelines."

But Poohar said it may be erroneous to equate the CRA with "neighbors."

"The design guidelines are merely a draft which hasn't yet been adopted by the planning commission," he said.

While he said it may be helpful when neighbors speak to the applicant prior to a hearing, owners of adjoining houses are assured of a fair hearing if they speak to the commission themselves, rather than through a group.

Schmitz said he regularly recommends prospective builders to the CRA as a time saver and as a way of minimizing changes in the final design.

Carmel City Councilwoman and CRA member Barbara Brooks agrees with this philosophy.

"There's nothing improper about meeting with the CRA," said Brooks. "The builder will talk to neighbors before going to the planning commission anyway."

'There's nothing improper about meeting with the CRA. The builder will talk to neighbors before going to the planning commission anyway.'
— Barbara Brooks
— City council

Planning Commissioner Barbara Lysle is a member of the CRA, and she said she was aware of the meeting between Probasco and the CRA.

"But I wasn't involved in the process and I don't think it will ever become standard procedure," she said.

Carmel City Councilman Ken White, also a member of the CRA, said he was on the planning commission when the neighborhood consent clause was adopted in the design guidelines.

"The reason we started this is because many disputes were resolved when applicants talked the project over with neighbors in the planning stage," he said.

He said he was unsure if CRA members who did not live by the applicants should have a say in projects.

CRA boardmember Jane Mayer said Probasco's architect, Al E. Saroyan Jr. of Carmel, had approached the CRA about the pre-hearing meeting.

"I think Doug (Schmitz) and members of the CRA have met with architects in the past," said Mayer. "We (CRA) have a housing commission that is very concerned about what kind of houses are built. We're not going out and searching for them, but we are a concerned group."

Planning Commission Chairwoman Carla Ramsey, however, takes issue with the CRA and Schmitz.

"I agree with the city administrator that immediate neighbors should certainly be on hand," she said. "My question is, why is the CRA singled out before any other elected or appointed city officials hear about it?"

"I don't think this was done with the intention of putting a new factor in the city's review process," argued city council and CRA member James Wright. "The fact that it hasn't been done before doesn't mean there is anything not quite kosher about it."

Commissioner Phil Coniglio was also displeased with Schmitz's activities.

"It's nice that Schmitz recommends this to people, but why doesn't he talk to the planning commission once in awhile?"

Board of supervisors irate at cuts in state budget

By DAVID LELAND

A FURIOUS county Board of Supervisors this week fumed at having to bear the brunt of state budget cuts, which could ultimately pull more than $4.2 million from county coffers.

'This is a smoke and mirrors method of budget balancing. This is a historic departure from our Constitutional relationship.'
— Marc Del Piero

Under the $55 billion spending plan endorsed by Gov. George Deukmejian last week, counties are required to provide services including health, court and welfare. The governor is expected to cut an additional $134 million in mental health and juvenile justice programs before he signs the budget into law.

During its Tuesday meeting, supervisors heard a report from County Administrative Officer Ernest Morishita detailing how recent legislation enables the county to levy taxes to make up deficits.

"It's very simple," said 5th District Supervisor Karin Strasser Kauffman. "The state taketh away the funds and the state giveth the ability to tax."

It certainly does.

Specifically, three bills penned by Sen. Ken Maddy allow county auditor-controller Jack Skillicorn increased revenue-raising authority.

While Skillicorn was out of town and unavailable for comment, his most unpopular duty will likely be in his power to administer taxes on cities and special districts for property tax administration.

If enacted, $335,000 could be collected from the county's 12 cities, according to Jeffrey Campen, assistant administrative officer. If divided equally, that would total $27,916 per city.

"The county has costs that have never been shared in property tax administration," said Campen, adding that property tax assessment is the only viable way for counties to stay afloat. "I'm sure every county in the state will be considering doing this."

Hardest hit in this plan, however, would be special districts and school districts, which would pay the county a percentage of money used in their budget raised from property taxes.

Campen said potential county revenue from this arrangement is estimated at $2.1 million.

If this occurs the Carmel Unified School District could be charged $80,000, or 1 percent of its $8 million collected in property taxes. The total CUSD budget is $11 million, according to Vance Baldwin, CUSD assistant superintendent.

"The district is already struggling financially," said Baldwin, who declined to venture where the cuts would take place. "This is just another impact on a budget that is already strained."

Baldwin added that he is having a hard time finding logic in the county taking an arbitrary amount of money from each special and school district.

"It seems to me the county would have a hard time justifying charges for tax collection purposes anything more than it actually cost them," he said.

Two other bills by Maddy allow the county to charge jurisdictions booking fees for processing arrested people and to impose utility and business taxes in unincorporated areas.

To enact the latter bill a vote of the people would be required, Campen said.

Continued on page 12

FIFTH DISTRICT Supervisor Karin Straser Kauffman was joined by her peers this week in denouncing state budget cuts for state-mandated programs.

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New city cultural director named

Continued from page 1

and the Forest Theater. He asked about expanding the use of our facilities. He's going to be asked to play a leadership role.''

Both Schmitz and White travelled to Boston to observe Donoghue on his working turf.

''We talked to seven people who worked with him on a supervisory level as well as people who worked for him,'' White said.

''He has very good people skills,'' Schmitz added.

Donoghue grew up in Southern California, making his home in Pico Rivera, Whittier, Dana Point and Mission Viejo.

He received his bachelor of arts degree in theater and English literature at the University of the Pacific and his master of arts degree in directing and theater arts from Humboldt State College.

Donoghue has held his present job as director of programming for just over three years.

''I produce a program called the nuArts Contemporary Performance Series. That's a play on the word new, because it's a contemporary series, and also NU, the initials of Northeastern University,'' he explained.

Art, music, dance and theater are all incorporated into the programming he currently oversees.

''The Kronos Quartet will open the new season in September. We've also brought the San Francisco Mime Troupe, Garth Fagan Dance Company, the Squat Theater from Hungary, and the musical group, Inti Illimati.''

Donoghue previously served as the artistic director of the Springer Opera House in Columbus, Ga.; manager/artistic director for the Saddleback Community College District in Mission Viejo and as the production manager for the Loara Playhouse, owned and operated by the City of Anaheim.

He holds an Actors' Equity card, but added, ''I haven't acted in a very long time. I have directed more recently, but I'm not sure that's in the cards in Carmel. A lot of administrative work needs attending.''

The general job description is far-reaching for the Community and Cultural Center Director of Carmel-by-the-Sea. The overall responsibilities are outlined in this way: ''Under administrative direction of the City Administrator, plans, programs, oversees and administers city sponsored cultural activities for the community; supervises a small staff in carrying out these activities; is primary staff representative to the Community and Cultural Commission; performs other work as required.''

Specific duties include securing tenants for the city cultural facilities; developing and administering a fiscal budget; writing promotional materials; planning, arranging, contracting, promoting and serving as master of ceremonies for city-sponsored programming.

'I'm very happy to be back in California. As everyone knows, Carmel is the No. 1 city in the state. It's always seemed to me to be synonymous with Camelot.'

— Brian Donoghue

The city administrator said the salary is $3,901 per month, exclusive of benefits.

''I'm really encouraged by the numbers of groups that apparently exist in Carmel and do business at Sunset Center,'' Donoghue said. ''The Bach Festival is one that comes to mind. That has a reputation clean across the country.''

Donoghue said that he took time during his recent Carmel visit to renew his acquaintance with the community.

''I made it a point to go out and get out in the town and talk to the merchants. I'm not very shy that way at all. I'm very happy to be back in California. As everyone knows, Carmel is the No. 1 city in the state. It's always seemed to me to be synonymous with Camelot.''

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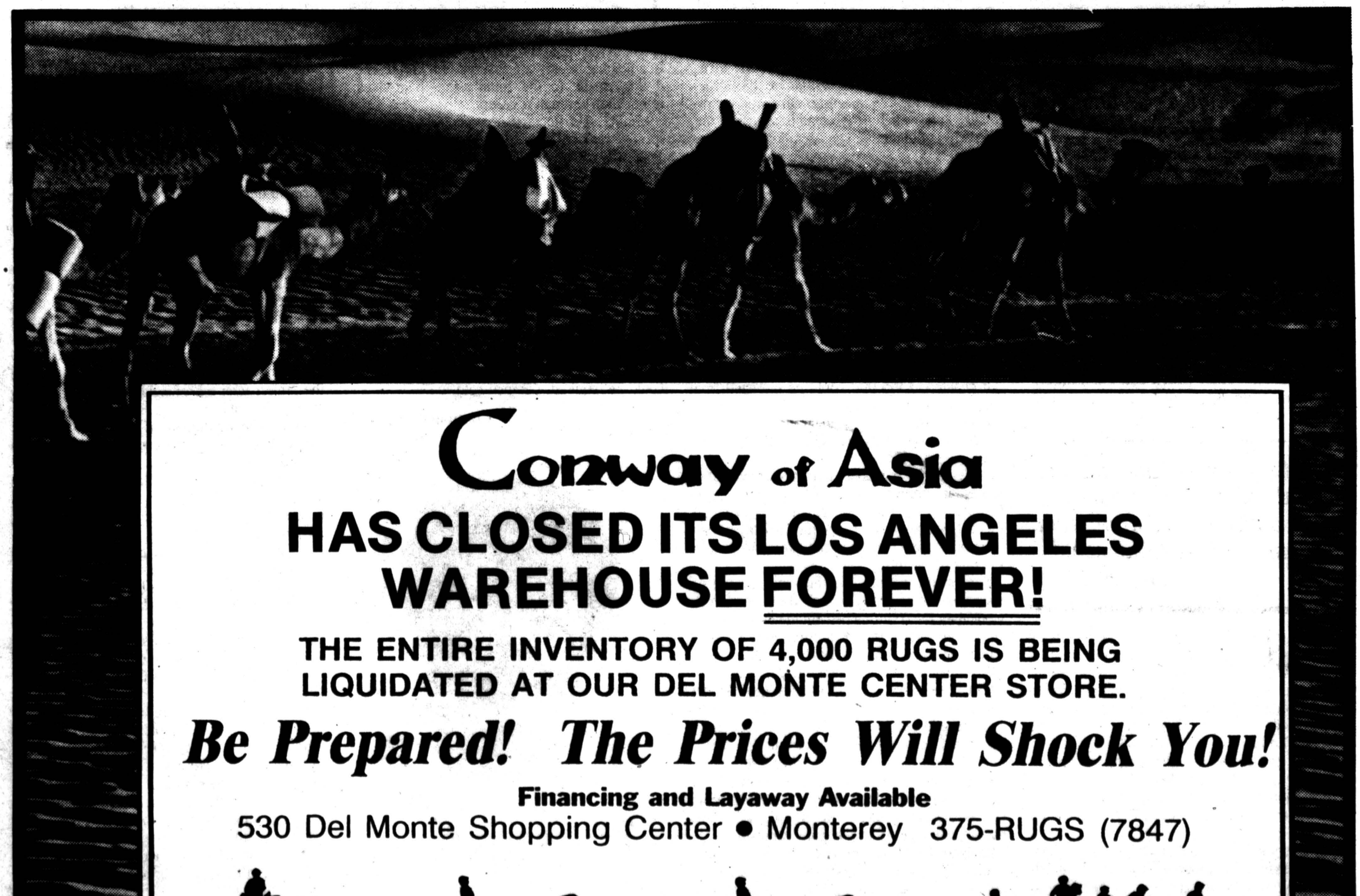

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Planners delay design meeting due to lack of attendance

By FRANK GEORGE

THE CARMEL Planning Commission had to continue consideration of new design guidelines for the city due to a lack of public attendance at its Aug. 1 special meeting.

"We're only as good as our public input is," said Planning Commission Chairwoman Carla Ramsey. "We're here to serve the public."

Ramsey said she received several phone calls from irate citizens on the day of the meeting. They wanted to know what kind of special meeting commissioners were having at City Hall.

"My understanding is, they learned about the meeting through word of mouth," she said. One member of the public who did show up complained there was only a small public notice for the meeting in the *Pine Cone* and nothing in *The Herald*.

'I was extremely disappointed with the low turnout the last time we discussed this. When I became chairman of the commission, I hoped for as much public participation as possible."

– Carla Ramsey

"The design guidelines are for all of us, not just the few who run the city," said Planning Commissioner Philip Coniglio, Jr. "It will influence everyone's enjoyment of Carmel."

Coniglio said two of the big issues in the guidelines are open space and upper canopy trees.

"It's real tough to do these. Guidelines can't be specific or restrictive. We have to know what Carmel wants," said Coniglio. He said there are only so many building spaces left in Carmel and it's impossible to make "a neat little formula."

"I'm all for open space, but if it's poorly maintained and overgrown, it doesn't help the city's aesthetics."

Coniglio said the upper-canopy tree issue should draw the public to the meeting because the trees give Carmel its lushly forested look. He said scale is important, too.

"Everyone is up in arms about mass and bulk rather than designs," he said. He said Carmel is a family community and people who own lots can put up only a 1,600-square-foot home, which is not big enough for a family.

Ramsey also finds designs more important than size.

"Reducing the floor area ratio from 45 to 40 percent means we're talking about 200 square feet of house," said Ramsey. "Two hundred square feet is not going to make a house more attractive. The materials used, the design and the way the house fits on the lot are bigger factors."

Another important issue in the design guidelines according to Coniglio is views.

"Who owns the view? Is it first-come, first-served?" he asked. he said commissioners never feel good about allowing a builder to take away a neighbor's view.

Questions like Coniglio's will be addressed at the Sept. 12 meeting, and Ramsey said the purpose of the guidelines is "building design control without too much subjectivity." She said the booklet will affect the feeling and character residents want the village to have as well as the feeling and character residents don't want to have.

"The city council has asked for some amendments to the revised General Plan," Ramsey said. "This design guidelines booklet is generally made to reflect those amendments."

She reiterated that public attendance is invaluable at planning commission meetings. Suggestions made by citizens can affect a planning commission decision, which limits the number of appeals at the city council level and shortens agendas for both bodies. Also, those who attend only city council meetings are not as well versed on issues affecting new structures if they haven't been to planning commission meetings, she said.

Coniglio concurs with Ramsey.

"I encourage people to show up at the next meeting," he said. "The last part of the design guidelines, the design review, is a very frustrating process. People should understand the flow of the process."

The planning commission scheduled the discussion of the design guideline booklet for the beginning of the Sept. 12 regular meeting to ensure it a greater audience. Special planning commission meetings are not as well attended as regular meetings, and putting the matter late on an agenda hurts its exposure as well.

"I was extremely disappointed with the low turnout the last time we discussed this," said Ramsey. "When I became chairman of the commission, I hoped for as much public participation as possible."

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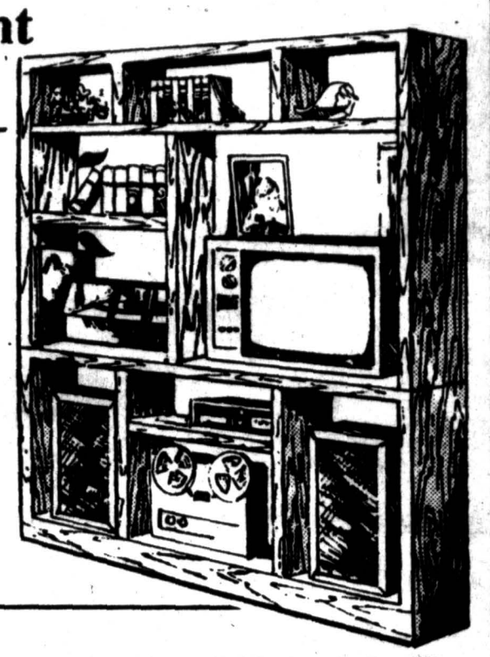

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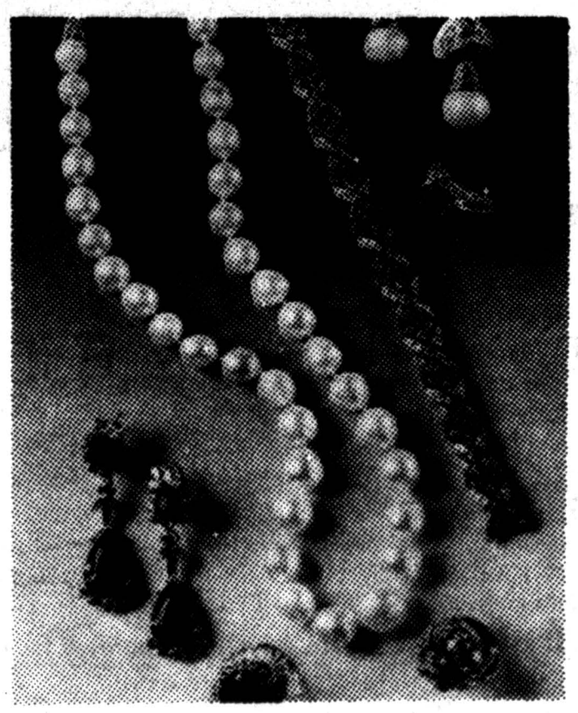

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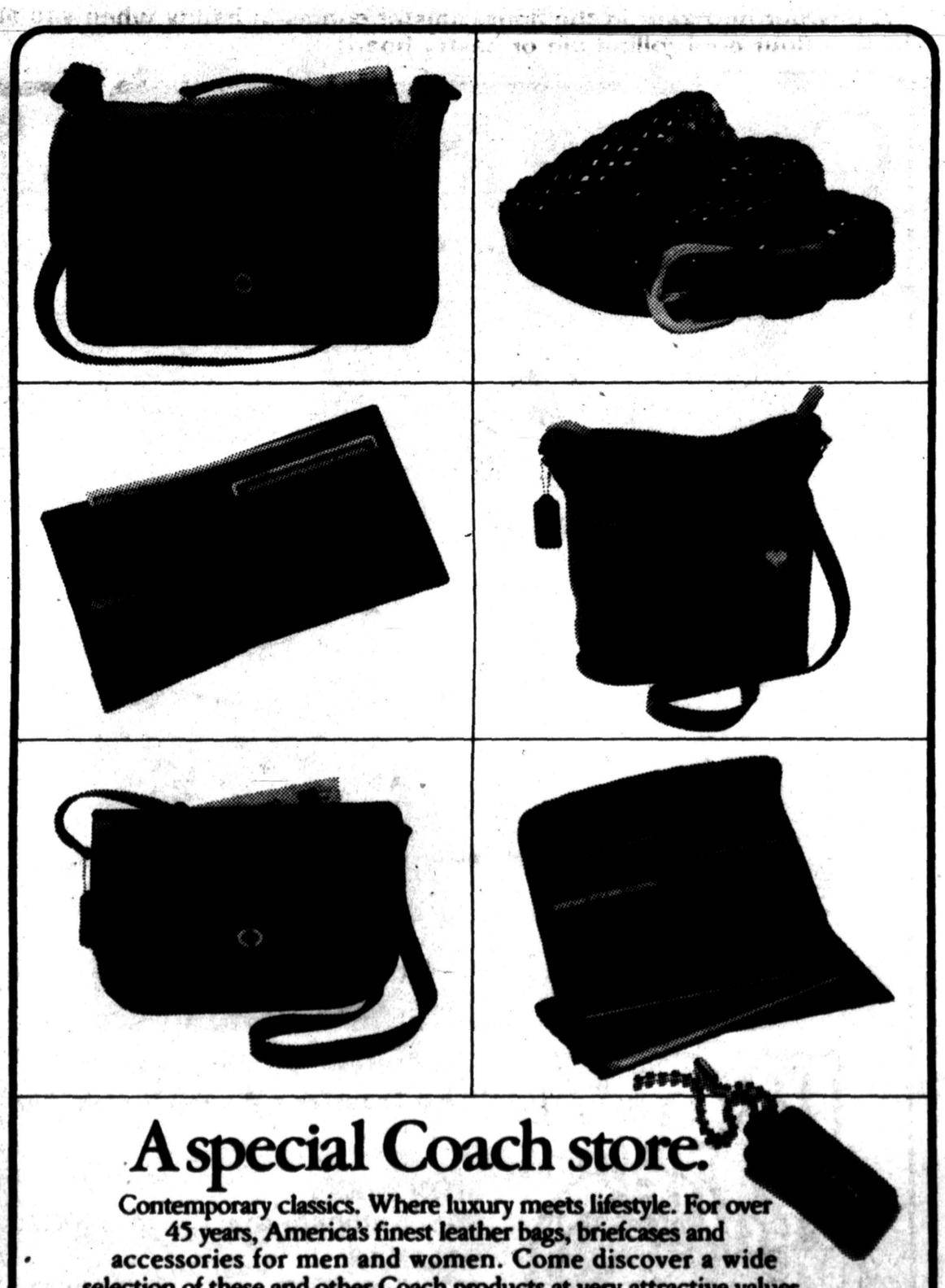

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POLICE LOG

Statues destroyed

SEVEN STATUES, worth $5,786, were destroyed at a Brazilian art gallery on Sixth Street west of Dolores during the weekend.

Facet of Brazil reported the damage to police Aug. 5. When the manager closed the gallery Aug. 3, the sculptures, which include replicas of gazelles and women made out of marble and granite-like substances, were in normal condition, the police report says.

By Sunday, the report continues, arms and other body parts were broken off the statues.

No sign of entry has yet been determined. Police plan to continue their investigation.

A PURSE was left overnight at Sade's, a bar on Lincoln and Ocean Avenue, July 31, but when the owner returned to get it the next day, she noticed $104 in cash missing, police say.

Katherine Susan Strong, 40, of Sherman Oaks, left the Carmel bar and returned to her hotel before noticing she had forgotten her purse. When she called the bar, Sade's owner, Frank Grube, told her it had been found and was in the establishment's office, police reported. Strong planned to pick up the purse Aug. 1.

When it was given to her the next day, police say, she noticed the money missing, but her credit cards still in the purse.

Grube, said the purse was given to the bartender by an unidentified male.

The bartender could not give any further details of the purse's finder.

Police are still investigating the incident.

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Positive Thoughts

WE BELIEVE The deepest ocean — the tallest mountain, the most powerful animal cannot believe. Only man can believe. The height of man's success is determined by the depth of his belief.

WE BELIEVE the immutable laws of the universe positively state that man reaps what he sows. That opportunity carries responsibility, example is the best teacher and fair play seeks what is right — not who is right.

WE BELIEVE sweat on the brow from honest labor is one of life's glorious sights and to show your fellow man the dignity and value of work is to increase his stature and self worth. That real satisfaction comes from total effort fully expended in quest of a worthy ideal.

WE BELIEVE self acceptance and personal growth combined with honesty and loyalty give man the inner peace and strength necessary for success and happiness. That character, faith and integrity are the foundations for greatness and the man who doesn't stand for something will fall for anything.

WE BELIEVE Jesus Christ was speaking to you and to me when he said. What I have done — ye can do also — and more. That man was created in God's own image and is designed for accomplishment, engineered for success and endowed with the seeds of greatness. Believing these things, we neither look down — nor up — to any man.

WE BELIEVE unconditional love-giving and forgiving — is the vital ingredient in man's search for meaning. That to live is to love, to love is to help and to help is to understand the difference between a hand and a handout. That you can get everything in life you want if you help enough other people get what they want.

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Back to the '60s is theme for Carmel Valley surf fair

By SUSAN BECK

SURFIN' ON the turf in Carmel Valley offers a chance to catch a wave back to the '60s.

The most outrageous event to hit the valley, said Kathleen Tarp, director of the Carmel Valley Community Youth Center, will be the Barefoot Surfin' Safari Food Faire on Sunday, Aug. 26 from 2 to 6 p.m. at the center on Ford Road. And it's free.

KATHLEEN TARP, director of the Carmel Valley Community Youth Center, is all ready for the Barefoot Surfin' Safari Food Faire, scheduled for Sunday, Aug. 26 at the center located on Ford Road in Carmel Valley.

The idea came about after brainstorming with Danielle Loughman, a sales representative for KMBY radio.

"One thing led to another and we ended up with an event that will transform the center into a tropical paradise, complete with tiki huts and palm trees donated by Frank Knight, owner of Adventures by the Sea on Cannery Row," said Tarp.

Several valley restaurants will set up booths offering their specialities during the faire.

"It took us about five seconds to realize that asking the local restaurants to participate was not taking on too much," said Tarp.

The response was terrific. Graciella's will sell pasta and Italian salads, and Joey's will have beef and pork ribs. The Lunar Cafe is cooking chicken and briskets, and the Plaza Linda is introducing Julio Willie's Tapa Bar. The Ridge will have smoked salmon, The Running Iron will be the place to go for black bean soup and Cajun rice, and sandwiches and European coffees will be avaliable at The Stock Exchange Cafe booth. For dessert, head for Silver Jones.

About 1,000 people are expected to show up for the faire. "The community is saying that this is what we need. I think it's one of the first free events to come around in a long time," said Tarp.

The president of KMBY, Steve Adams, will be on hand to spin surf music all day, and Loughman and Diana Whitesides, head coach for the Barracudas swim club, are the judges for the Ugliest Hawaiian Shirt Contest. The winner gets an all-day kayak trip for two on the Monterey Bay.

There will be hula-hoop and limbo contests. The "The History of Rock 'n' Roll" will be performed by an eight-person dance troupe, directed by Carmel Ballet Academy's Carol Benton. It will also be possible to win a 1956 DeSoto after registering with KMBY at the faire. The winner is announced at the end of every month on Kool Gold 1540 AM radio.

The best part will be the last two hours, said Tarp.

"Surf music was my era, but it died abruptly. The why to surf music's demise will be answered by guest artists. It will be a fun surprise for everyone."

Tarp said to leave your shoes at home, wear your ugliest Hawaiian shirt, and bring your appetite to the faire. "If this takes off, we will probably make it an annual event."

For more information on the faire call 659-3983.

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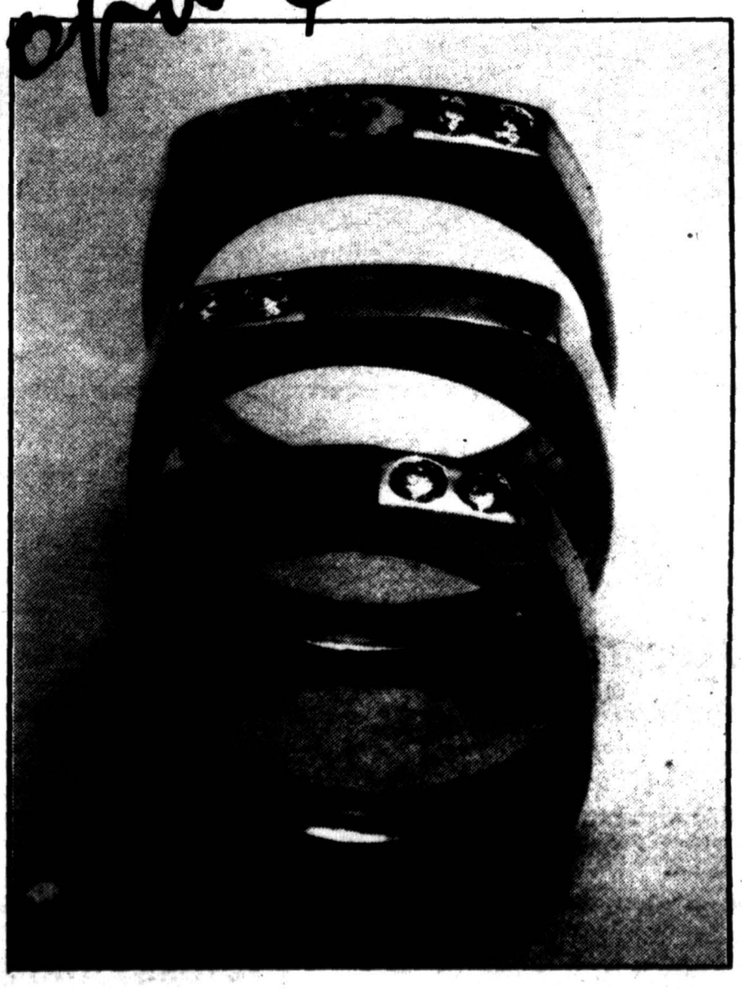

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BUSINESS BEAT

By David Leland

The good, the bad and the rezoning

BY NOW, Clint Eastwood must be wondering if he'll ever see a tenant in his newly constructed building at San Carlos and Fifth, which he owns with former wife Maggie.

For those with short-term memory loss, it was Eastwood's run-in with the Townsend administration regarding a permit for said building that prompted him, in part, to run for mayor in 1986.

Now that the building is finished, a new problem has reared its ugly head. It seems that the entire building is zoned Service-Commercial (SC), which limits the type of concern that can occupy retail space.

Alan Williams, who is representing Clint before the city, said that the imaginary zoning line runs directly between Clint's new building and his old one, which houses the Hog's Breath Inn and other businesses.

One thing is certain: unless the Carmel Planning Commission sees fit to recommend rezoning the building to Central Commercial, Walter-White Fine Arts, which currently occupies space in the old portion of Clint's office space, will not be able to sign a lease.

In addition, an art gallery slated as a tenant is also relying on the rezoning.

Before the new building was demolished to make way for new construction, the Shell Fisher Gallery occupied the space.

Williams said he was unaware that when a building is demolished, non-conforming use permits are demolished at the same time.

As can be imagined, SC refers to resident-serving business, while CC takes in businesses such as art galleries, jewelry stores and antique shops.

In order to bring the issue to the planning commission, Willams must gather the signatures of 50 percent of businesses surrounding his new building, which he believes will not be a problem.

After that, it will be up to the planning commission to determine if rezoning would be consistent with the city's general plan.

If it is found consistent, commissioners can recommend that the Carmel City Council adopt an ordinance.

The entire process takes between four to six months to complete, which means it could be January before any decision is made, though Williams is hoping for a Christmas opening.

Says an undaunted Williams, "We're just going through the process of doing it right."

A few CBA notes... First off, the CBA's Second Annual Taste of Carmel is slated for 6:30 to 9:30 p.m. Tuesday, Sept. 25.

This year's Taste of Carmel will take place at the Highlands Inn, and will offer samplings of Carmel's finest food and wine.

Money raised from donations, which can be delivered to First Interstate Bank at Ocean and Lincoln, will be used for special events and promotion of Carmel's business community, as well as supporting FOCUS.

On the grimmer side.

This summer has shown a marked increase in purse and wallet thefts from "Employee Only" areas inside local retail shops.

Police are advising merchants to keep a watchful eye out for people languishing near backrooms.

The authorities suggest locking all purses and wallets in the rear area of the store and to notify them if anything suspicious occurs.

On a less-interested note.

August's general membership meeting saw only a few interested merchants on hand to hear a presentation from AMBAG's James Gittleson on ride sharing.

Statistics indicated that there are numerous potential ride-sharers in the community, which would free up parking places for shoppers.

CBA President Kathie Ritter refused to fault members for not showing up. This is the height of the tourist season, she said. At 8 a.m.?

A personnel note... Chrystol Clark, president of Clark & Associates Personnel Service, Inc., has appointed Paula Hazdovac as account executive manager.

Clark & Associates provides permanent and temporary personnel to local businesses.

Hazdovac has been involved in the personnel industry since 1979 and brings to her position an exceptional knowledge of the unique needs of the peninsula business community, according to Clark.

A Carmel native, Hazdovac is also active with numerous community organizations and charitable events.

Information for all... That would be at the Fifth Annual Discover Monterey County Day, slated for 7:15 a.m. to 3 p.m. Friday, Sept. 15, at the Monterey Sheraton Hotel and Monterey Conference Center.

More than 100 out-of-town executives are expected to attend this year's event, which is a one-day open house for the developers of industrial, office and commercial projects.

Development exhibits are being sponsored by Castroville Industrial Park and Ausonio, Construction, Inc. Distinguished Business Awards are sponsored by Monterey County Bank.

Critical issues to be discussed in numerous forums include water, housing, health care, solid waste management, agriculture, tourism and military.

Real estate news... Coldwell Banker reports three new faces at its office located at the mouth of the valley.

They would be R.J. Strong, Shaaron Delsohn and Doreen Hyland.

Strong, an attorney who took his law degree from UCLA, earned a broker's license in 1987. He is also currently serving as secretary/treasurer for the Carmel Board of Realtors.

Delsohn, earned her master's degree from Northeastern Illinois University. She was named top producer for the office for the month of March and listing leader for the first quarter of this year.

Lifelong peninsula resident Hyland attended Monterey Peninsula College, and specializes in all areas of residential real estate.

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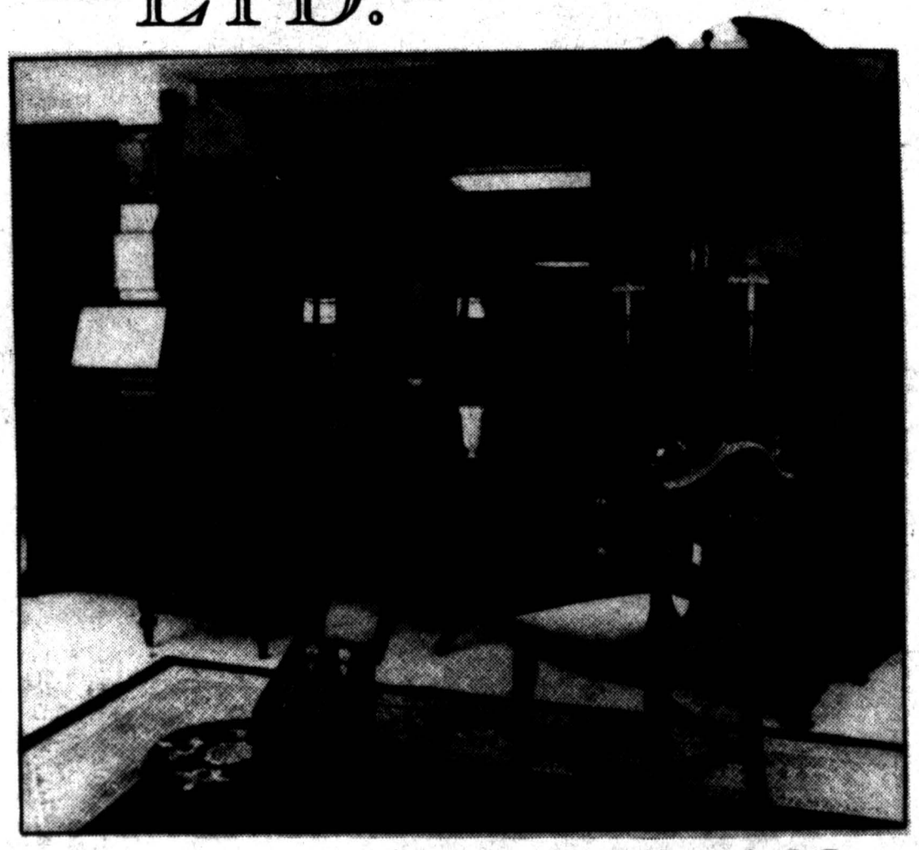

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THINGS TO THINK ABOUT

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Sanctuary

Continued from page 1

ministration (NOAA), which prepared the document for the Department of Commerce, has proposed that the southern line be drawn at Point Sur.

However, Panetta supports an option that ends up at San Simeon Creek, just north of Cambria, about 30 miles south of NOAA's proposal.

Local environmentalists charge that, unless the southern boundary extends to San Simeon Creek, a sea otter refuge off the Big Sur coast may be endangered.

But NOAA, in its draft plan, argued that the southern area off the Big Sur coast is already protected by local authorities.

The western boundary would stretch about 60 miles offshore at its farthest point, protecting depths up to about 1,500 fathoms.

THE ACTUAL day-to-day operations of the sanctuary would be run by an independent management system established by NOAA, headed up by a staff selected by that agency.

Panetta said he will recommend that a 15-member task force he appointed to assist with construction of the management plan be kept on to advise federal officials.

Strasser Kauffman agreed with the importance of local input.

"That way it will truly be our own Monterey Bay Sanctuary," she said.

It is unclear where the management office will exist, with arguments currently being made for offices in Monterey, Moss Landing or Santa Cruz, according to Haifley.

Basically, sanctuary administrators would act in the same capacity as the state Coastal Commission, which certifies local projects by applying them to state law.

In reveiwing permit applications for the bay, however, the sanctuary would be solely concerned with how federal law affects state permits.

The draft management plan for the sanctuary suggests strict regulations covering sewage dumping, low-flying airplanes, commercial shipping and toxic discharges. At some point in the future, jet-skis may also be banned from the sanctuary if NOAA can determine if they "pose a serious threat to the resources of the Monterey Bay area."

Fishing is not regulated under the proposed plan.

Moreover, the sanctuary manager has the ability to supercede and amend any permit issued before the sanctuary is in place.

For example, if a municipality were granted a permit to dump wastewater into the bay, the manager could rule that such action violates sanctuary rules.

Speakers on AIDS available for presentations

SPEAKERS FROM the AIDS Speakers Bureau of the Carmel Chapter of the American Red Cross are now available to speak to community groups, organizations or businesses on AIDS.

Presentations will include audio-visual materials and a variety of Red Cross pamphlets on AIDS.

Recently, 13 community volunteers have completed an intensive training course on AIDS and the transmission of the AIDS virus (HIV), as well as prevention and education strategies.

To schedule a presentation-workshop call 624-6921 with the date, time and meeting location of your group and a member of the speakers bureau will set up a presentation.

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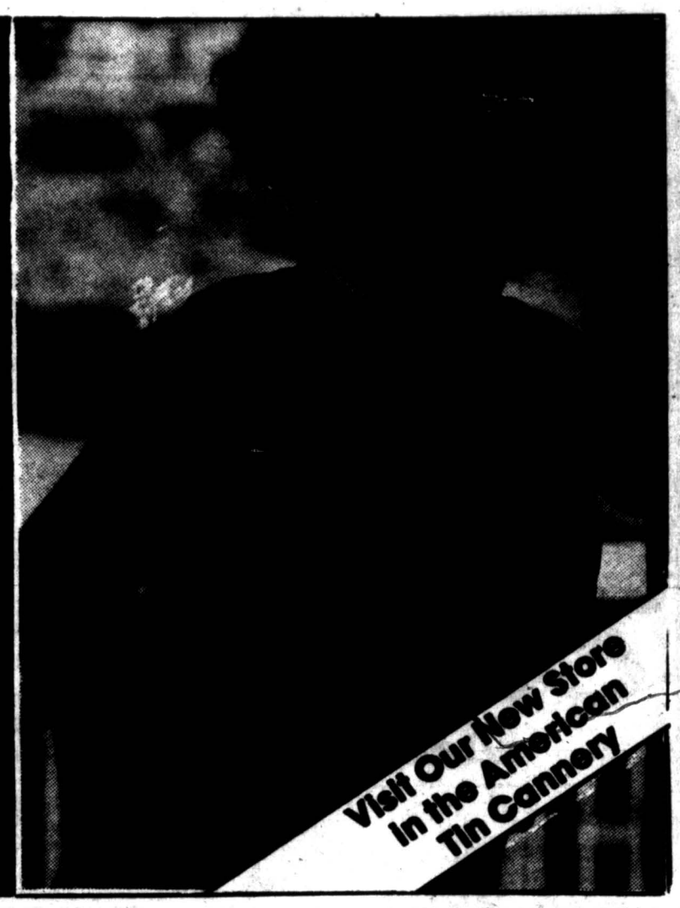

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THIS & THAT

By Florence Mason

About parking, more or less

WITH ALL the talk about our need for more parking in Carmel, it's noteworthy thay we have lost – not gained – 25 parking spaces in the last few weeks. That's 20 in the city lot at Lincoln and Sixth, and five on San Carlos Street across from Sunset Center.

The 20 spaces were lost to the First Murphy house when it was moved to that location. The house rests there on its laurels, and not much else, while the whole lot is closed to parking. I'm told that is to protect the house until it is renovated; then it will be the focal point of a small park. When all of that is completed, a few of the original parking spaces may be available once again.

As for San Carlos Street: That busy street was widened in the process of re-paving. Why? The best answer I can get is that someone decided to pave it out in order to level off the slight incline on the western edge. To protect trees in the vicinity and to restore the street to its original width, several "mini-parks" (actually, just plantings), were created. Hence the loss of five all-day parking spaces.

Meanwhile, the north lot at Sunset Center is nearly full each day, and Vista Lobos on Torres Street is gradually filling up too.

But still, less is not more.

I DID it again: served myself up as an extra for a movie! This time, however, it was relatively easy. No 15-hour stint out-of-doors in freezing weather; instead five hours on a balmy spring day in San Juan Batista. It was a Japanese movie and I understand that it may only be shown in Japan. The title is *Strawberry Road*, directed by Koreyoshi Kurahara.

The scene was a flea market. Sorry, I can't tell you how that fits into the plot, as movie scenes are done in fits and starts without necessarily showing any logical connection. At any rate, this scene was so realistic that two women wandered onto the set and studied the wares before they were told – gently – that this was only a movie.

Part of the fun was seeing friends, among them talented local actor Ellis Albee, and Kay Fore, whom I had met at the auditions. Kay, the wife of Army Col. Rex Fore of Fort Ord, has only been on the peninsula for a year, but she is one of the area's most enthusiastic admirers. Not only of our local scenery, a given, but also of the area's people.

"Everyone here is so friendly and courteous," she said. (Well, almost everyone; she was a bit taken aback when a woman stuck her tongue out at her during a traffic contretemps.) Comparing it to her experience of such other Army posts as Washington, D.C., Kay delights in everything she is experiencing here – including her first-ever adventure of being in a movie.

SPLENDID SENIORS:

"Robert and Katherine Aurner recently celebrated their 70th wedding anniversary." A simple announcement in a local paper. But – 70 years! Not only in marriage but with a family, and now with two fine careers behind them.

The Aurners met in Iowa City, Iowa, in grade school. He was a super-student – always at the head of his class, a prideful son, Bob Aurner, told me. And Katherine, one of five sisters, was already showing her artistic talent in that grade school classroom. She went on to get her degree in art at the University of Iowa, where she was "tapped" for Mortar Board, women's honor society.

While that was going on, Robert was quite busy. He earned a B.A., and an M.A. and a Ph.D. in five years, graduating summa cum laude along with that first degree. He won't tell you this, but his son will: Robert earned the highest grade point average in the history of Big Ten colleges at that time.

"Naturally, he became a professor," Bob said. "Appointed a full professor at 29, he was the youngest in the school's history." Robert's field was business administration. Musing, son Bob said, "My father was the son of two Iowa professors; his mother was the only female full professor there. That must have had something to do with it."

When his son describes Robert Aurner as "a very hard worker," the evidence is there: Dr. Aurner taught at the University of Wisconsin for 25 years and wrote books at night. Then President Franklin Roosevelt asked him to go to France to help develop a college of commerce at Biarritz University. Robert went as a colonel in the Army in 1944, and served as dean of that college. While he was abroad, Katherine came to Carmel to paint – where else?

After the war, Robert taught for a few more years at Wisconsin; then, at the urging of his publishers, he retired to devote full time to his writing. The couple selected Carmel for their permanent home, settling first in "Little Acorn," a cottage on Monte Verde Street. Later they moved to their present home on Carmel Point.

Son Bob, the couple's only child, was born while they lived in Wisconsin. Following in his father's footsteps for a time, he got his degree in business. But sales and marketing attracted him off the

Continued on page 11

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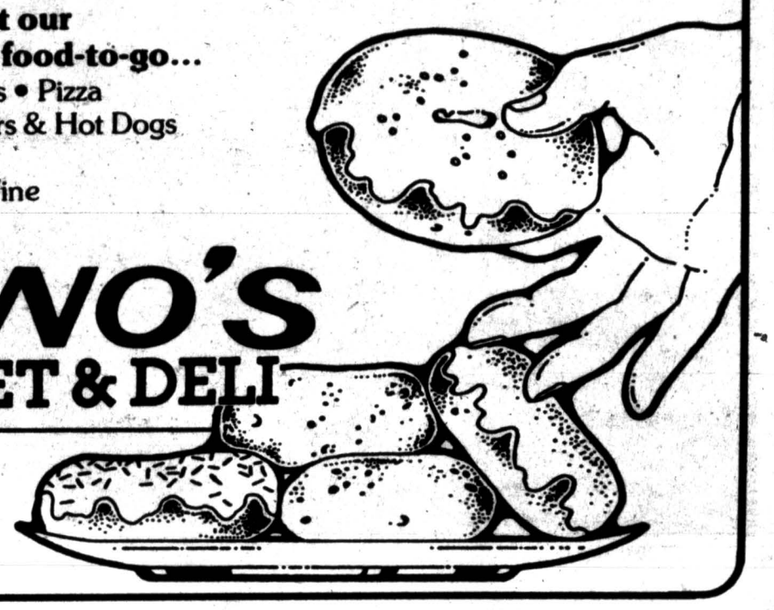

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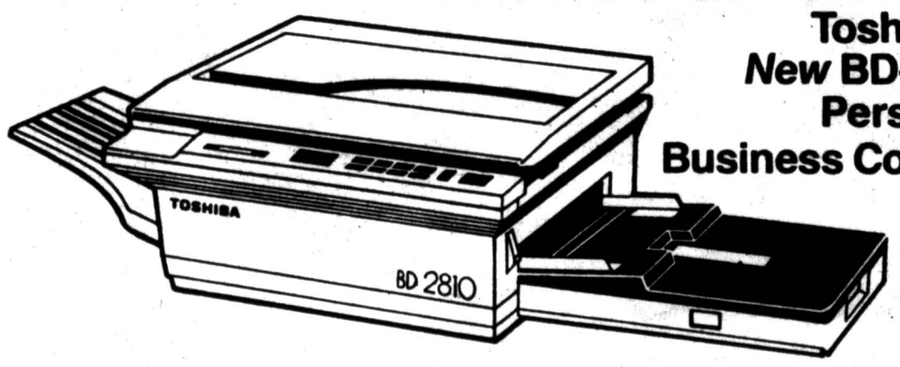

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The PEPPERCORN ... worth a trip!

Continued from page 10

main path and he "sort of backed into" real estate development. Bob and his wife, who have seven children, are moving to Carmel and he has opened his own business here – land planning and development with estate and trust supervision.

When we left Robert and Katherine, Robert was writing full time, day and night...37 textbooks in all! That earned him his publishers' award as the number one producer among their authors. This prolific output continued until Robert was a young 85. His enterprise left Katherine free to pursue her own interests and she showed her art at the Carmel Art Association (where she was vice president at one time), and she had one-woman showings also in Wisconsin and at the Crocker Art Gallery in San Fracisco. She worked in a variety of mediums: oil, watercolor, linoleum blocks (I have one of the Monterey Wharf, which I treasure). Both Robert and Katherine were recognized beyond their local scene – he is in "Who's Who in America" and she in the women's "Who's Who."

Along the way, Robert put his administrative skills to work as president of the Carmel Foundation. It was during his leadership that plans were drawn for what was to become Norton Court, the senior housing complex recently opened a Dolores and Fifth.

Today, the picture is different. Robert and Katherine have both slowed down – not by choice, but because of burdens of the very full life each has lived for 93 years. For the present, they are staying in a local convalescent home. But at their Carmel Point home the sound of hammers and saws speaks to the plan of son Bob: an addition to the home to accommodate full-time care for his parents. His hope is that they will be able to return to their home next month.

What kind of people are Robert and Katherine Aurner? We know they are both smart, talented, industrious. Their son describes Robert further as having "a very strong personality; a bit of a martinet." His mother he describes as "a gentle woman, who made her husband's career possible." Robert was a disciplined man who never smoked or drank, a man "who left people exhausted with his energy." For a man like that, it is very hard for him, now, not to be the dynamo he was for so many years. "My mother often was the buffer for his impatience to accomplish everything right now. She deflected the bullets."

People came to one or the other for advice. Although both have been quiet persons, they have been sociable. That quality continued until very recently.

Bob Aurner looked pensive as he said, "They have outlived all their contemporaries; that has been hard for them. But they are still known for their professional strengths. And as 'nice' people."

A couple of splendid seniors – individually, and together – for 70 years.

Seniors program needs participants

In September 1987 the Carmel-by-the-Sea Police Department began a program to benefit senior citizens of the community in two ways.

First, senior citizens who live alone and are often "shut-in" their residences with little or no contact with friends or relatives, can be provided with the security of knowing that someone does truly care about their welfare. Also, those concerned with their physical well-being will have someone to check on them daily.

Second, seniors interested in participating in some type of community program will be able to work with those in their own peer group by volunteering to place these daily telephone calls to the recipients of the program.

Currently, the department has a full staff of volunteers, however, anyone wishing to be placed on an alternate list to fill in when another caller is unable to make it or is away on vacation, is encouraged to call for information.

Anyone interested in becoming a part of this program should contact Desk Officer Cathy Dampier at Carmel Police Department, 624-6403.

It's a Birthday Party!

Parents!...why not plan your child's next birthday party at the Carmel Youth Center? Information flyers are available. To reserve a date for your party and receive further information, stop by the center at 4th & Torres or call:

The Carmel Youth Center

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Supes outraged at budget cuts

Continued from page 12

AS HAS been the case during the past several years, supervisors objected to the state mandating programs while yanking those program's funding.

"This is a smoke and mirrors method of budget balancing," said 1st District Supervisor Marc Del Piero, referring to the state's passing the onus of the tax burden to its 58 counties. "This is a historic departure from our Constitutional relationship."

Supervisors expressed surprise at the extent of the cuts and the newly enacted methods of raising revenue.

"It's ironic that the county is an arm of the state, but it's the last to know," said Strasser Kauffman.

A tongue-and-cheek Morishita replied, "We seem to be another part of the body."

Most affected by Deukmejian's red pencil are county social service programs such as the Medical Indigent Service Program, AFDC cost of living allowances and homeless assistance.

"We're going back several hundred years in terms of our treatment," said Strasser Kauffman, referring to not taking into account the needs of less-fortunate citizens.

Another area hit by cuts is Trial Court Funding Block Grants, which will remove about $442,000 from the county's budget, Campen said.

The reductions constitute a suspension of the 5 percent cost-of-living allowance and 10-percent reduction on the base level grant, Campen said.

Second District Supervisor Barbara Shipnuck suggested that county staff ask judges to take a voluntary pay reduction.

"Judges should participate in taking cuts," she said.

With the state Legislature in session until Aug. 31, it is unclear what final cuts may be enacted. But during that time, counties are scrambling to ensure themselves the most money possible from the state.

Morishita said it is critical for all of the county's supervisorial districts to work together.

"It's crucial that the county speak as one voice," he said. "We can't have people protecting their own turf."

The board will hear a report from the county administrator's office at 9:30 a.m. Tuesday, Aug. 28, in the supervisors chambers in Salinas.

Panetta introduces DLI personnel reform legislation

REP. LEON E. Panetta introduced legislation which would dramatically reform and professionalize civilian faculty personnel procedures at the Defense Language Institute (DLI).

The measure is the result of months of cooperative efforts by Panetta, the faculty and administration of DLI, the Department of Defense, and the National Federation of Federal Employees. The Defense Department participated in the process at Panetta's request.

Panetta said the purpose of the legislation is to enhance the quality of teaching at the school by providing tenure protection and salary structures for current and future DLI faculty similar to those offered by other private and public educational institutions.

"The Defense Language Institute is a critical national asset," Panetta said. "It will be playing an ever more important role in the Defense Department's national security apparatus in this decade and the next. The ability of our defense personnel to communicate in the scores of languages spoken around the world must be bolstered.

"The current, improvised personnel system is entirely inadequate by every expert's account. This legislation would enable the 'best and the brightest' to remain with DLI for many years to come, and it would attract more of the same. Ultimately, our goal is higher student language proficiency, and this new personnel system would go a long way toward achieving that goal."

ROUNDUP

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Wednesday of every month. Orientations take place 7 to 9 p.m. at the Monterey Youth Center on Pearl Street (next to Dennis the Menace Park).

This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 649-0276.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Legal Services challenge grant

A challenge grant has been received by Legal Services for Seniors from the Community Foundation for Monterey County. The grant will match dollar for dollar every contribution received by the agency from attorneys in Monterey County during the remainder of the year.

For more information, call 372-3989.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 649-0276.

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home – whether it be for six months or the whole year – while family reunification services are offered, or eventually a permanent home.

Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

Learn the power of lobbying

"Lobbying, A Tool That Empowers People," is the topic of a seminar to be offered 1 to 5 p.m. Saturday, Sept. 22 at Monterey Peninsula College.

Leader will be Jo Day, who has 12 years experience with the state legislative process in Alaska and California.

The seminar will offer an overview of the legislative process, basics on how to use lobbying, the role of personal networking and practical application.

For more information, contact Monterey Peninsula College Community Services.

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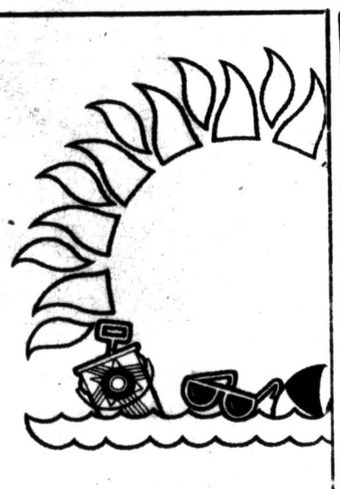

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Red Cross sponsors first aid classes

THE CARMEL Chapter of the American Red Cross sponsors regular first aid classes at the chapter house located at Eighth and Dolores.

Upcoming classes include:

Saturday, Aug. 15, 8 a.m. to 5 p.m.

Classes are eight hours and cost is $20 per person.

For more information call 624-6921.

Knowledge of CPR could save lives

MORE THAN 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

On the other hand CPR saves more than 250 lives a day; the more people that know CPR, the more lives that can be saved.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year, including the following:

Tuesday and Thursday, Aug. 14 and 16, 6 to 10 p.m.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is $20 for the eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

Birth mothers group meets every month

A BIRTH mothers support group meets once a month at the Childrens Services Center in Monterey.

Birth mothers are women who have given their children up for adoption; the group allows these women to share their feelings with others, according to Teri Livingston, who has been a member of the 2-year-old group.

"There are a lot of women out there...and there's a lot of pain involved," she said. "This gives them a chance to talk about it. We're not a search group, but we have information on it."

The support group meets at 7 p.m. on the last Wednesday of each month at the center at 648 Pine Ave. in Pacific Grove. More information can be obtained by calling either Carol Bishop or Gayle Ward at Childrens Services Center of Monterey County, 649-3033.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

Living memorial fund set up in memory of late Terry Thomas

THE CARMEL City Council has established the Terry Thomas Living Memorial Fund in memory of the late Carmel resident and planning commissioner.

Contributions to the fund, which will be used to purchase a tree (or trees) in Thomas' memory, are being accepted at Carmel City Hall, Monte Verde between Ocean and Seventh.

For more information call City Hall at 624-2781.

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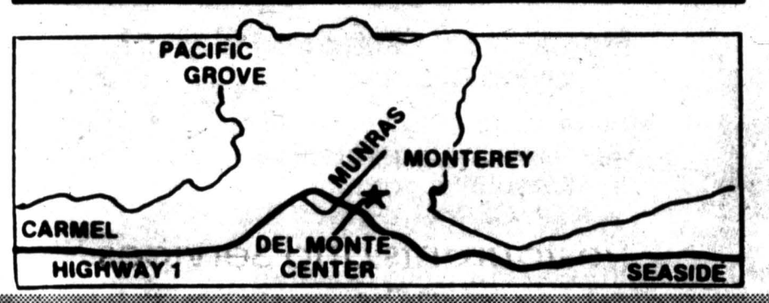

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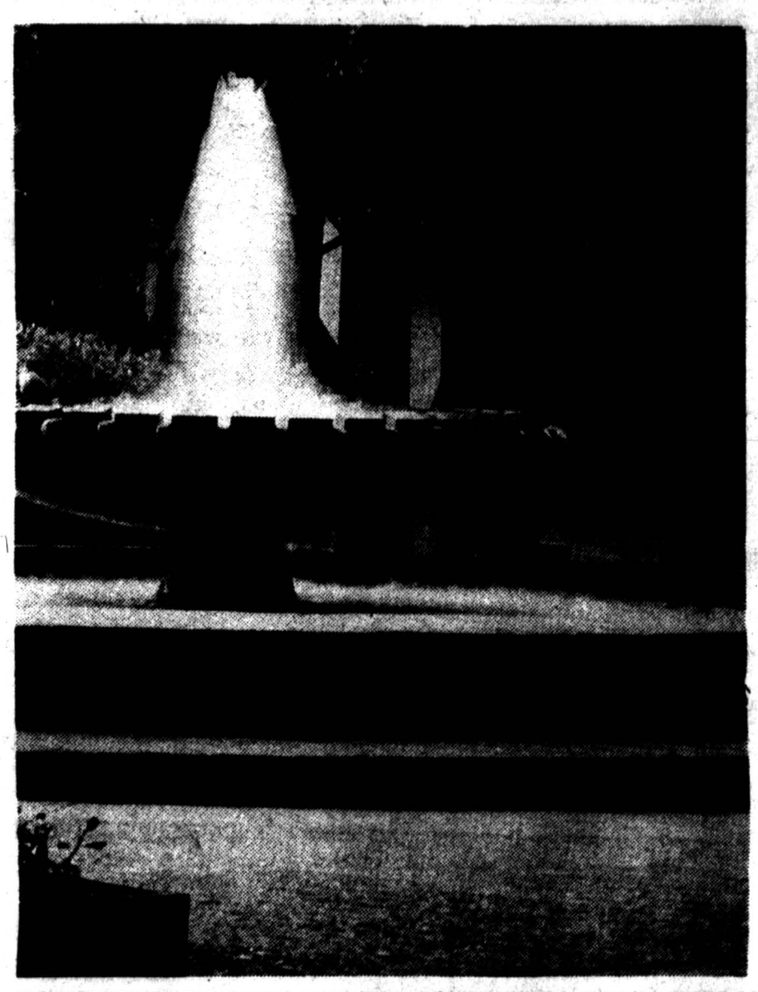

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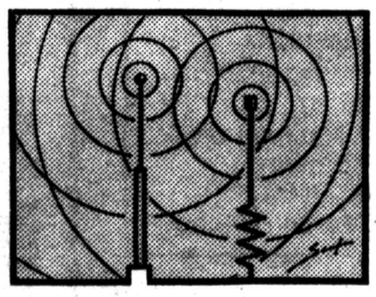
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Sunday, July 29

8:47 a.m. Santa Fe and Ocean; medical emergency, patient taken to Community Hospital.

10:10 a.m. Santa Fe and Ocean; medical emergency, patient taken to Community Hospital.

3:13 p.m. Carmelo and Fourth; assistance call for broken water pipe.

4:12 p.m. Barnyard Shopping Center; medical emergency, patient taken to Community Hospital.

Monday, July 30

7:05 a.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.

9:27 p.m. Highway 1 and Fern Canyon Road; injury accident, ambulance canceled en route.

Tuesday, July 31

9:23 a.m. Rio Road and Via Nona Marie; medical emergency, patient taken to Community Hospital.

10:29 a.m. Lazarro Drive; medical emergency, patient taken to Community Hospital.

1:12 p.m. Ocean Avenue and Highway 1; medical emergency, patient taken to Community Hospital.

3:19 p.m. Inspiration Avenue; medical emergency, patient taken to Community Hospital.

5:01 p.m. Lower Trail; medical emergency, patient taken to Community Hospital.

Wednesday, August 1

1:05 p.m. Dolores and Fourth; medical emergency, patient taken to Community Hospital.

Thursday, August 2

11:20 am. Fire Station; first aid rendered; patient released in own care.

11:48 a.m. Monte Verde and Seventh; medical emergency, patient taken to Community Hospital.

12:38 p.m. Junipero and Fifth; fire alarm activation. Fire sprinkler broken off by movers, causing system to activate. Moderate water damage to apartment.

10:45 p.m. San Carlos and Fifth; odor investigation, nothing found.

Friday, August 3

4:25 a.m. Pine Way, Carmel Highlands; medical emergency, patient taken to Community Hospital.

4:00 p.m. Ocean and Santa Rita; medical emergency, patient left in own care.

4:31 p.m. Torres and Fourth; fire alarm activation caused by tampering with heat detector. No fire.

5:09 p.m. Highway 1 and Rio Road; injury accident, ambulance canceled en route.

Saturday, August 4

7:56 a.m. Mission and 11th; medical emergency, patient taken to Community Hospital.

10:56 a.m. San Carlos and Sixth; odor investigation, smell of rotting vegetation from storm drain.

4:17 p.m. San Carlos and Sixth; odor investigation (same as above), washed down with 500 gallons of non-potable water.

4:30 p.m. Fire Station; first aid rendered, patient released in own care.

5:34 p.m. Monte Verde and Seventh; liquid fuel spill, contained.

6:32 p.m. Highway 1 at Rancho Canada; medical emergency, patient taken to Community Hospital.

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August 9	Community Room, First National Bank, 7:30 PM, 601 Abrego, Monterey
August 10	Whole Body Center, 7:30 PM 3855 Via Nona Marie, Carmel Rancho

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Carmel Valley artist attempting to carve out a niche for himself

By SUSAN BECK

RYLAN UTEGAARD and his father, Leif, will both be marking a change of life starting Friday.

Utegaard's son will be 4 on Friday, Aug. 10, with the added celebration of the unveiling of his father's life-size marble sculpture that could direct the sculptor's future into the arena of commissioned monumental sculptures for cities.

After a year and a half of work, the commissioned marble carving of a woman and a ram will be on display through Sept. 17 at the Village Gallery, 12 Delfino Place, in Carmel Valley.

The eyes of the sculptured woman are closed because Utegarrd sensed that it would bring the viewer more into the piece.

"Her eyes move the viewer into the symbiotic relationship between the woman and the ram. It's as if the woman and ram have always been together. The abstract idea is demonstrated through the interaction of diminishing spirals or synergy," said Utegaard.

The Carmel Valley artist's life has also demonstrated "synergy," the mutually reinforcing action of separate things which together produce an effect greater than that of all of the components acting separately.

Utegaard's work with stone did not happen overnight. His years of working with wood and clay have prepared him to create with perhaps the "least forgiving" and most challenging of mediums.

The California native received his master's degree in fine arts from the University of North Carolina in 1981. In junior high and high school art was alway an elective, and Utegaard said that he did not treat it seriously.

After taking an art history course in college, Utegaard realized that art was as deep as any other subject, and for him he said that it didn't have any negative aspects.

He started out drawing but eventually he began working mostly in clay.

"I understood three dimensionally. It was more accessible in my mind than the illusion of relationships of perspective in drawing," said Utegaard.

As soon as he got his degree, he moved to the Monterey Peninsula, and has lived in the valley for the past four years. On his first day on the peninsula he was offered a job with a furniture company, which led to sculpting with wood in front of the public at a shop in Carmel.

Utegaard then decided he would open his own shop. He ran Lief Wood Sculpture on Cannery Row for about four years.

"I got out of the business because I ended up being more of a merchant rather than concentrating on sculpting," he said.

Prior to working for his present employer, Tom Ewen Woodworking in Carmel Valley, Utegaard was asked to sculpt for the Brass Ring in Salinas, a woodworking shop that specialized in carousal horses.

"Working for different people taught me how to carve technically so that I could do what I was asked to do. I started to understand other styles. It benefits an artist in terms of having a craft and making money," said Utegaard. "I got over the immature thought that I'll always do it my way."

For the past three years Utegaard has worked for Tom Ewen as a wood sculptor, adding the art to furniture designed by Ewen and refinished by Peik Van Waveren. Six months ago he started renting space in the shop to sculpt independently as well.

Utegaard said that sculpting with stone is more difficult because the exclusively subtractive process (removal of material from a medium), does not allow for getting close to the intended surface. Working with wood is subtractive but comfortable, and with clay the process is both additive and subtractive.

His sculpture of the woman and ram demanded Utegaard to stretch his ability to hold on to the original vision of the work.

"I see in my head what is going to appear. The woman is not a composite of many or an image of one. I developed a new image, a new feeling," said Utegaard.

Looking into his own future, he wants to broaden his scope of contempory artists to include those of the ancients as well.

"The great artists of 500 years ago are worlds apart from us now, but in 5,000 years we will be contemporaries. Marble will be here a long time. I don't care if anyone knows my name, but I like to think that I have done something that will contribute to art's history," said Utegaard.

LEIF UTEGAARD, Carmel Valley sculptor, works on the final stages of his marble sculpture of a woman and ram, which will be unveiled to the public Aug. 10 at the Village Gallery in Carmel Valley. (Peter McArthur photo.)

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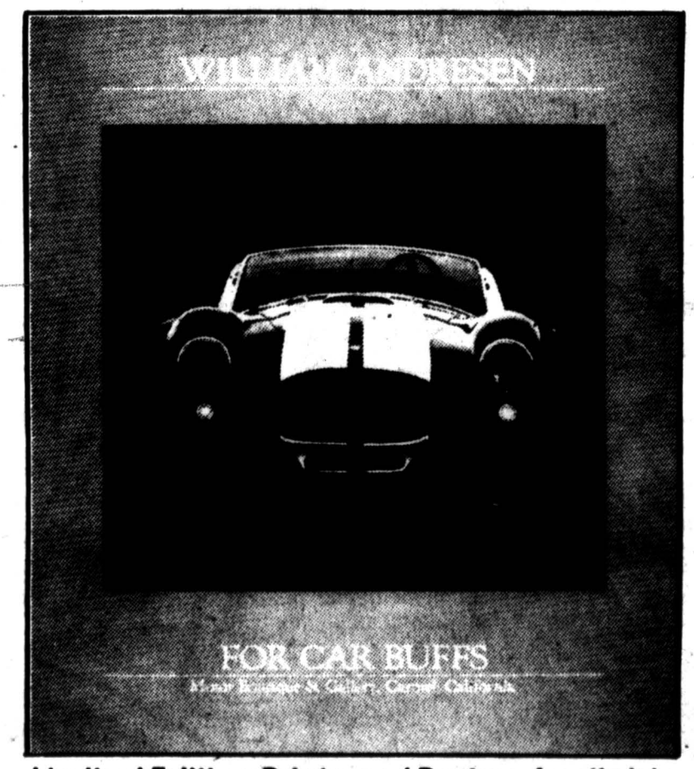

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

No more impact, please

WE HAVE all seen letters to the editor, columns and editorials regarding the use of the word *impact*. To the best of my knowledge, none of this writing has been in support of its objectionable permeation of every facet of speech.

While the word is principally a noun, it does have a verb form, both transitive and intransitive, although the latter, as in *things which impact most heavily on the community*, is generally discouraged.

The problem lies not in the sometimes questionable form used, but in the use of the word. It is almost impossible to read a page in a newspaper, any newspaper, or magazine, or listen to more than five minutes of radio or television commentary without being bombarded with multiple "impacts." One correspondent attributes its current popularity to the origin of Environmental Impact Reports. I believe that is a quite plausible rationale given the degree of use found in media.

The reason it has been picked so readily by the public, however, probably has more to do with the confusion among many people with the appropriate use of the words *effect* and *affect*. Correct use of these two words comes, as do most things of this nature, through constant repetition. It is easier to use impact, which in its present form substitutes for each word. The word *effect* is most often used as a result or outcome, as in *the effect it had upon me*. One may also *effect a rule*, meaning to put it into practice.

The word *affect* implies having influence on someone or bringing about a change, as in *he was affected by her ideas*. "It had an effect upon me" and "I was affected by it." The differences appear slight and sometimes confusing, but it is exactly that precision in language which we strive to achieve when we communicate. Let it suffice that bullets and fullbacks impact things and although some people hurl words as if they were missiles, I am tired of the "impact" bombardment.

In a recent column I wrote "...anyone...their... It is incorrect. *Anyone, someone, each* and similar pronouns are singular and require all following references to agree in number. Having said that, let me also say that I am more tolerant of errors in use here and not only because I make them. For example, one may not say "Everyone was cold so he put on his coat." One might say it, but it would make little sense. You could say, "...so each person put on his coat," or you could change the entire sentence and say, "They all were cold so they put on their coats." This latter, plural construction also removes the more recent problem arising from the use of sexist pronouns.

The singular rule with these pronouns can lead us into awkward constructions. Try, "None can be seen. He must be hiding." It simply doesn't work. Now consider position. "*Each* team scored *its* touchdown early," is grammatically correct. We also say, however, "The teams *each* scored *their* touchdowns early." The meaning is clear, but the grammar is incorrect. I do not favor frivolous changes to rules of grammar, but I am somewhat more easily swayed in this case. As Fowler says, "everyone will have to decide for himself, himself or herself, or themselves." The answer most probably lies in placing these pronouns among the British "collectives." The British consistently say "The government are..." and do the same with other nouns Fowler describes as entities comprising several parts. We could probably all live with that.

One thing there is not. There *are* not *a number* of anything. The use of the term *a number* requires singular construction, but my objection is to the term itself. It is vague and unnecessary use.

If there *is* a *number* of something, and you know what that number is, say the number. If you don't know the number, try using "few," "many" or "some." The idea is supported not by *a number* of people, but it is supported by *a few* people, *many* people, *some* people or *six* people.

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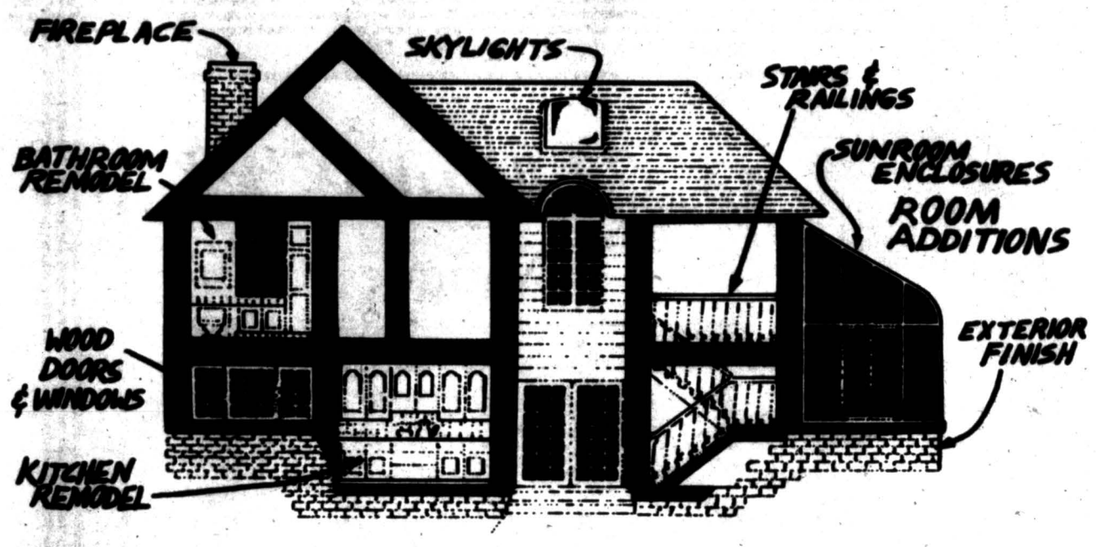

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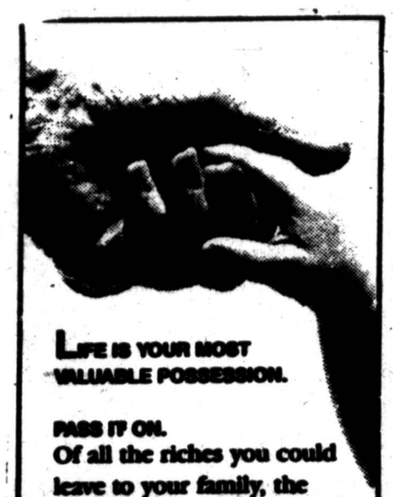

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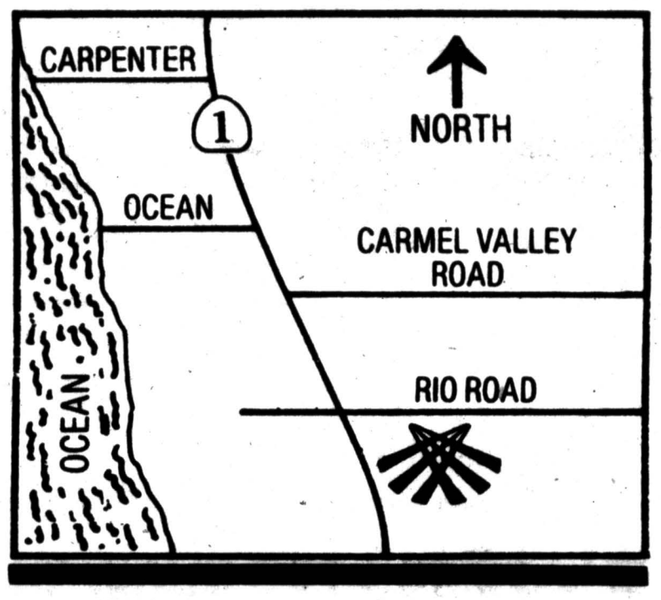

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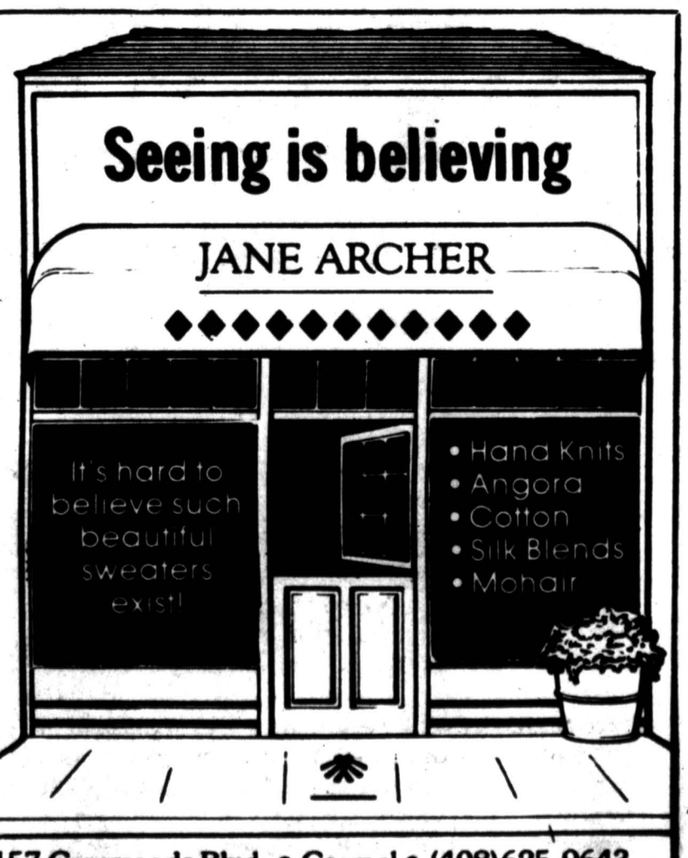

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Friends of the Harrison Memorial Library will conduct their 18th Annual Book Sale from 10 a.m. to 4 p.m. on Saturday, Aug. 11, and 10 a.m. to 2 p.m., Sunday, Aug. 12 at Carpenter Hall, Sunset Center, Carmel. The entrance is one block south of Eighth on Mission Street.

Formed in 1971, Friends of the Harrison Memorial Library held the first of their annual book sales in October 1971. For this year's preparation, the Friends have been gathering and classifying books for months, both hardcover and paperback. The result is an extremely fine collection – thousands of all kinds of next-to-new books covering a great many subjects, including notable and valuable collectibles in art, travel, biographies, fiction and more. In terms of quality and numbers, this will be the Friends greatest sale.

Browsers are most welcome.

Proceeds will benefit the Harrison Memorial Library in Carmel. Coffee, tea and cookies will be available.

MIDDLE EAST TOPIC OF AUG. 11 LECTURE

Dr. Joel Beinin, Stanford University's principal expert on the Middle East, will speak on "Breaking the Impasse in the Palestinian-Israeli Conflict" at a luncheon of the World Affairs Council of the Monterey Bay Area starting at noon Saturday, Aug. 11 at the Monterey Resort Hotel. A reception will be held at 11:30 a.m., luncheon at noon and lecture at 12:45 p.m.

FOSTER PARENT ORIENTATION SET

Monterey County needs caring people to share their homes with babies, sibling groups, minorities, and teenagers. Foster parent orientations will be held from 3 to 5 p.m. Tuesday, Aug. 14 and Aug. 28 at the office of Community and Children's Services, 1352 Natividad Road, Salinas. For further information call Pat Owens at 899-8061 or Children's Services at 755-4660.

Continued on page 19

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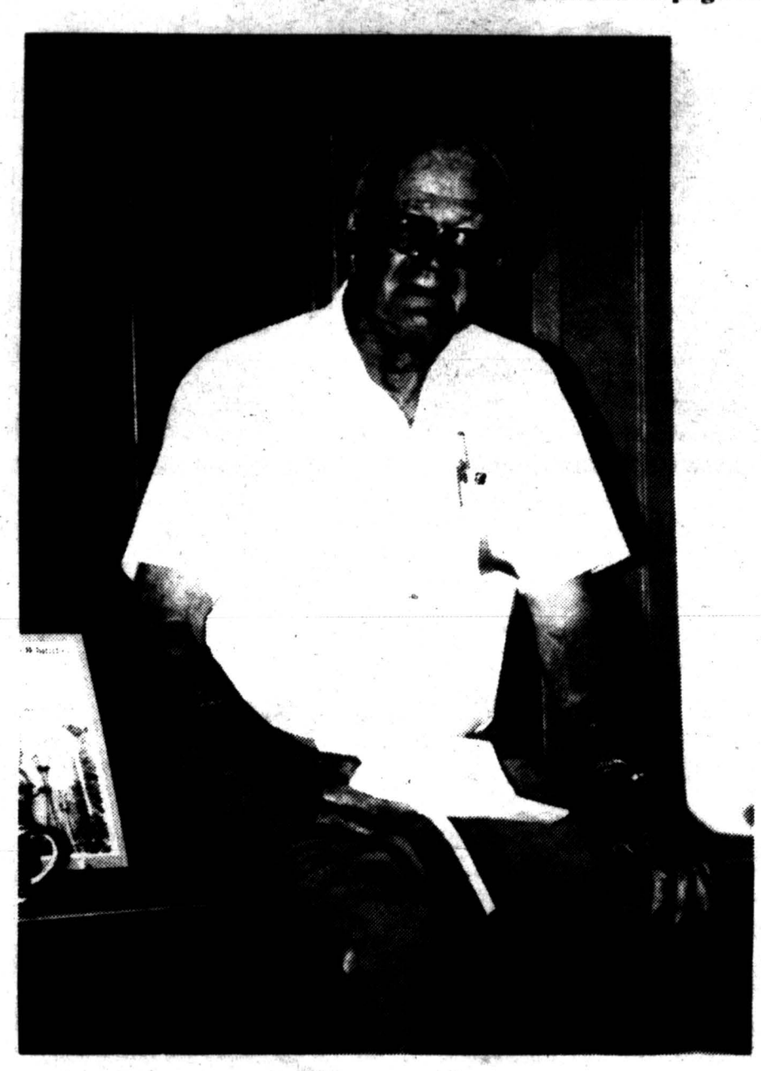

Ironman

FRANCIS WHITAKER, former Carmel City Councilman, friend of John Steinbeck and one of the foremost ornamental ironworkers in the country, spoke to a large group of residents about his years in Carmel (1925-63) at the Harrison Memorial Library last week at the invitation of Carmel Heritage and library personnel. He also gave a talk at the Steinbeck Festival in Salinas before coming to Carmel. Whitaker is now a resident of Carbondale, Colo., where he is associated with the Colorado Rocky Mountain School. (John Kirchenbauer photo.)

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FRIENDS AND family attended Carmel resident Chuck Poland's 70th birthday bash at the Pine Inn in Carmel. Poland said his son Bill (left), of San Francisco, wanted to throw him a big party for his birthday, resulting in a Poland reunion (from left to right): Aly and Katy Poland (children of Jim Poland, Chuck's son), Bill, his wife Mary, Chuck, Stella, Jim, and his wife Linda, Polands all. The cake depicted a figure of the birthday boy indulging in his favorite pastime – golf. Did that drive end up in the lake on the right?

PINE WHISPERS

Continued from page 18

FRIENDS OF CARMEL FOREST SEEKING MEMBERS

Friends of the Carmel Forest, an official support group for the City of Carmel, is seeking new members. The group is committed to: support and work with the city's forester, the city's Forest and Beach Commission and other organizations; encourage greater public awareness of and concern for the trees, and inform citizens on the care of existing trees and the planting of additional native species; conduct fund-raising activities, receive gifts and create a tax-exempt fund to be distributed for the betterment of forest environment.

Single membership is $10; family membership $20; and charter membership $100.

Special donations toward the reward fund for information leading to the arrest and conviction of those who attacked the cypresses at Scenic and 13th are also being accepted.

For more information call or write Friends of Carmel Forest, Barbara Livingston, president, PO Box 344, Carmel, 93921.

PANETTA ADDRESSES FEDERAL EMPLOYEES

A special meeting of the Monterey Chapter of the National Association of Retired Federal Employees (NARFE) will be held at 1:30 p.m. Monday, Aug. 13 in the community room of the Crossroads, 159 Crossroads Blvd., Carmel.

Guest speaker will be Congressman Leon Panetta, who will address special concerns of federal retirees.

For details call 646-8984.

COMMUNITY FOUNDATION FOR MONTEREY COUNTY ANNOUNCES LATEST RURAL ARTS GRANTS

The Salinas Valley Art Association, the Camerata Singers, and the Big Sur Players were awarded grants from the Community Foundation for Monterey County as part of its Rural Arts Grants Program in cooperation with the James Irvine Foundation of San Francisco.

The Salinas Valley Art Association received $2,0000 for a series of art classes for children in King City, to be given at the King City Recreation Department. A grant of $2,500 to the Camerata Singers will support concerts at Mission San Antonio and in King City. The Big Sur Players received $2,500 for lighting equipment for their children's and adults' drama programs.

Purpose of the Rural Arts Grants Program is to strengthen the arts in rural areas of Monterey County. Grants are still available.

The Community Foundation also makes grants to nonprofit organizations from its community-supported endowment funds in the areas of health, environment, arts, education, community services, and social services.

For further information about receiving grants, or adding to or establishing a fund with the Foundation, contact Marli Melton at the Community Foundation for Monterey County, 1684 N. Main St., Salinas, 93906; telephone 442-0601.

ASSISTANCE IN CHILD SUPPORT AVAILABLE

The Census Bureau estimates that nearly 9 million women in the United States are raising their children by themselves. Only 61 percent of these children are covered by a child support order. Only half of these receive the full amount ordered.

If you are a parent not receiving the child support that you should, the Family Support Division of the District Attorney's Office will help you to locate the absent parent, establish paternity, obtain an order for child support and health insurance, and enforce orders for child and spousal support.

For assistance in Monterey County, contact the District Attorney, Family Support Division, at 1200 Aguajito Road, Monterey, CA, telephone 647-7732, or in Salinas, at 318 Cayuga, Salinas, CA, telephone 755-3200.

CARMEL SKI CLUB ELECTS OFFICERS

The Carmel Ski Club, at its recent annual meeting, elected officers for the 1990-1991 season. President-elect is Hans Rogge of Pacific Grove, who took the gavel from last year's president, Carl Thormeyer of Marina.

Other officers elected were vice president, Carl Thormeyer; secretary, Doug Sprague; treasurer, Roger Born; and board members Marcy Wood, Katherine Lawrence, Hal Webb, Kathy Kraft and Don Wald. Kathy Ford will publish *Sno-Notes, the club's monthly newsletter.*

The Carmel Ski Club owns a mountain lodge near Truckee, which is available year-round for members and their guests. Monthly events are planned both on the peninsula and at the lodge. Those interested in joining the ski club can contact Marcy Wood at 372-2970.

Continued on page 21

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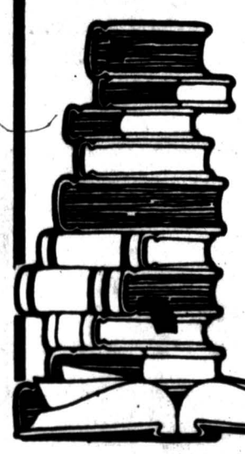
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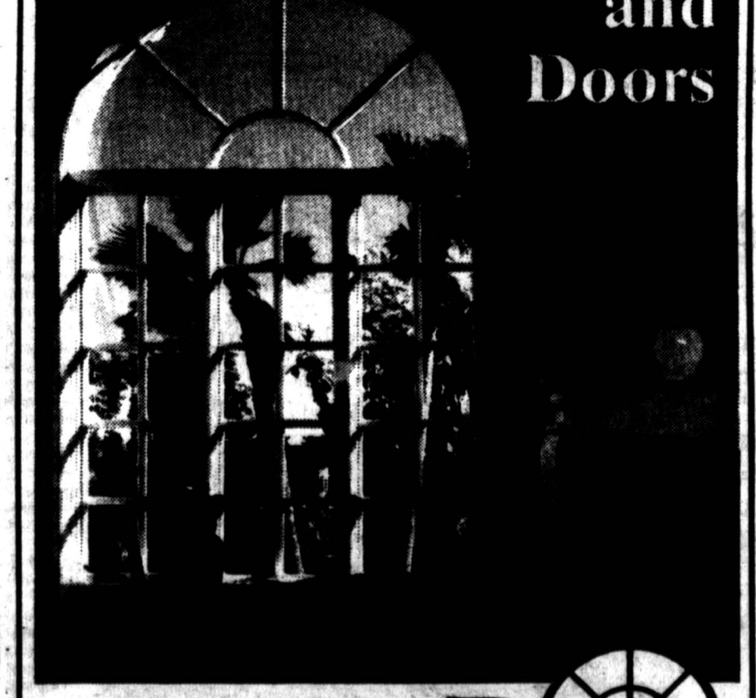
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MPMA RECEPTION ALIVE WITH EXCITEMENT

By MARGYE NESWITZ

The atmosphere at the Monterey Peninsula Museum of Art reception was alive with excitement. Drawings and a model of the Justin Dart Gallery of Regional Art were set up in the Entry Hall Gallery.

The project architect is Charles Moore, F.A.I.A., who has a national and international reputation, and served as dean of architectural schools at U.C. Berkeley and Yale. He is noted for his museum designs and said, "The primary purpose of an art museum is to show art. I think it is important that the building be a piece of art, but a very quiet piece of art." Certainly the setting of La Mirada on the hillside above Lagunita Mirada will reflect Mr. Moore's attitude of quiet serenity.

Monterey's historic adobes have been a favorite subject of Mr. Moore since his master's thesis at Princeton. Another local tie is his sister Mimi Weingarten, who has been the inspiration behind many of the artistic designs for 22 years for the "Festival of Trees."

Attending the reception were Mrs. Justin Dart, Mr. and Mrs. John Campbell (daughter and son-in-law), son Stephen Dart of Sherman Oaks, and Steve Dumez of the Charles Moore's Urban Innovations Group in Los Angeles. Contributors to the Capital Campaign Building Fund attending were Mrs. Edgar Bergen, William Heyler, Dale Reis from Southern California and Mr. and Mrs. Robert Fergusson, who live in this area.

It will not be long before the Justin Dart Collection of Armin Hansen art will be in its permanent home as part of historic La Mirada in Charles Moore's "very quiet piece of art."

Other current museum exhibits are "The Expressive Sculpture" of Alvin Light; "A New Life's Work" by Joseph B. Cole, who attended "Works on Paper" from the Works Project Administration and "New Acquisitions" alternative trends and processes in photography.

MRS. JUSTIN Dart talked with Steve Dumez of the Charles Moore architectural firm in Los Angeles, designers of the Justin Dart Art Galleries to be added to La Mirada. (Christopher Hulse photos.)

THE McMENAMIN family viewed the Alvin Light sculpture in the MP Museum of Art: Greg, Libby and their daughter (5-and-a-half-month old) Madelyn. Libby works at the museum.

ELMO COSTELLO (right), of the Monterey Peninsula Museum of Art, talked with artist Joseph B. Cole of San Francisco. The painting is part of Dr. Cole's "A New Life's Work" in the Asian Gallery.

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Carmel Youth Center

The Carmel Youth Center is a drop-in center for middle school and high school students. It is located at the corner of Fourth Avenue and Torres Street. The center is open during the summer Monday through Saturday from 12 to 8 p.m. and Sunday from 12 to 6 p.m. The Center offers a meeting place for youth. While visiting the Center, enjoy a hot game of ping pong, a skillful game of billiards; challenge your talents at one of many video games or condition yourself in the outstanding weight room under the expert direction of the professional staff. And don't forget the new Checker's Snack Bar and Lounge for great food at unbelievable prices.

The center is also available for birthday parties and offers special programs including trips to some of the most popular amusement parks. Recreation programs are also offered at the Center for various age groups.

For more information or updates on weekly activities, please call:

624-3285 OR 626-1255

PINE WHISPERS

Continued from page 19

MONTEREY COUNTY FILM COMMISSION ELECTS OFFICERS

The Monterey County Film Commission Board of Directors has elected Sam Harrison as president. Harrison succeeds David McIntyre, who will serve in an advisory capacity as chairman of the board.

Harrison heads his own company, SAMFILM, which produces programming for home video, commercial and television markets. He has more than 20 years experience in the film and video industry as writer, director and producer.

Also elected were Theresa Del Piero as vice president and Craig A. Smith as secretary. Del Piero is a local actress and Smith is general manager of the Travelodge Downtown. Re-elected to serve as treasurer was Al Sammut, owner of the Laurel Inn in Salinas. All officers will serve one-year terms.

The Monterey County Film Commission is a non-profit organization dedicated to promoting film and video production in Monterey County. Film-related projects brought an estimated $3.5-million to the county in the past fiscal year.

"BIG BUDDY" ORIENTATIONS SET

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, holds monthly orientations the second Wednesday of every month from 7-9 p.m. at the Monterey Youth Center on Pearl Street (next to Dennis the Menace Park).

This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities, and rewards of being a "Big Buddy." Call 649-0276 for information.

DRIVE TO WIN PROGRAM HELPS CANCER PATIENTS ON THE ROAD TO RECOVERYH

Transportation can be a major problem for cancer patients. One cancer patient requiring therapy may need anywhere from 20 to 30 trips to a medical facility in a six-week period. A patient receiving chemotherapy might report for treatment weekly or monthly for as long as a year.

Drive-to-Win, a volunteer transportation program of the American Cancer Society, helps solve the transportation dilemma for many cancer patients. Under the program, volunteers drive patients to and from medical facilities for treatment.

This year volunteer drivers have made 509 round trips between local patients' homes and local offices, where patients received treatment.

Volunteer driver, Ernie Geer, knows how important this service is to patients. He began driving over six years ago because it gave him the opportunity to help someone.

"You go into it because there's a need," says Ernie. "Volunteer drivers are a team, reaching out to help their community." According to Ernie, the four essential ingredients to being a volunteer driver are "courtesy, respect, kindness and understanding."

Many more drivers are needed throughout Monterey and San Benito Counties. If you can spare one morning or afternoon a week or even a month, you can help someone along the road to recovery.

An orientation meeting for new drivers is scheduled for Thursday, Aug. 9, at Salinas Valley Memorial Hospital from 7 to 9 p.m. For more information on the Drive to Win Program contact Nancy Hardy, Service Director, at 372-4521, Monterey.

ON THE SERVICE FRONT

Navy Ensign **Patrick J. Hudson,** son of retired Navy Cmdr. and Mrs. Allan M. Hudson of Carmel, was recently commended while serving at U.S. Naval Facility Argentia, Newfoundland, Canada.

Hudson was recognized for his outstanding performance of duty, professionalism, and overall dedication to the service.

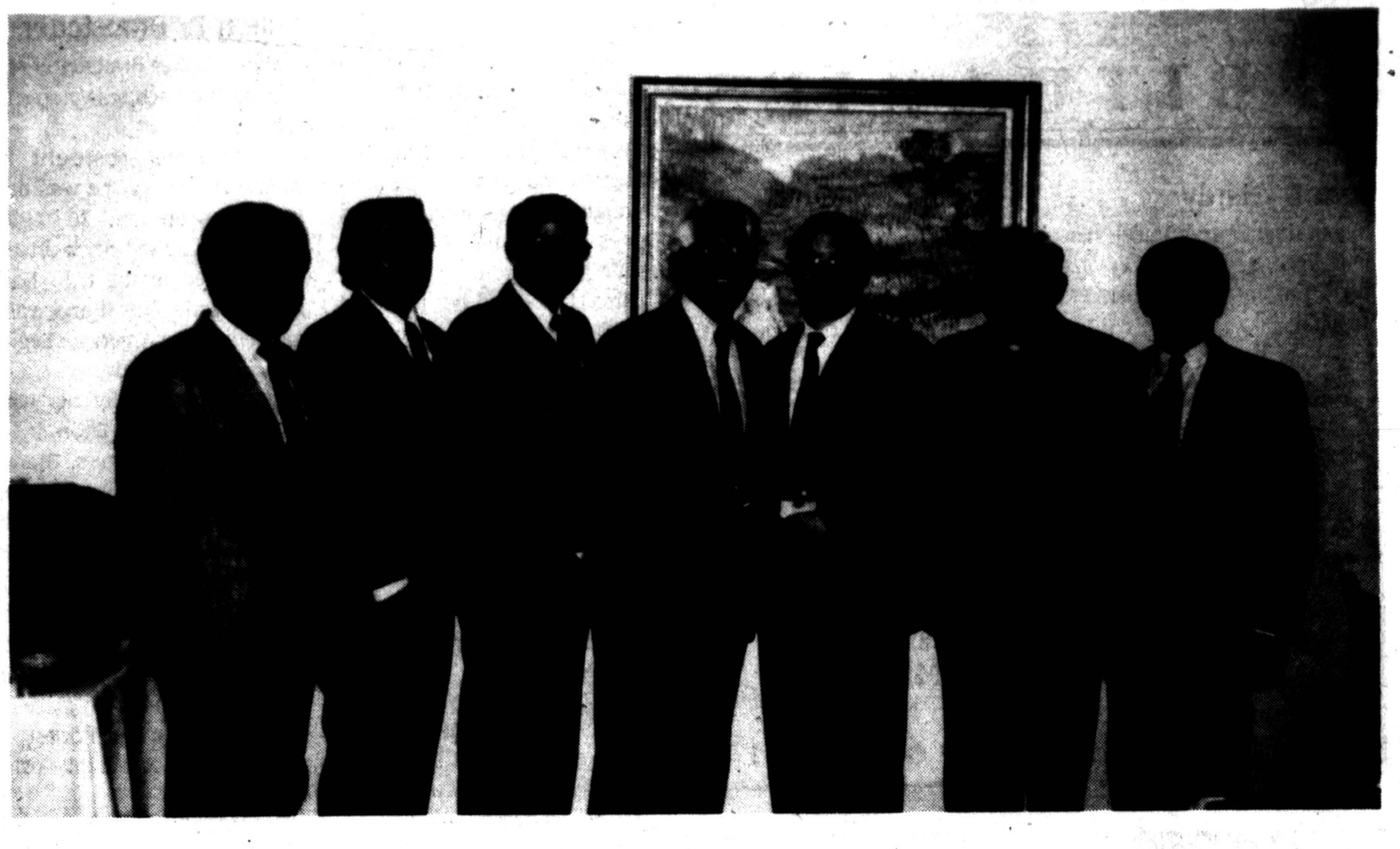
He is also a 1989 graduate of the U.S. Naval Academy, Annapolis, Md., with a bachelor of science degree. He joined the Navy in July 1985.

Julia A. Ege has been commissioned a second lieutenant through the Army ROTC program, and earned a bachelor's degree from the University of California, Santa Barbara.

She is the daughter of retired Army Lt. Col. Conrad C. Ege of Carmel, and Patricia Melyso of Soquel.

The lieutenant is a 1985 graduate of Carmel High School.

Sgt. **Kenneth X. McCreary** recently was selected as a distinguished graduate of an Air Force noncommissioned officer leadership school. Distinguished graduates are those ranking in the top 10 percent of their class in the areas of military professionalism, appearance, leadership, and academics.



Honored laymen

THE CARMEL Kiwanis Club honored laymen from the Church of the Wayfarer, Carmel Mission and Carmel Presbyterian Church for outstanding contributions to their churches during the past year at a luncheon at the Pine Inn July 26. Fred Fouzenmayeh (far left), past distinguished president, was master of ceremonies. Honored as Laymen of the Year were Harry Sellar of Church of the Wayfarer (third from left); Dr. Howard Hurning of Carmel Mission (fourth from left); and Barry McMills of Carmel Presbyterian Church (third from right). Also on hand for the ceremonies and introducing the awardees were Monsignor Murphy of the Carmel Mission (second from right); Rev. Charles Anker of Church of the Wayfarer (far right); and Kiwanis Club member Gary Ritter.

During the course, the sergeant studied techniques of leadership, management, and supervision.

He is a tactical electro-environental systems specialist with the 548th Aircraft Genertion Squadron in England.

McCreary is the son of Jeanne R. DuCasse of Pebble Bech.

The sergeant is a 1983 graduate of Carmel High School.

Pvt. **Ian D. Moore** has completed basic training at Fort Knox, Ky.

During the training, students received instruction in drill and ceremonies, weapons, map reading, tactics, military courtesy, military justice, first aid, and Army history and traditions.

He is the son of Bruce W. Moore of Carmel, and Carol J. Moore of San Jose.

Navy Lt. **Brian P. Cullin,** son of William H. and Shelly M. Cullin of Carmel, was recently awarded a gold star in lieu of his second Meritorious Service Medal.

Continued on page 24

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OBITUARIES

Vera B. Hardy

Long-time Carmel Valley resident Vera B. Hardy, 91, died July 19 at Carmel Convalescent Hospital.

Born Aug. 13, 1898, in Houston, Texas, she was a Peninsula resident for 35 years, moving here from Pasadena.

A graduate of Lowthrop College, now the Rhode Island School of Design, she was a landscape architect and horticulturist. She was co-founder of Houston Studio Gardens and designed many major gardens throughout the southern United States, including the Hogg estate in Houston.

Mrs. Hardy and her husband established Hardy Herbs, a business specializing in culinary herbs and products, in Lexington, Mass. She lectured extensively throughout the East and Southern California on herbal horticulture and the use of herbs.

She was a member of the Herb Society of America and the American Institute of Landscape Architects.

She is survived by her husbund, Sherman of Carmel Valley; a daughter, Diana; and a nephew, Carl of Vulcan, Mich.

At her request, no service took place. Cremation took place at the Little Chapel by-the-Sea in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Monterey County SPCA or to the Rhode Island School of Design in Providence, R.I.

John L. McAtee

John Lind McAtee, 87, former chairman of the Monterey County Airport Land Commission, died at his Pebble Beach residence on July 20.

A resident of Pebble Beach since 1965, he was born in Kansas City, Mo., on July 3, 1903.

As a resident of Phoenix, Ariz., from 1933 to 1958, Mr. McAtee was an active civic and business leader and former president of the Phoenix Chamber of Commerce. He was also an organizer and original member of the Phoenix Sky Harbor Airport Commission and was active in helping develop that airport.

He also served as the original chairman of the Monterey County Airport Land Use Commission from 1970-1980.

During World War II, he served in the U.S. Army Air Corps.

He was a private pilot, a member of the Monterey Peninsula Country Club and was active in the Carmel Presbyterian Church.

His wife, Robbie, died in 1989 and he has no other known survivors.

Interment took place in Phoenix, Ariz.

Milton L. Branstetter

Milton Lester Branstetter, 64, died at his Cachagua home on July 21.

A lifetime resident of Monterey County, he was born in Salinas on Jan. 26, 1926, and was a retired truck driver.

He served in the U.S. Navy during World Was II and was a member of the American Legion Post 591 in Seaside.

He is survived by his wife, Barbara; a son, Milton Jr. of Carmel; two daughters, Brenda Lambert and Penny Vandervort, both of Cachagua; a sister, Evelyn Zoellin of Carmel Valley; and five grandchildren.

Private cremation took place under the direction of Whitehurst Muller Funeral Service. Inurnment took place at the Garden of Memories. A memorial service will take place at a later date.

The family requests that any memorial contributions be sent to the Hospice of the Central Coast.

Marla J. Harris

Marla June Harris, a homemaker, died from a heart condition at her residence in Corral de Tierra on July 23. She was 70.

She graduated from Polytechnic High School in Long Beach and attended Occidental College in Pasadena. She was a member of the First Presbyterain Church in Salinas and a volunteer with the Valley Guild of Salinas, which operates the Steinbeck House. She was also a member of Corral de Tierra Country Club.

She is survived by her husbund, Tex; a son, Jim, a Navy Captain stationed in Washington D.C.; two daughters, Julie Corn of San Diego and Joanna Cottrell of Youngsville, La; and six grandchildren.

Funeral services took place July 28 at the First Presbyterian Church in Salinas. Burial will be in Long Beach. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the American Heart Association.

Charles Mohn

Charles Mohn, a Peninsula resident for the past 31 years, died July 24 at Carmel Convalescent Hospital. He was 83.

A native of Ville d'Avers, Belgium, he was born Feb. 26, 1907, and immigrated to the United States at a young age. He served with honor in the U.S. Navy during World War II. He was a retired employee of Metropolitan Life Insurance Co. and had worked in Chicago, Los Angeles and San Francisco. He was a member of Carmel Mission Basilica.

His wife of 40 years, Rozena, died in 1989.

He leaves no known survivors.

Cremation was under the direction of Mission Mortuary, with ashes scattered at sea.

A memorial Mass was celebrated July 20 at Blessed Sacrament Chapel in the Carmel Mission.

Paul G. Fuerstner

Paul G. Fuerstner, M.D., a retired physician, died at his home in Carmel July 24. He was 87.

A native of Strasbourg, Alsace, France, Dr. Fuerstner was born on Oct. 12, 1902, and had resided in Carmel since 1979.

Dr. Fuerstner studied medicine in Germany and graduated fron the University of Freiburg in 1925. He also studied at Cologne, where he completed his training in internal medicine, surgery and pharmacology.

He served as first assistant and instructor in obstetrics and gynecology at the University of Freiburg from 1929 to 1933. From 1933 to 1936, he was a director of medical research for Bayer Pharmaceutical Co. in Rio de Janeiro, Brazil. He immigrated to the United States in 1937 and was instructor in pathology and obstetrics and gynecology at Cook County Hospital.

He moved to San Francisco in 1938 and practiced medicine there for 41 years. From 1943 to 1945, he served with the U.S. Public Health Service. He maintained his ties to South America by supporting the Pan American League and serving as president of the Pan American Medical Association in 1962.

Dr. Fuerstner was a member of the San Francisco Medical Society, the American Academy of Family Physicians, and the American and Pacific Coast Fertility Societies. He was a retired member of the American Medical Association and the California Medical Association.

He is survived by a son, Ronald, of Carmel; a daughter, Fiona La Fontsee of Nashville, Tenn.; a brother, Carl, of Bloomington, Ind.; and four grandchildren.

His wife, Agnes, died in 1987.

Private services will be held at a later date. The Paul Mortuary is in charge of arrangements.

The family suggests that any memorial contributions be sent to the Visiting Nurse Association or the Community Hospital Foundation.

Ruth H. Swanson

Ruth Hidson Swanson, a long-time Carmel resident, died at Community Hospital of the Monterey Peninsula on July 26. She was 83.

Born in Salt Lake City, Utah, on Aug. 18, 1906, she moved to Carmel in 1942 from Hollywood, where she had been employed at David O. Selznick Studios.

She and her husbund, Paul, who died in 1979, owned Sade's Resturant in Carmel from 1942 to 1965.

Mrs. Swanson leaves a daughter, Karerr Crummey of Carmel and two grandchildren.

At her request, no sevices took place. Cremation took place at the Little Chapel by-the-Sea in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Community Hospital of the Monterey Peninsula.

Burton M. Doolittle

Burton McKendrie Doolittle, an aviation pioneer and long-time resident of Carmel, died at his home July 27. He was 93.

Born in Chicago, Ill. on Jan 29, 1897, Mr. Doolittle was an early aviator and a member of the group of aviation pioneers who flew solo before December 1916. He served in the Army Ambulance Corps in World War I and had lived in Carmel for 57 years.

He was a member of the Early Birds of Aviation, the American Legion and the Carmel Foundation.

He is survived by his son, William of Carmel.

At his request, there will be no services. Cremation took place at the Little Chapel by-the-Sea in Pacific Grove and his ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Community Foundation for Monterey County or to the Big Sur Land Trust.

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CHURCH DIRECTORY

Friday, Aug. 10

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with services at 11 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Aug. 12

ALL SAINTS' EPISCOPAL CHURCH

Father Hugh P. Bromiley will celebrate the Eucharist and Father Harvey Buck preach the sermon at the 8 a.m. service. Father Buck will celebrate the Eucharist and preach the sermon at the 10 a.m. and 5:30 services.

An Ecumenical service will take place at the Santa Lucia Campgrounds in Big Sur at 10 a.m. with Father Angus Dun Jr. preaching.

Wednesday Singles Support Group at 7:15 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Laura Massie and Craig Clark will preach the sermon, *Word and Witness:Justice For All*, at the 10:30 a.m. service.

At 11:30, there will be a potluck salad luncheon.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Nigerian Pastor and Hospital Chaplin, Nash Pwol, who is studying at the Fuller Seminary, will preach the sermon which is untitled at the 8:15, 9:30 and 11 a.m. services. Kevin Buttle will be the organist. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

From 3-5 p.m., the vocation Bible school is sponsoring a carnival for children ages 3 to 10.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Spirit*,, Golden Text: I Kings 8:27, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ron Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Roy Blumhorst will deliver the sermon *Life Is Worth Every Penny*, Mathew 13:44-52, at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Intern, Ev Morris, will deliver the sermon, *When to Laugh and When to Cry* at the 10:30 a.m. service.

Nursery care during service hours. Polestar at 9:30 a.m.

Bring a salad and receive lunch gratis or share in the bounty, $3 for adults and $2 for children.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Church services will take place at the House of the Four Winds, 540 Calle Principal, Monterey, through Aug. 12.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

When you Start with God...

you start with all the good there is.

The Christian Science Reading Room is a place where you can learn about God.

You're invited to explore this community resource.

Lincoln between 5th & 6th, Carmel
Weekdays 9 to 5 (Wed. & Thursday 9 to 7:30)
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624-3631

FATHER FARRELL'S WISDOM

Working together

From July 29, 1982
Carmel Pine Cone

Two hundred and twelve years ago this month, in 1770, Padre Junipero Serra established the City of Monterey, the Presidio and the Mission of San Carlos de Borromeo, together with the brave and kindly conquistador Don Gaspar de Portola, and Monterey became the first capital of Alta and Baja California.

Padre Serra blessed the cross of his Master and the sword of Portola. May Almighty God bless each one of you in your noble struggle for justice and equity just as He blessed the founders of this city so long ago.

Let me tell you this story of the organist at St. Nicholas Cathedral in Freiburg, Frencvh Switzerland in the 18th century, the time of Padre Serra. The organ was pumped by hand and at the end of the stirring Oratorio, the young lad pumping the bellows put his head around the corner and said to the famous organist Jean Jacques Tonneau: "We are doing well aren't we?" The organist said testily: "What do you mean, we?"

In the middle of the next piece, the organ went dead. The boy's head bobbed around the corner the second time as he said: "Now do you know what I mean by 'we'?"

Working together is necessary in every walk of life. In union there is strength and a house divided against itself shall fall.

Save your share, install your kit.

Today.

water corps
MONTEREY PENINSULA

Monterey Peninsula
Water Management District

The Golden Years

By Myles Williams

More than 3 million Americans are 85 or older, and the Census Bureau says the number is increasing faster than any other age group. Looking ahead, the Buren estimates that it will increase to more than 15 million by the middle of the 21st Century. That is when babies born in 1995 will turn 85 — grandchildren of today's octogenerians. But several experts on aging and demographics say the Census Bureau's projections are too low. Some say the 85-plus population could reach 33 million or more by the year 2050 because of increased longevity resulting from advances in medical care and improved diet, exercise and other health habits.

★ ★ ★

How do older Americans feel about having a dog or cat as a pet? One survey indicates that 24 million Americans who are 50 or older have at least one dog or cat. The pet lovers account for 40 percent of people in their age group.

★ ★ ★

Remember When? December 15, 1944 — A light plane carrying big-band leader Glenn Miller, who was serving in the Air Force, disappeared on a flight from England to France.

★ ★ ★

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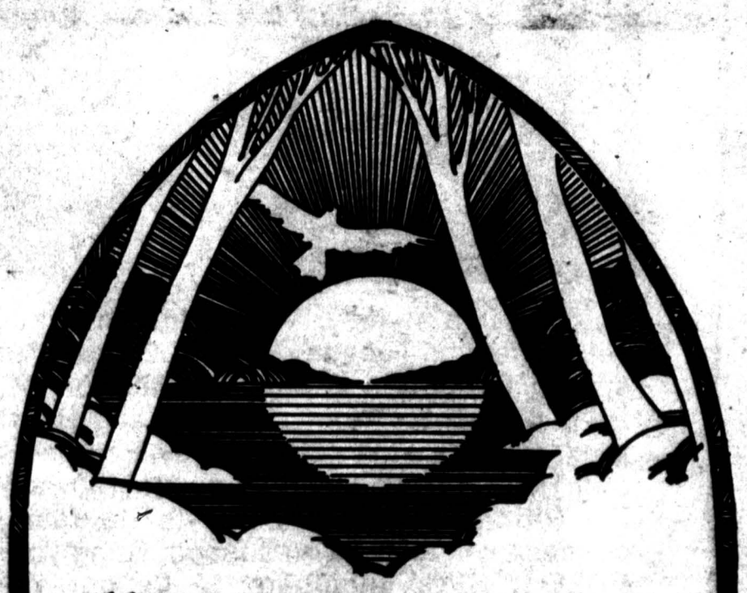

Church Services

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.

624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.

Rio Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.

8065 Carmel Valley Rd.
624-6765

PINEWHISPERS

Continued from page 21

Cullin received the decoration in recognition of his outstanding meritorious service as public affairs officer, Staff, Commander Naval Base, San Francisco. He effectively mobilized public affairs resources to provide media coverage of the Bay area earthquake last Fall and the subsequent Navy relief and recovery efforts.

A 1978 graduate of the College of William and Mary, Williamsburg, Va., with a bachelor of arts degree, he joined the Navy in May 1980.

Navy Lt. **Daniel S. Foreman,** son of Pam C. Foreman of Carmel, recently departed Alameda, on deployment to the 7th Fleet while serving with Carrier Air Wing-15, homeported in San Diego, embarked aboard the aircraft carrier USS Carl Vinson.

During the deployment, Foreman is scheduled to participate in several military operation exercises to include several squadrons, ships, and aircraft.

A 1975 graduate of Carmel High School and a 1986 graduate of Baylor College of Medicine, Houston with a doctor of medicine degree, he joined the Navy in January 1983.

Airman 1st Clss **Allan J. Luczynski** has been decorated with the Air Force Achievement Medal in West Germany.

The Achievement Medal is awarded to airmen for meritorious service, acts of courage, or other accomplishments.

Luczynski is a communications-computer systems programming specialist with the 1856th Communications Group.

He is the son of Gus and Erika Benson of Pebble Beach.

The airman is a 1986 graduate of Valley Christian Academy, Monterey.

Pvt. **Damon F. Tabb** has completed basic training at Fort Leonard Wood, Mo.

During the training, students received instruction in drill and ceremonies, weapons, map reading, tactics, military courtesy, military justice, first aid, and Army history and traditions.

Tabb is the son of Elly Fischbach of Carmel, and Jenny Tabb of Kingstn, N.Y.

Navy Lt. **John W. Pope,** son of Hilda A. and John W. Pope Jr. of Carmel Valley, is a recent graduate of the Engineering Duty Officer School.

During the six-week course, conducted at the Engineering Duty Officer School, Mare Island, Vallejo, Pope received instruction in the plans, programs, policies, and procedures by which the Navy accomplishes the lifecycle of Navy ships and systems. He also studied Navy research and development, acquisition, and maintenance.

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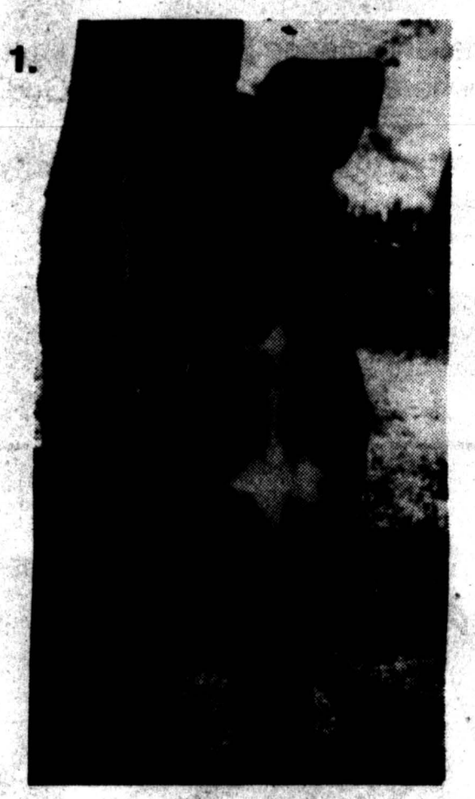
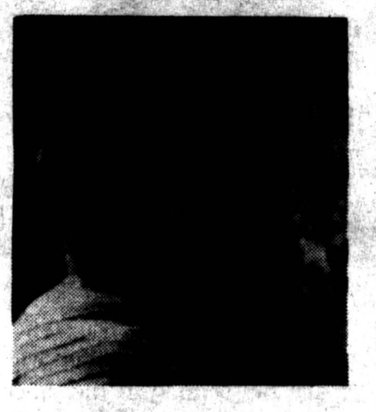
1. Ridgeback X, M Adult, neutered, Cage 38, MC#31704.
2. Terrier/Retriever Female, 3 mos. in good cond., Cage 44, MC#7538.
3. Corgi X Female, 1 yr., Cage 77, MC#32813.
4. DSH, F., 6 wks, Calico MC#32817; Siamese X, F., 6 wks., MC#32898 Dom. Med. Hair, F., 6 wks., tabby/white, all in Cage 18.
5. Domestic Short Hair, F. 12 wks. Calico, Cage 4, MC#7051
6. DMH F., 6 mos. white/grey tabby, Cage 3, MC#31820





The first in a series of Adult Humane Education Seminars will be held on Tuesday, August 28 from 7pm to 8pm in The spca's Education Center located on Monterey Salinas Hwy. 68, across from Laguna Seca Recreation Area (approx. 5 miles east of Monterey Peninsula Airport.) "Flea and Tick Control" will be discussed by a representative of the Pittman-Moore Company. The fast spreading Lyde desease will also be discussed. Bring your flea questions. FREE to SPCA mambers; $2 for non-members. Call the SPCA Education Department for reservations, 373-2631. And, please, have your pet spayed or neutered.

The Carmel Pine Cone, The Pacific Grove Monarch and The SPCA of Monterey County, along with the business people represented on this page present this animal feature. Visit The SPCA animal shelter, Monday thru Friday, 11am to 5:30pm, or Weekends 11am to 4pm. Call for hiliday hours. 1002 Monterey Salinas Hwy. 68, 373-2631.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out!

FOR MORE INFORMATION CALL 373-2631

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SAVE
A water conservation message from the Monterey Peninsula Water Management District

Gallery-spanning 'Walls Down:' a work in progress

By ANNE PAPINEAU

EVEN IF you've recently seen the exhibit by Susan Collins at the Pacific Grove Art Center, think about going again.

Described as an "installation piece," her creation is in fact an evolving and involving work. The Monterey artist adds to and amends the room-filling design throughout its run, inspiring surprise in both artist and audience.

THE ROOM-SPANNING exhibit called "Today's Title: Walls Down," is comprised of dozens of figures like this one, plus teepee poles and brightly painted canvas rolls. Susan Collins created the piece, and amends it from time to time during its showing at the Pacific Grove Art Center.

Its name is something of a give-away. The piece is called, "Today's Title: Walls Down."

And the artist encourages her viewers to get involved. Index cards are stapled to one wall of the David Henry Gill Gallery. The idea: record your impressions of "Walls Down."

"These standing figures are intriguing. I don't feel alone in here," wrote one viewer.

"In the corner of doubt – the horn continued the sound of color," recorded another.

"Pirates of the Caribbean, Mutiny on the Bounty," was one succinct reaction.

Collins' creation spans the height and breadth of the spacious gallery. The ingredients are somewhat startling: 16 24-foot teepee poles, 15 25-by-five-foot canvas rolls and 20 "sculptured ladies." Viewing the sum of these parts is somewhat like walking through the set of some movie-in-progress.

"I live in a space that's really small, a 300-foot-square house," Collins reveals. To construct the many figures that populate "Walls Down," she explains that "On sunny days I would paint on muslin outside. I use exterior house paints because I get such intensity with them. On darker days, I'd construct the figures, and they always ended up being female. So by February I was living with 20 ladies."

Collins is a graphic artist by profession who formerly worked in Chicago.

"I'm always changing. This show is a surprise for me," she asserts. "I moved the show in here on a Monday. It was to open on Friday, but I had no idea how it was going to look. This concept has no label."

From time to time throughout its showing, Collins revisits "Walls Down" and alters some element in the design. And she is generous with her creation.

"I'd love this to be a joint venture somewhere. I'd love to send it to another museum and have the curator put it up, have fun with all the ingredients."

"What an artist likes most is the process, and in this case, the process is installation, so it's neverending," she adds.

Working with "Today's Title: Walls Down," has proven a rewarding project for Collins.

An artist's life is insular, she points out. The wall of index cards provided a new level of interaction with viewers.

One person wrote, "This is how early PG man was formed 100 years ago in PG."

An artist telephoned Collins to tell her she sketched the show. The sketches inspired a painting.

"I'm proud for my girls," Collins says.

ARTS & LEISURE

Book sale benefits Library

FRIENDS OF the Harrison Library will conduct their 18th Annual Book Sale from 10 a.m. to 4 p.m. Saturday, Aug. 11 and 10 a.m. to 2 p.m. Sunday, Aug. 12 at Carpenter Hall, Sunset Center, Carmel. The entrance is one block south of Eighth on Mission.

Formed in 1971, Friends of the Harrison Memorial Library held the first of their annual book sales in October 1971. For this year's preparation, the Friends have been gathering and classifying books for months, both hard cover and paperback. The result is an extremely fine collection– thousands of all kinds of next-to-new books covering a great many subjects, including notable and valuable collectibles in art, travel, biographies, fiction and more. In terms of quality and numbers, this will be the Friends' greatest sale.

Photographer tracks birds across national borders

By PAULINE LYNCH

WHILE THE Pacific Grove Museum of Natural History certainly cannot be confused with such noted nesting spots as San Juan Capistrano, it currently serves as home to images of migratory birds.

Through Aug. 12, "Tracks in the Sky: Wildlife and Wetlands of the Pacific Flyway," offers an informative glimpse into the lives of wildlife spanning from Mexico to the Arctic – all seen through the lens of award-winning photographer Tupper Ansel Blake.

"Blake is one of the world's premiere wildlife photographers," says Paul Finnegan, assistant curator of the PG museum.

The consistant quality of his work, which has appeared in *Audubon, National Geographic, Smithsonian* and *National Wildlife*, made him the favored choice of the Smithsonian-sponsored exhibit, Finnegan says. The show will be on display throughout the United States and Canada during the next two years.

The plans for the photographic survey, according to the exhibit history, took shape in 1983. Five years, four countries, 100,000 miles and 20,000 photos later the project was complete and ready for the eyes of the public .

The exhibit, which opened June 30, has already been visited by about 7,000 people, Finnegan says, adding that only last July's animated dinosaur display had a higher attendance.

"This is a 'total exhibit'," says Finnegan. "It has everything you would want."

The Indian and Eskimo artifacts attract the anthropologists, he says.

Natural history buffs of all ages and educational backgrounds have visited the PG museum, Finnegan adds, from students in grammer school to college programs.

But it is the photography lovers that may be most spoiled by the 103-photograph account of the Pacific flyway by Blake, who is the official still photographer for the United States Fish and Wildlife Service.

After viewing the display it is no wonder Blake's previous works have earned him a Sierra Club Ansel Adam's Award from the National Audubon Society and the Nature Consevancy's Service Award.

Sight is not the only sense that is exercised by "Tracks in the Sky." An audio tape of Pacific flyway animals also captures the mood of this wilderness world.

The exhibit was designed by the Smithsonian Institute as a "thank you" to the communities involved with the animated dinosaur display.

So far, many people have taken advantage of the gift.

"This exhibit has something for everyone," he says.

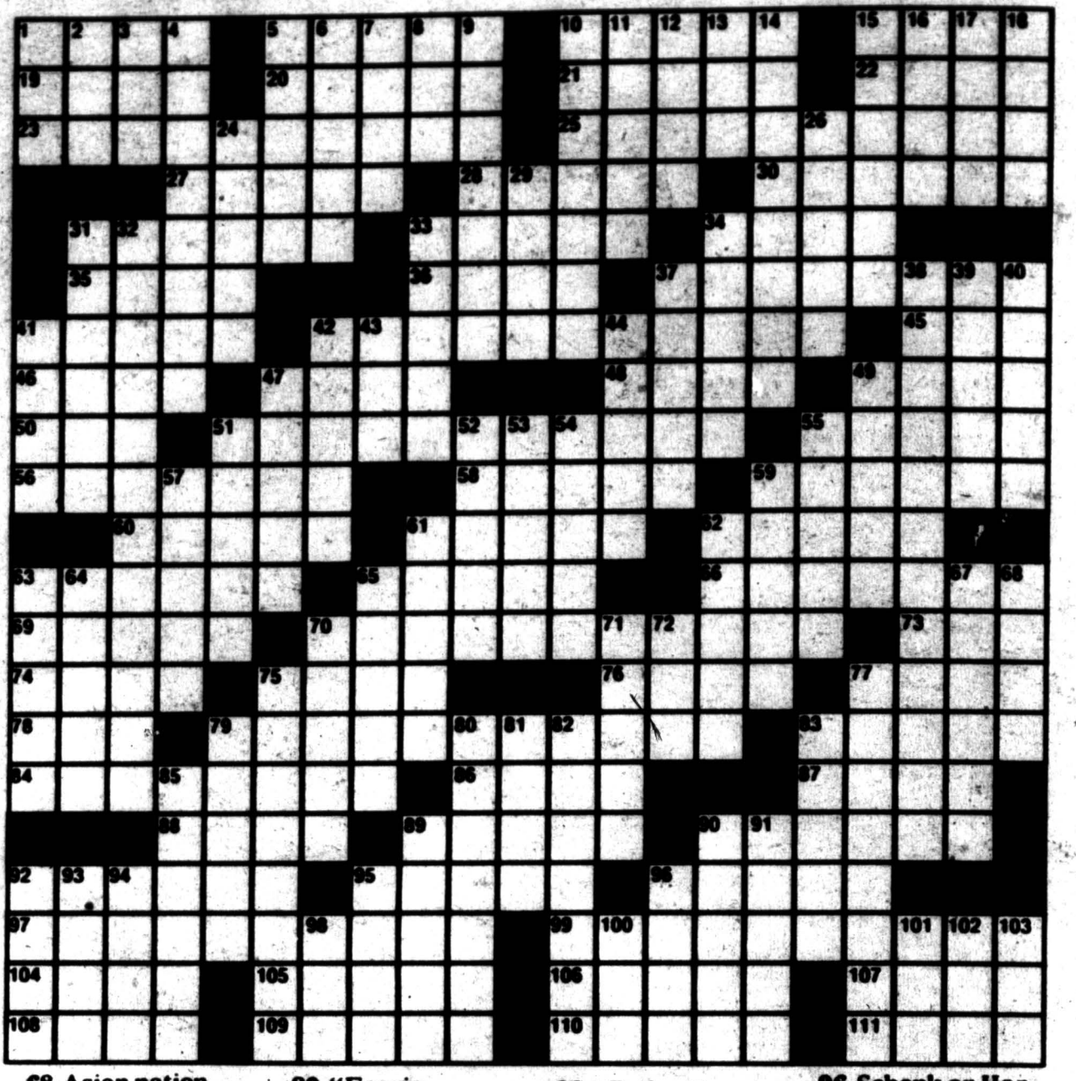
MASTER PHOTOGRAPHER Tupper Ansel Blake journeyed from Alaska to Mexico to document the Pacific Flyway of water-dependent birdlife. The result is "Tracks in the Sky," a photo show that closes Sunday, Aug. 12 at the Pacific Grove Museum of Natural History.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Law-School Dropout

No. 0805

BY BERT H. KRUSE/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Norwegian saint
5 Utter
10 World toter
15 Put away
19 Painter of "Aurora"
20 Trunk
21 —— Vista, Mexican War battle site
22 Put an edge on
23 What are contracts?
25 If you pass the bar, what will it mean?
27 Birthplace of Columbus
28 Marner or Lapham
30 Pined
31 —— Aires
33 Skid-row denizens
34 Cans, in Canterbury
35 Heraldic design
36 Presently
37 Kind of spoon
41 Dips
42 Which former female arbiter do you most admire?
45 Wine: Comb. form
46 Individualist
47 Mr. Flintstone
48 Bible book
49 Couple
50 Cahn-Styne product
51 Name at least one historic trial
55 Choreographer-director from Chicago
56 Cancels
58 Arab nobleman
59 Yosemite National Park-river
60 A poplar
61 Takes off the cream
62 Pace
63 Tooth problem
65 Kind of fence
66 Out of the ordinary
69 Singer of "Stop the Music" fame
70 What is a talesman?
73 Refrain word
74 Arikaras
75 Kind of plane or dynamics
76 Grandmother of Timothy
77 Banking game
78 Lodge
79 What is equity?
83 Uses a kitchen appliance
84 Umpire's command
86 Kind of deck
87 Bits for Benji
88 Drenched
89 Horse follower
90 Be a witness
92 Where filets are often ruined
95 I.Q. tester
96 Spanish ice-skating figures
97 Define statutes
99 Name a prominent living court figure
104 Florence's waterfront
105 Silly
106 Lustrous
107 Weaving need
108 Kind of drop
109 Lebanese tree
110 River and lake in Scotland
111 Crosses out

DOWN

1 Scepter's adjunct
2 Irish Neptune
3 Black bird
4 Nervous Nellie
5 Exec's brain, on occasion
6 Roads scholars
7 Silkworm
8 Apocryphal bk.
9 "The Barber of Seville" composer
10 Tasty mollusk
11 Helicons
12 "—— is more": Browning
13 Hill maker
14 Liner schedules
15 Chinese province
16 Go oystering
17 Erstwhile
18 Cull
24 Heredity determiners
26 Present
29 Party to
31 Prep cap
32 What exactly is a brief?
33 Emerson's middle name
34 Henry VIII was one
37 Sometimes it's ugly
38 Quitclaim, is a deed. Name some others.
39 Rent
40 Over
41 Bank transaction
42 Originate
43 Soak flax or lumber
44 "The Golden Bowl" author
47 Heaters
49 African villages
51 Dutch genre painter
52 Dervish
53 Peaceful harmony
54 Convened anew
55 Our largest bone
57 "—— Irish Rose"
59 Biblical wall words
61 Game trail
62 Spring bloom
63 Brazilian Indian
64 Knockout of a place
65 Perk up a straightedge
67 Halt
68 Asian nation
70 Arrangement
71 Marry modestly
72 Costello or Groza
75 Puzzle variety
77 Damaged-goods rendition
79 Famed fabulist
80 "Faerie Queene" poet
81 Away
82 Cyrano's creator
83 Chopper part
85 Who starts the most suits?
89 City near Assisi
90 "Body all ——": O. Hammerstein
91 Dull sounds
92 Scholastic test, for short
93 Israeli port
94 Fish or pear
95 Finishing nail
96 Schenk or Harbach
98 One, in Paris
100 Cruise port, for short
101 Boston or Chicago team
102 Weeder
103 Bad ——, German spa

Answer to last week's puzzle on page 29

tinnery

Here's hoping we'll be looking at you, kids.

If you were young when they were too, the Tinnery has an offer especially for you.

Just send back this coupon and we'll send you a free "As Time Goes By" over-60 card, good for 20% senior discount between 3-6:30 pm everyday.

So apply now for the Tinnery 20% senior discount and you'll never have to "pay it again, Sam."

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Address

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CALENDAR

Thursday/9

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Storytelling program: Mara will tell folktales from foreign lands accompanied by her kalimba, kazoo and guitar, 4 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Admission is free. Information: 646-3930.

Complete theater listings: Check On Stage.

Friday/10

"Business Before Hours" mixer: The Pacific Grove Chamber of Commerce sponsors this free mixer, beginning 8 a.m. at Solartecture-Four Seasons Kitchen and Bath Design Showroom, 158 Fountain Ave., Pacific Grove.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Slide-illustrated lecture: San Francisco artist and jeweler Robert Lindemann will speak on "Winston Churchill: The Artist." The lecture begins 10:30 a.m. in the San Carlos Ballroom of the Monterey Sheraton, 350 Calle Principal, Monterey. The $15 donation benefits Chartwell School. An English luncheon follows, separately priced. For reservations, call 394-3468.

Park Fest concert: The Carmel-by-the-Sea Recreation Department presents Park Fest, an admission-free series of summer concerts. Children's entertainer Gary Lapow will be featured from noon to 1:30 p.m. today in Devendorf Park, located on Ocean Avenue at Junipero in downtown Carmel.

Benefit barbecue: Ventana Vineyards sponsors this barbecue in connection with the 44th Annual Pebble Beach Dressage Show. The event will benefit the Family Resource Center. It follows the last dressage classes this evening. For reservations, call 624-2756.

Greek gala: The Monterey Peninsula Unitarian Church provides the setting for this evening of Greek dancing, live music, dinner, and performances by the Hellenic Dancers of the Monterey Peninsula. Donation is $15 per person, which includes dinner and a beverage bar. For reservations, call 624-7404.

Monterey Institute International Film Series: Toshiro Mifune and Machiko Kyo co-star in Akira Kurosawa's 1950 masterpiece, *Rashomon*. It will be shown in Japanese with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/11

Volleyball tournament: Monterey Peninsula College will provide the setting for two days of volleyball tournaments. Check-in time begins 8 a.m. both days, with play to begin at 9 a.m. Information: 373-6879 or 646-4220.

Carmel Valley Fiesta: The fun begins 11 a.m. with a parade through Carmel Valley Village lead by cartoonist Hank "Dennis the Menace" Ketcham. The Community Park on Ford Road will be the setting for an Indian village, arts and crafts show, game and food booths. A barbecue and street dance are set tonight on Del Fino Place in the heart of the village. Bands will play from 11 a.m. to 1 p.m. The village is located 12 miles east of Highway 1 on Carmel Valley Road. Information: 659-2038.

Lecture: Giovanna Morelli of the National Council on Alcoholism will lead a talk on "Special Needs of Special Kids," dealing with children from chemically dependent families. The free program begins 10 a.m. in the education building of the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Program meeting: The Monterey Bay Cage Bird Club meets 10 a.m. at the Hilltop Center, 871 Jesse, New Monterey. Speaker will be Pat Davies, avian nutritionist and exotic bird consultant. An ice cream social follows; bring your favorite ice cream or topping to share. Information: 753-2846.

18th annual book sale: Friends of the Harrison Memorial Library sponsor this benefit book sale, which will feature thousands of books on many subjects, including art, travel, biographies, fiction and more. Sale hours are 10 a.m. to 4 p.m. in Carpenter Hall of Sunset Center. Entrance is one block south of Eighth on Mission Street in Carmel-by-the-Sea. Information: 624-5993.

Program meeting: Joel S. Shain of the Monterey Wellness Center will speak on self-care for arthritis patients at this meeting of the SEA Otter WAVES Unit of the WAVES National. A business meeting will be held prior to the luncheon at 11:30 a.m. at the Crazy Horse Restaurant, Ramada Inn, Monterey. Information: 624-3614.

Luncheon meeting: Joel Benin, Stanford University's expert on the Middle East, will speak on "Breaking the Impasse in the Palestinian-Israeli Conflict." A

Continued on page 30

When weighing precious stones, there are about 142 carats in an ounce.

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JAZZ TIDES

By John Detro

Even legends need friends

JIMMY LYONS can play hardball with agents who make Attila the Hun and Richard Nixon look like choir kids. At the same time, signals were clear today that Monterey Jazz Festival's head man again has associates whose advice affects programming.

Trust-lines seem significant any time. For the health of what they've created, even legends need such friends.

It's a *human* story too. Lyons outlived wise pals like jazz critic Ralph Gleason and early fest booster Hal Hallett. He stood pretty much alone while verbal snipers went after his commitment to mainstream acoustic jazz. The deaths of Bill Basie and Woody Herman brought real sadness; Jimmy grieved and then toughened up and promised that Monterey Jazz Festival would honor other old soldiers "while they're still with us." More howls from the relatively impotent pack. (There's not only safety in numbers but also a certain nastiness.)

How the booking of Spyro Gyra occured – this fusion unit will appear on the fairgrounds arena bill Friday night (9/21) – indicates that time itself has let Jimmy come in from the cold. He's listening because selected voices have gained maturity and his confidence over the years.

"Of course the (fest) board makes suggestions," Jimmy told me. "Spyro Gyra got strong recommendations from Darlene Chan and David Murray. They both said the band did a bangup job at the recent Playboy Festival. So that's what we pursued. Maybe some different folks will be attracted."

David's the festival staffer who handles artist concerns and logistical needs; he fields problems with good humor based on knowhow. Darlene runs Playboy Fest for George Wein. She's really a family member, so to say, her first festival experience coming as a teenaged usher at Monterey. Like Jimmy, she runs a tight schedule. Playboy participants simply don't argue with Darlene and her stopwatch.

Jimmy's listening, and activating notions presented by some few others. David this year had substantial input on other programming too. The boss still makes final decisions. Equally true: we're watching the evolution of Monterey Jazz Festival's second generation leadership.

Jimmy Lyons has many things left to accomplish. The 73-year-old man's smarts and leonine will mean that he'll call the shots on any retirement. Meanwhile, it's right fine that a David Murray exists.

THE FREE public San Jose Jazz Festival undertakes its maiden voyage Saturday and Sunday (8/11-12). Place: Plaza Park downtown. Talent lineup has been expanded – extraordinary pianist Hal Galper will front a trio on Sunday's bill.

Sponsors (including the city and county arts boards) make possible the no-cost designation. Saturday (noon-7:30) – Hugh Masekela, guitarist Grant Geissman, reedman Brandon Fields. Sunday (noon-7:00) – Hal's bunch, Bobby Hutcherson, Freddie Hubbard, Pancho Sanchez. Food booths and exhibits also were promised.

Whole thing's a project of San Jose Jazz Society. Info: 1-288-SJJS.

Meanwhile, word emerged that Monterey Jazz Festival's traditional Saturday afternoon blues show this year will honor great performer John Lee Hooker (9/22). Mike Kappus and Alexandra Woznick of San Francisco's Rosebud Agency, which handles John Lee, mentioned the tribute. It was confirmed by Jimmy Lyons just before he and those Fest High School All-Stars left earlier this week on the annual Japan tour.

Paying respects to Hooker will be such strong acts as Etta James, Katie Webster, Charlie Musselwhite, Ron Thompson, Mark Naftalin. John Lee just returned from a five-nation European tour. His latest video – *Baby Lee* with Robert Cray – now has entered regular VH-1 rotation.

Add blues news. Organist Jimmy McGriff has issued his first album under a new contract with Headfirst Records. Title track: *You Ought To Think About Me*. Soulful standards and originals. CD, cassette.

MORE LOCAL appearances by immensely effective Minneapolis vocalist Patty Peterson were in the works today. Bassist Terry Miller nailed down Monterey Beach Hotel as one Peterson/Miller gig site. Depending on what other jobs pile up back home, she might return as early as September. It's understatement when I say she already has a following here.

Patty simply blew away the crowd packing Monterey Bay Club for her Sunday one-nighter. First feature album (*The More I See You* on CD and cassette from Celebration Records) demonstrates vocal power and clarity and the interpretive sense that turns standards into new tales. She's even better live (and this's not true of all singers -- no matter how famous some may be).

For now, we can call her great pipes a given. Patty Peterson in person puts out there a *presence* beyond the woodshed and any manipulative imagery. Walking into an unknown room and musical situation (Miller was the only backup player there whom she'd worked with previously), this lady took charge. I caught myself wishing that every young singer at Youth Music Monterey Jazz Camp and Monterey Jazz Festival High School Competition could watch her stake out territory so quickly and without bandstand bickering. (Macho memory may never be refined out of the jazz world. Male players test female vocalists. Reality time.) She liked what she heard and said halfway through first set: "Let's throw out the paper (arrangements) and just *play*." Said so to Terry, trumpet adept Jay Daversa (Los Angeles studio man and teacher who goes back to the Kenton organization of 1966-68), keyboardist David Kempton, Rick Allegria on drums.

Breeding shows. Patty grew in a family of successful jazz performers; her first studio assignment happened at age nine. Observable results: true self-containment, nothing wasted, onstage awareness (of gender games too) that brushes off potential silliness like summertime flies. In long black cloak and soft slippers, tall, slender, she would almost prowl at times. All ears and concentration. *Mantic* focus. An Olympic fencer moves that way – or an inspired stage actress. We're talking much more than standard beauty. Figure out why the young Julie Harris reverberated within demotic consciousness and you'll have a handle on Patty Peterson's public aura. Husband Stuart Paster said this: "Being married with her is the same way – no bullbleep."

Mutual respect between Patty and the artful Jay Daversa flowered quickly. Winks, nods, quick handshakes – her generosity was ready and thorough. Jay during a break: "I'm knocked out. She's a pro – great to work with." Upfront discipline became freedom and affection. Yes.

Patty Peterson's the real thing – what lesser talents merely *think* they might be. I trust that Twin Cities critics don't take those pipes and her rare force for granted.

Continued on page 29

The body constantly produces new cells for the purpose of growth and repair—about 500,000 daily.

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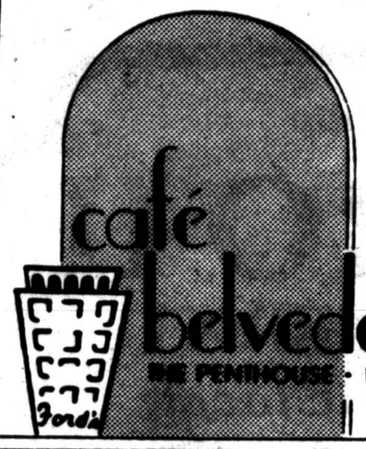

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JAZZ TIDES

Continued from page 28

SIGHT BITES: Bassist Ray Drummond, who came up hereabouts and visits familiy between tours and studio dates, has signed a five-album contract with DMP Records. His duo package with pianist John Hicks (Theresa label) must be heard. Absolute knockout. In the liner notes, Ray confesses that he's "a frustrated pianist."

– About to reopen after remodeling (8/10), Monterey Bay Club announces a pair of particularly bright bookings for Jazz Festival Week. The group led by trumpeter Rebecca Franks and alto saxist Virginia Mayhew (9/19). Vocalists Kitty Margolis and Madeline Eastman working together (9/20). The current *JazzTimes* offers a nice long feature on Rebecca and Virginia – along with my review of Brazilian singer Joyce at Kimball's/San Francisco.

And: Kevin Feeney with What's Up (8/10-11), Bob Phillips plus Terry Miller (8/12), Don Pendergrass (8/13), flutist Kenny Stahl (8/14), John Cortes Quartet (8/15).

New wrinkle. Sundays through Thursdays, Monterey Bay Club shows will start at eight o'clock. Nine o'clock kick on Friday and Saturday nights. Insiders say budgetary adjustments will mean more *duo* gigs – as opposed to larger units – starting in October. Latest press release from Monterey Sheraton PR Director Tia Gindick pledges continuation of the venue's jazz policy.

– Seaside Community Services extended its Jazz in the Park Series. At Laguna Grande on Saturday afternoon (8/11): outstanding blues artist Johnny Heartsman. Also the local band What's Up. Freebie.

– Hot trombonist Ray Anderson's the headliner Monday night (8/13) at Kuumbwa Jazz Center of Santa Cruz. His unit features the outstanding keyboardist and sometimes vocalist Amina Claudine Myers. Center Stage Ticketing. The Cecil Payne/Junior Cook Boptet coming up (8/20).

Kuumbwa slates promising events for its 15th anniversary next month. And in October: an "affordable series" with critic Nat Hentoff lecturing, jazz poet and novelist Al Young, jazz footage and commentary presented by film historian Mark Cantor, Ellington program (critic Dan Morgenstern and then musicians playing Duke tunes). More on all this as details jell.

– Both live and on its first CD (Global Pacific Records), the Barefoot band out of Big Sur incorporates attractive textures. No wonder. Spokesman Clay Henry says he knew and admired Gil Evans. One of Clay's ambitions for Barefoot: to work with tuba master and baritone saxist Howard Roberts. Howard helped anchor so many of the classic Gil Evans charts.

– Singer/guitarist Heather Secord and keyboardist Matisse Friemark invite folks to a concert Saturday night (8/11) in Monterey Peninsula College Music Hall. Starts at eight o'clock. Tickets ($8 per) at the door.

Heather's backup: Kenny Stahl, Macucho Bonilla (percussion), Mike Marcus (bass). Working with Matisse will be Marcus and drummer Steve Robertson. Also on the program – Theater of Earth Dance Troupe.

– Contact MPC registration about the excellent jazz history course again being taught by Henry Royal. Fall semester.

– Monterey Plaza Hotel's bringing Papa Jake Stock into its Sunday jazz series (8/12). Noon till four on the lower terrace. No cover; no minimum.

– Wynton Marsalis has an October recording session with opera star Kathleen Battle. After that, he says, Wynton will play jazz only. "In jazz, you always have to be alert – ready for what comes next. In the classics you know what comes next."

– Owner George Malone of Shanty Malone's celebrated his 60th birth anniversary with a party at the Carmel Valley jazz haven. Papa Jake and friends Saturday through Tuesday nights; Monterey Vocal Jazz Ensemble on Thursday evenings.

– Pianist Ace Hill and bassist Ian Fugate continue at Doubletree Lounge (5-7 Thursdays and Fridays; 7-11 Saturday nights).

– Good local players flock to the jams fronted by bassist Norm Ross at The Firehouse. Thursday and Saturday nights.

– Special stuff at Kimball's East in Emeryville on Monday night (8/13). Great drummers and percussionists will gather in honor of the late drummer Eddie Moore. It's also a scholarship fundraiser for his daughter. Roy Haynes, Billy Higgins, Tootie Heath, Don Moye, Eddie Marshall, Zakir Hussain, Obbo Addu, Big Black, John Santos, Jose Lorenzo, Babatunde.

LIGHTHOUSE AVE. by Gary Shallcross

Little Rachel's constant needling for food and affection was getting way out of hand.

Answer to last week's puzzle

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DETRO BOOK 372-1376
St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues.* His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." $10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

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Affiliated with the Monterey Jazz Festival, runs the three-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

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CALENDAR

Continued from page 27

reception begins 11:30 a.m. at the Monterey Resort Hotel, 1000 Aguajito Road, Monterey. Luncheon begins at noon and the lecture is scheduled at 12:45 p.m. For reservations, call 625-0208.

Lecture: Over-the-counter drugs will be discussed by a panel of registered pharmacists, 9 a.m. to noon at Community Hospital of the Monterey Peninsula. Free. Information: 625-4505.

Auditions: Tres Arts Children's Theatre will conduct auditions for *How to Eat Like a Child*, 11 a.m. to 2 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Actors, singers and dancers are needed between the ages of 9 and 16. Bring a prepared song, accompanist will be provided. Information: 649-3479.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

44th Annual Pebble Beach Dressage Show: The All Breeds Stallion Parade begins approximately 5:30 p.m. at the Pebble Beach Equestrian Center. Proceeds benefit the Pebble Beach Riding and Trails Association. For reservations or information, call 624-9113 or 375-7583.

Public star party: View meteor showers, the constellation Sagittarius and other astral wonders at the star party sponsored by the Monterey Institute for Research in Astronomy. The party is set 8:30 to 10:30 p.m. at Cypress Community Church, Highway 68 and Corral de Tierra Road. If it is cloudy or foggy, the star party will be cancelled. To check if it will take place, call 375-3220 after 6 p.m. today.

Concert: Acoustic guitar, "somewhere between Segovia and John Fahey," will be performed by Peppino D'Agostino, 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $7. Information: 373-7379.

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Volleyball tournament: Monterey Peninsula College will provide the setting for two days of volleyball tournaments. Check-in time begins 8 a.m. both days, with play to begin at 9 a.m. Information: 373-6879 or 646-4220.

Carmel Valley Fiesta: The fun begins 9 a.m. with a 10-K run starting at Del Fino Place and Pilot Road in Carmel Valley Village. The Community Park on Ford Road will be the setting for an Indian village, arts and crafts show, game and food booths. Bands will play in the afternoon. The village is located 12 miles east of Highway 1 on Carmel Valley Road. Information: 659-2038.

18th annual book sale: Friends of the Harrison Memorial Library sponsor this benefit book sale, which will feature thousands of books on many subjects, including art, travel, biographies, fiction and more. Sale hours are 10 a.m. to 2 p.m. in Carpenter Hall of Sunset Center. Entrance is one block south of Eighth on Mission Street in Carmel-by-the-Sea. Information: 624-5993.

44th Annual Pebble Beach Dressage Show: The Promenade Picnic begins at noon at the Pebble Beach Equestrian Center. Proceeds benefit the Pebble Beach Riding and Trails Association. For reservations or information, call 624-9113 or 375-7583.

Wildlife encounter: Meet Barney the barn owl, together with Lisa Hoefler, wildlife coordinator for the Monterey County SPCA. Learn what to do when you come across local wildlife. The free program is set 2 to 4 p.m. at The Nature Company, Ocean Avenue at Mission Street, Carmel. Information: 624-1334.

Sunday Afternoon Concert Series: Carmel's historic Outdoor Forest Theater is the setting for this series of free performances. All begin at 2 p.m. at the theater, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Arrive early, bring a picnic and enjoy the historic setting. Today's performance features the Family Fantasy Theater staging of "The American Folklore Review." Information: 624-3996.

Monterey Institute International Film Series: Toshiro Mifune and Machiko Kyo co-star in Akira Kurosawa's 1950 masterpiece, *Rashomon*. It will be shown in Japanese with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/13

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly at the Carmel Foundation. Master points will be awarded by the American Contract Bridge League. Singles welcome; $2.50 fee. For information or reservations, call 625-4307, and leave a message.

Meeting: Congressman Leon Panetta will address concerns of federal retirees at today's meeting of the Monterey Chapter of the National Association of Retired Federal Employees. The group meets 1:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 646-8984.

Whole Life Center lecture series: This center housed within the Thunderbird Bookshop in the Barnyard, Carmel, is the setting for a lecture series that begins at 7 p.m. Mondays. Admission is $5. Tonight's program will feature Denise Medved discussing "Holistic Success: Filling the Spirit, Mind and Bank Book." Medved is a marketing therapist and consultant. Information: 624-1803.

Theater performance: The Forest Theater Apprentice Players will perform *Noah's Ark*, a tale with a twist. The program begins 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Donations are accepted, and all ages welcome. Information: 373-7379.

Complete theater listings: Check On Stage.

Tuesday/14

Lecture: The Oriental Art Society of the Monterey Peninsula presents Henry Noyes, founder of China Books and Periodicals and author of *China Born: Memoirs of a Westerner*. He will display and discuss books relating to "Cultural Bridges Between the U.S. and China During the 20th Century." The free program begins 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

Program meeting: Representatives from the Flying Samaritans will report on their obstetrical work in San Quitin, Mexico, at the 7:30 p.m. meeting of the Flying Doctors. The group meets at the Senior Center, Dickman and Lighthouse, New Monterey. These nonprofit groups provide medical care to rural villages in Mexico. Information: 375-9232.

Complete theater listings: Check On Stage.

Wednesday/15

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Poetry reading: Polish poetry will be read by Richard Sawicki, Nina Whiting, Lois Oleniacz Wilson and Barbara Oleniacz Murphy. The program begins 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-7379.

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ON STAGE

One Flew Over the Cuckoo's Nest

Mark Shilstone-Laurent directs this tribute to individualism for the **GroveMont Theater Arts Center**. Dale Wasserman adapted *One Flew Over the Cuckoo's Nest* from the novel by Ken Kesey. It is set in a mental institution, where McMurphy, a free spirit, is pitted against a rigid authority figure, Nurse Ratched. A cast of fellow inmates rounds out this play that is both amusing and serious.

Curtain is at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Sept. 1. One Sunday matinee has been set for 2 p.m. Aug. 19.

Admission on Fridays and Saturdays is $9.50 general, $8 for students, senior citizens and the military. Admission is $1 cheaper Thursdays and Sundays.

For reservations, call 649-5561. The GroveMont Theater is at 320 Hoffman (at Lighthouse) in New Monterey. For additional information, call 649-6852.

A Tale of Two Cities

Charles Dickens' novel, immersed in the horrors of the French Revolution, has been adapted for the stage by Marc Fitzgibbons. **The Western Stage** presents *A Tale of Two Cities* in its Studio Theater.

A Tale of Two Cities is staged at Thursday and Friday, Aug. 9-10 and 16.

Single tickets are $8.50 to $10.50. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Fiddler on the Roof

The Forest Theater Guild provides the setting for the classic musical, *Fiddler on the Roof.*

David Rupert directs *Fiddler on the Roof*, which continues at 8 p.m. Thursdays through Sundays until Sept. 3.

The cast includes Michael Robbins as Tevye, Leslie Williams as Golde and Carey Crockett as Lazar Wolfe.

The Outdoor Forest Theater is at Mountain View at Santa Rita in Carmel-by-the-Sea.

Tickets are $12.50 general, $10 for children, military and senior citizens.

Be sure to dress warmly.

For additional information or reservations, call 626-1681 or 649-5561.

'Educating Rita'

***EDUCATING RITA*, produced by the Monterey Peninsula College Players, stars Larry Welch as an English university professor disillusioned with life and Blase Mills as a hairdresser thirsting for knowledge. The Willy Russell play continues through Saturday, Aug. 11 at Cherry Hall, Carmel.**

Educating Rita

Monterey Peninsula College Players present *Educating Rita* at Cherry Hall in Carmel. Final performances are set at 8 p.m. Thursday through Saturday, Aug. 9-11.

Larry Welch and Blase Mills star as Frank and Rita in the Willy Russell play. The drama focuses on Rita, a hairdresser hungry for an education, and Frank, a university tutor in Northern England who is disillusioned with life. Frank gains a new lease on life as he tutors Rita. Conrad Selvig directs.

Tickets for the show are $8 general, $6 for students, military and senior citizens. Cherry Hall is located at Guadalupe and Fourth in Carmel-by-the-Sea. For reservations, call Center Stage Ticketing, 649-5561.

The Importance of Being Earnest

The Importance of Being Earnest, Oscar Wilde's satire of British upper class mores that juggles mistaken identities, young wards and handbags, continues in the York School Theatre. Nick Zanides directs this production for the **Monterey Peninsula College Players**.

The cast includes Patrick McEvoy as Algernon Moncrieff, Hector DeSmet as Lane, Jerry Connelly as John Worthing, Ann Mattingly as Lady Brackness, Sue Fishkoff as Hon. Gwendolyn Fairfax, Audrey O'Hara as Miss Prism, Ivy Cates as Cecily Cardew, Ivan Flansburg as the Rev. Canon Chasuble and Carl H. Gaboian as Merriman.

Continued on page 32

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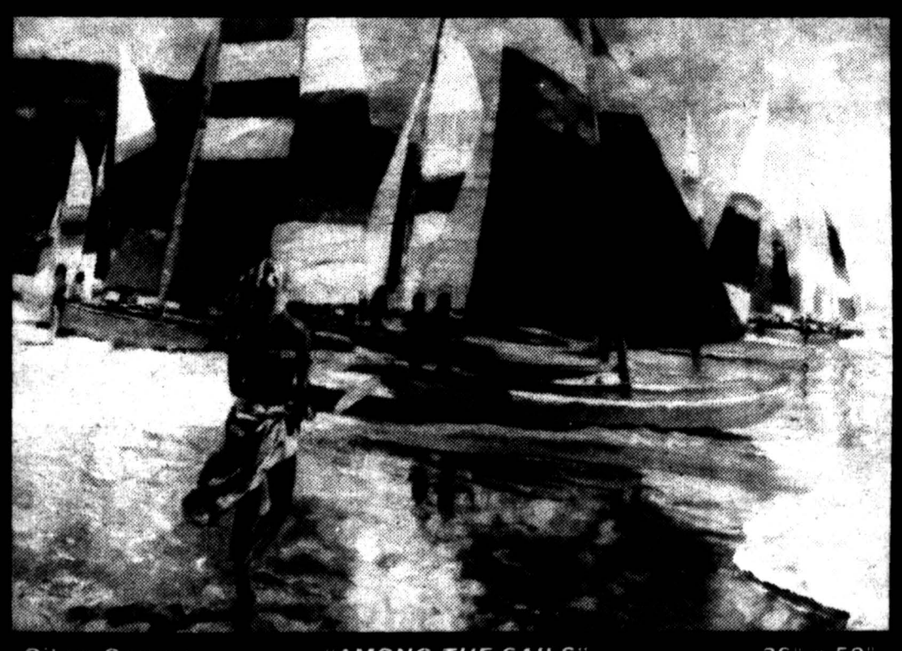

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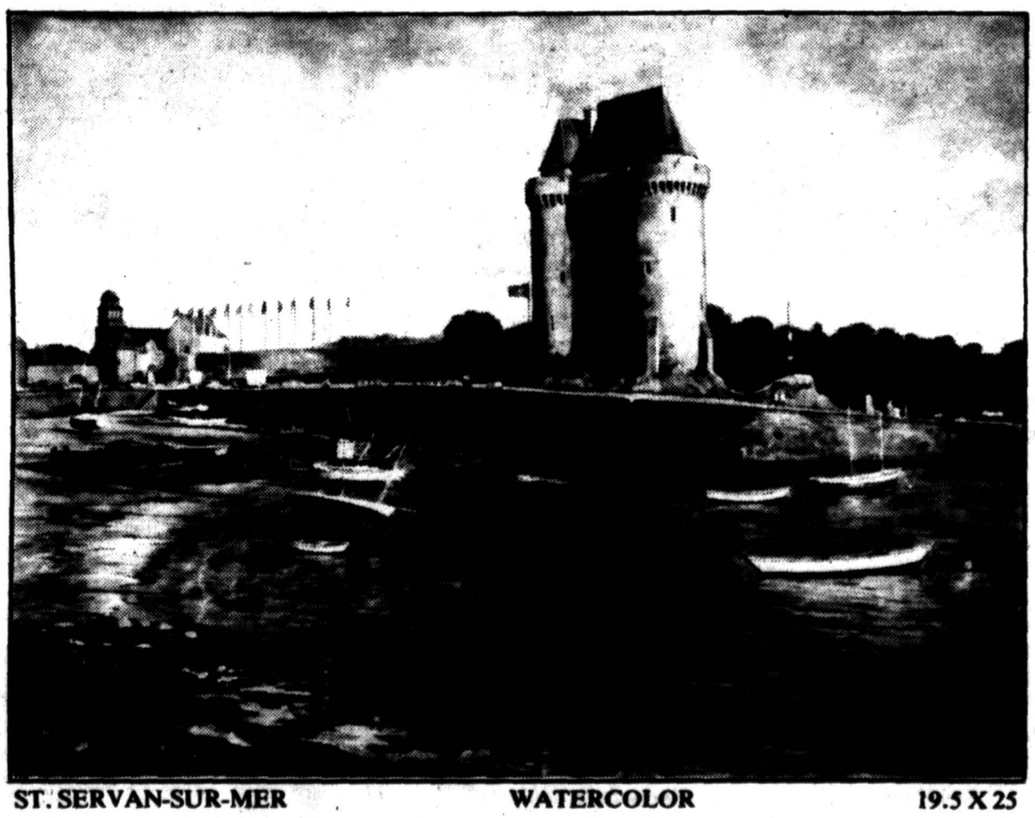

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ON STAGE

Continued from page 31

Curtain is at 8 p.m. Fridays and Saturdays and 2 p.m. and 7 p.m. Sundays until Aug. 18.

Tickets are $8 general; $6 for military, senior citizens and students. For reservations, call Center Stage Ticketing, 649-5561.

Man of La Mancha

The "Big Top Tent" is the setting for Dale Wasserman's musical about the triumph of the human spirit, *Man of La Mancha*. **Monterey Bay TheatreFest** presents this show in cooperation with the **Fort Ord Cabaret Theater**.

Michael Cheak directs. Final performances of *Man of La Mancha* are set at 8:30 p.m. Thursday through Sunday, Aug. 9-12. The "Big Top Tent" is located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey.

Admission is $10 general, $8 for students and senior citizens, and $5 for children 12 and under. For tickets, call 649-5561.

The Rimers of Eldritch

A derelict has been murdered, the questions are dark and tangled. Who is he? Who murdered him? Why was he murdered? To solve the mystery, playwright Lanford Wilson looks at the outside and inside of the tiny midwestern town that is the setting for *The Rimers Eldritch*.

The Western Stage presents *The Rimers of Eldritch* in its Studio Theater. Curtain is at 8 p.m. Saturday and Monday, Aug. 11 and 13; and at both 2 p.m. and 7 p.m. Sunday, Aug. 12.

The play contains adult themes. Tickets are $8.50 Sundays through Thursdays and $10 on Fridays and Saturdays. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Oil City Symphony

Four musicians who have come together to honor their mutual music teacher in their old high school gym provide the impetus for *Oil City Symphony*. Mark Hardwick, Mike Craven, Debra Monk and Mary Murfitt composed this musical revue "in the tradition of Spike Jones and Victor Borge."

The Western Stage presents *Oil City Symphony* in its Choral Room on the Hartnell College campus. The show continues at 8 p.m. Friday and Thursday, Aug. 10 and 16.

Tickets are $12.50 to $14.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Cabaret

A nightclub in decadent 1930s Berlin provides the setting for *Cabaret*. The musical, written by Joe Masteroff and Fred Ebb, continues at **The Wharf Theater**.

Gina Welch-Hagen directs *Cabaret*. The cast includes Denise Terrazas as Sally Bowles, Doug Phillips as Cliff and Mel Ushakoff as the Emcee.

Curtain is at 8:30 p.m. Thursdays through Saturdays and at 8 p.m. Sundays until Sept. 2. Tickets are $10 general, $5 for children. The Wharf Theater is located at the end of Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 649-5561.

The Drunkard

The wages of drink are outlined in *The Drunkard*, when a totally respectable Edward Middleton becomes downtrodden after being tempted with drink. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family. The title role will be played by Richard Barrett, noted Monterey Peninsula theater personage.

California's First Theatre is the setting for *The Drunkard*. The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Curtain is at 8 p.m. Wednesdays through Saturdays through August.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 8 p.m. Wednesdays through Saturdays.

For tickets or information, call 375-4916 or 649-5561.

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Artistic trio contributes individual style, visions

A MULTI-MEDIA show of works by three artists opens with a Friday, Aug. 10 reception at the Seaside City Hall Art Gallery. Reception time is 7 to 8:30 p.m. at the gallery, located at 440 Harcourt Ave., Seaside.

The three-dimensional imagery of Ray Magsalay will be showcased. His visions are created from feathers, skins, skulls and claws. According to Magsalay, these "are a calling forth of the ancestral spirits wrapped in animal skins; tribespeople of mother earth with rattles in hand and drums beating with creatures dancing in the shadows of ancient fire and smoke."

Magsalay explains that "My art is infused with mystical forces balanced together with religion and faith from prehistoric times. My creative force is about sacred times of death, rebirth and magical flights of humans and animals."

Photographer David Williams III of Monterey produced "In the Realm of the Spirit," a show of 20 black and white images shot between 1984 and this year. Using a two-and-one-quarter format camera, Williams worked at the Immaculate Heart Hermitage in Big Sur and in Venice, Italy. He describes them as "very special places, each imbued with a quality of timeless order." Each photograph measures 14-by-14-inches.

As Williams explains, "The Hermitage is located below Lucia, on the south coast of Big Sur. Here in 1958 an order of monks arrived from central Italy to continue in their ancient tradition of contemplation. From a vantage point high above the Pacific Ocean the morning fog gives way to intense sunshine, and one is surrounded by majestic groves of oak, manzanita and redwood trees.

"In this mountain retreat one is able to step aside from the daily pace in an environment of natural and man-made order. In this place of great silence the monks maintain a tradition begun nearly a thousand years ago in Italy."

Williams shot the Venetian images in and around a cemetery located on a spit of ground just off the main island of Venice.

"It is here where the living have always prayed for the dead that I found most intense merging of artistic and basic human passions. Italy has a tradition of deep respect/blase disregard for both the living and the dead; nowhere is this delicate balance more apparent than in Venice."

Tony Perez created oil paintings for this show. As Perez explains, "When I create visual images of shapes and forms, I focus my energy on the canvas to eliminate the sounds around me. In order to become one with the subject before me, I am able to feel the lights, darks and shadows that have been mixed with the various pigments by my mind's eye.

"For that moment in time, I am the creator of the visual images that were felt in time, I am the creator of the visual imges that were felt and seen through my mind's eye. I have transported through my physical being and arranged on the canvas visual images of harmony and color."

Perez adds, "Upon completion, there are moments of sadness and joy in knowing that I must have a painting that has become a friend, a part of me that can never be experienced again."

During the reception on Friday, guitarist Jef Workman will play some classical selections and refreshments will be served. The show will run through Aug. 30, and is free and open to the public from 8 a.m. to 5 p.m. Monday through Friday.

For further information, call 899-6270.

A VENETIAN ANGEL was captured by the camera of Monterey photographer David M. Williams III. His images will be teamed with designs by Tony Perez and Ray Magsalay at the Seaside City Hall Art Gallery. A reception is set Friday, Aug. 10.

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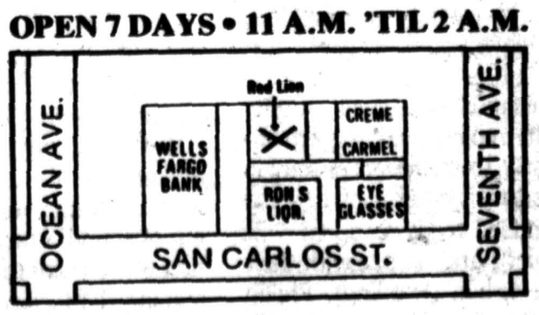

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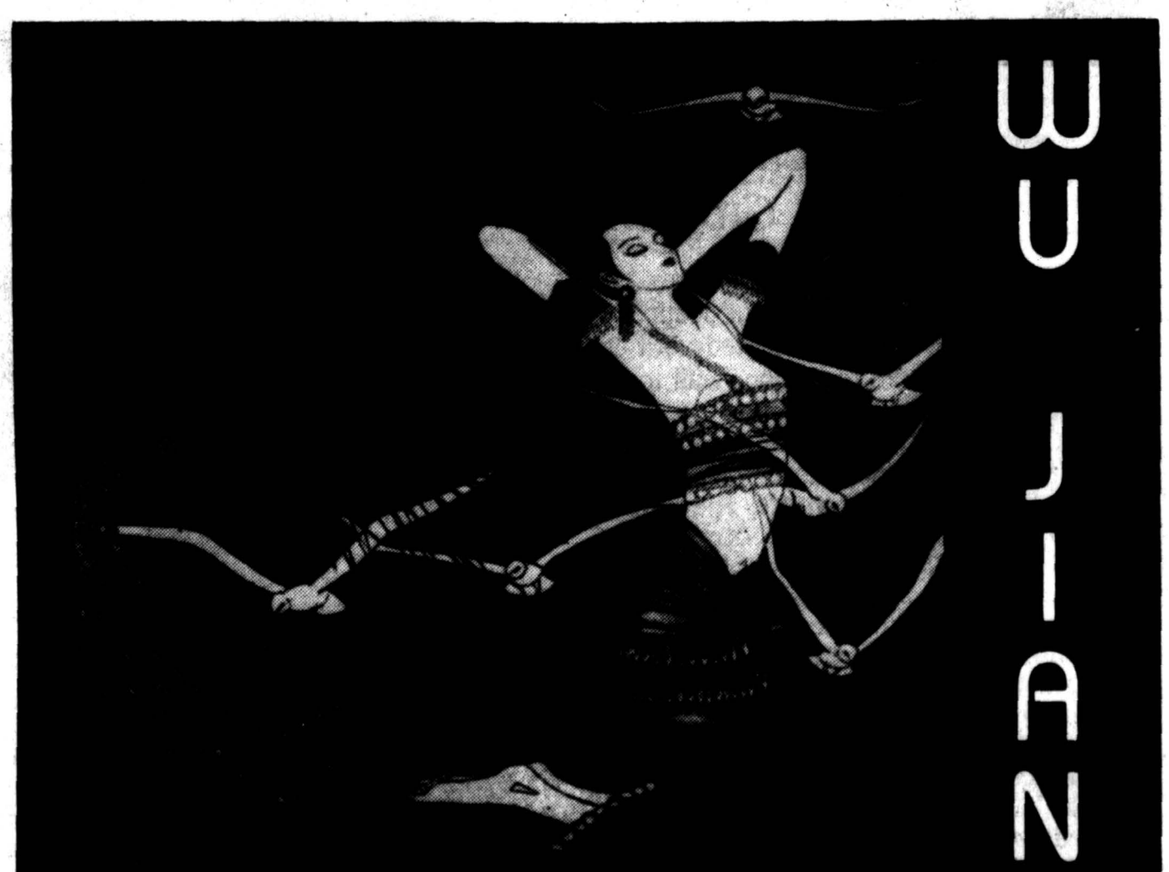

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THEATER REVIEW

By Steve Harris

Pace problems inhibit 'Fiddler on the Roof'

"EVERY ONE of us is a fiddler on the roof, trying to scratch out a pleasant, simple tune without breaking his neck ... And how do we keep our balance? That I can tell you in a word. Tradition!"

— Tevye

And yet, as the modern world encroaches on turn-of-the-century Russia, it is Tevye, as a symbol of the perseverance of his Jewish faith, who recognizes that necessity compels change and that times can dictate the creation of new "traditions" that transcend others which, though still revered, must be modified for the sake of survival.

Set in 1905, in the Tsarist Ukranian village of Anatevka, Tevye (Michael Robbins), the town's impoverished milkman, and his wife Golde (Leslie Williams), attempt to raise their six daughtets in the ancient Jewish tradition while facing increasingly larger forces that, through suppression and dislocation, oncoming revolution and later attempted termination, seek to eliminate not only the traditions but ultimately their practitioners as well.

Back on the dairy farm, the times they are a' changin' too, for Tevye's daughters are not content to be wedded to husbands of their father's choosing, as arranged by Yente (Gail Howard), the town's widowed matchmaker, busy body and general, all-purpose, industrial-sized pain in the rear. But as rules are created in the light of their exceptions, traditions are made to be broken, and all the girls make their own love matches in marriage, eventually with Tevye's blessing.

For make no mistake, Tevye knows he must act the role of patriarch, but ultimately his love of tradition is tempered by his fondness for his children, and he acquiesces to their wishes.

Tzeitel (Nancy Larner), the eldest, is betrothed to Lazar Wolfe (Carey Crockett), a wealthy widower butcher, but reneges on her father's pledge and marries Motel, an impoverished young tailor. Hodel (Katheryn Ankenman) marries Perchik (C. Patrick J. Spike), a young teacher and revolutionary, and they go off to experience the joys of confinement in suburban Siberia. Chava (Jessica Ann Stevenson), the bookish daughter, elopes with Fyedka (Michael Pina), a young Russian not of the Jewish faith.

Through all this strife, Tevye has his chats with the Almighty, in dialogue and song, courtesy of convenient stage asides. His requests are simple, and traditional: a full stomach, a good cart horse, a loving family, and a pot full of money.

Basically, cast and chorus rise to the demands of the script and score. Kudos to musical director/conductor David Rupert for ably imparting precision, harmony and diction to the chorus. While I was seated in the back rows of Carmel's Outdoor Forest Theater (dress warmly when you go), I caught every syllable that was sung.

There similarly are no clinkers in the all-volunteer cast, but standouts there are who are deserving of notice. As Tevye and Golde, Robbins and Williams are cast against "tradition" (type), and it works charmingly well. Robbins, a slight, gravel-voiced veteran of numerous peninsula productions, is no singer, and proves he has no need to be. (Neither was Rex Harrison, who succeeded rather well as a musical lead, as I recall).

That Robbins' vocal style is pleasing to behold I sense that he fails to realize, for his Act I numbers seemed tentative, almost apologetic, though by Act II he was in full command. A desired ease of delivery no doubt will come as confidence replaces tension through repetition. And with that confidence hopefully will come less physical confinement, for Tevye, like Zorba, is a man who must move broadly when he speaks and expansively when he sings and dances, whether it be a psalm of joy, or a dirge of sorrow.

Williams (Golde), a fine actress and mezzo soprano, succeeds admirably as a counterpoint to Tevye. Their lovely Act II duet, "Do You Love Me?" is a high point of the production.

Other standouts include their daughters; Larner's well-sung Tzeitel, Ankenman's previously mentioned Hodel and Stevenson's Chava. Though she occasionally borders on stridency, Stevenson's all too brief Act II pas de deux with Michael Pina is exquisitely danced.

The suitors of the daughters acquit themselves with distinction, with Perchik (Spike) possessed of a particularly pleasing voice.

In the roles of Lazar Wolfe and Yente, Carey Crockett and Gail Howard (who also doubles as Wolfe's deceased wife in Tevye's feigned nocturnal apparition) are polished and delightful, as is Patti Doran's long dead Grandma Tzeitel, who, similarly shares Tevye's sham hallucination.

Technically, however, the production is not without problems, some correctable, some not. One of the theatrical problems inherent in *Fiddler* is that adherence to tradition dictates drabness in set colors and dress. Tommy Marquez does what he can with costuming with considerable attention to detail and Judaic propriety. Scenic designer Carey Crockett attempts to incorporate colorful touches of Marc Chagall, whose paintings of a similar village of his youth are often incorporated in his larger works. The result is, I fear, a mixed bag, for neither Chagall nor Crockett come off at their best. Further compounding problems in the settings is a large, multi-faceted revolving central platform, which proves both awkward and confining in terms of down-stage playing areas.

Marquez wears a second hat, as choreographer, but save for the aforementioned pas de deux of Stevenson/Pina, proscribed movement in this production failed to delight us. What little there was seemed gestural and underrehearsed, and even the famed "bottle dance" left our glass only half full.

When seen last Sunday evening, lighting was but a shade this side of dreadful. Presumably Ross Brown has solved what proved to be numerous problems affecting both general stage coverage and specials, but without follow spots being employed, present pre-set levels rendered the stage far too dim. Mention also must be made of the newly installed black, monolithic light bridge that arches the stage like the legs of a giant, futuristic spider, all to support what appears to be about six instruments which, incidentally, shine as much in the eyes of the audience as they do on the stage. If someone will set the charges, I hereby volunteer to light the fuse.

The 18-piece orchestra, assembled by Director/Musical Director/Conductor David Rupert, needs work. Capable of decent coordinated melodic efforts, individuals all too frequently explore cracks between notes never known previously to exist. But most importantly, the tempi are down throughout. When "Matchmaker" begins to resemble "Sunrise, Sunset," either the old Victrola is busted or the conductor needs vitamins. Pick up the pace, folks. People are up there dying in the lights, dim though they may be.

Of the three hats worn by Rupert, the one that appears to fit least comfortably is that of stage director. *Fiddler*, reputed to be Rupert's maiden directorial voyage (at least locally), exposes his inexperience (repetitive chorus lines, inverted human bowls, covered entrances by simultaneous exits on the same side of the stage, and the general slowness of pace that pervades this production).

To be compelled to wear three hats is too much to ask of the finest of professionals, but for the board of the Forest Theater Guild to require this of a neophyte director in his first major musical production, stretches the bonds of credibility to the breaking point. Mazeltov!

THEATER REVIEW

By Steve Harris

Definitive 'Cuckoo's Nest' staged at GroveMont

THE NUMBER to call, in Monterey, is 649-6852. Drop this paper now and reserve your seats, for the run is short (closing Sept. 1), seating is limited, and *One Flew Over the Cuckoo's Nest* is sure to sell out wall to wall.

Got 'em? Good. Now do yourself another favor and, if you haven't seen the movie, rent the video and fall in love with the characters, glib and surface though the Academy Award-winning film may be. Then go to GroveMont and see what *Cuckoo's Nest* is all about, for this production is as close to definitive as you are likely to see in your lifetime.

First published as a novel by Ken Kesey in 1962, *Cuckoo's Nest* went through several theatrical adaptations, including this one by Dale Wasserman, opening first in New York in 1963, then again in 1971 following the successful 1969 revision which opened that year in San Francisco.

Cuckoo's Nest chronicles the saga of the sapient, noble, 20th century savage, Randall Patrick McMurphy ("R.P." as he refers to himself; "Mac," as he is referred to by others, and played here brilliantly by Craig Dunbar), a delightful rogue who cons, scams and plea-bargains a five-month prison sentence into what he figures will be the relative country-clubby environs of a mental institution. In so succeeding he unwittingly seals his fate for, as he is incapable of change, so he learns are the bureaucracies and dehumanizing institutions with which he chooses to do mortal combat in the name of individualism, and they hold the keys to the doors.

Symbolizing the authority Mac has elected to resist, Nurse Ratched (splendidly performed by Dorian Ellis, who successfully orchestrates a role normally played one dimensionally and unrelieved by actresses of lesser ability) wages a pitbull battle with Mac over regulations and influence, not only over the hearts and minds of the other inmates, but over Mac's growing sway with "staff" as well.

Though our sympathies are all with Mac, the graffiti is on the wall, for we know he has pushed too far and that his destruction, sought by Ratched, by means of surgical pre-frontal lobotomy, is inevitable.

In this, *Cuckoo's Nest* seems to reach for, and to my mind merits a claim to, classical dramatic tragedy. For here a man of decent motivation, and I don't refer to Mac's obvious self-interest but his genuine concern to aid, free and better the pallid existences of his comrades in craziness (within his own limited, and often illegal perceptions, of course), driven by bravado (read "pride/hubris"), rages against the heavens (the "staff") until the Gods must bring about his downfall and death, and die herein McMurphy does indeed.

THE SANITARIUM in the GroveMont Theater staging of *One Flew Over the Cuckoo's Nest* is populated by, from left, Dr. Spivey (Jim Bailey), Chief Bromden (Rick Mar), Billy Bibbitt (Craig Schow), Charles Cheswick (John C. D'Auria), Ruckley (Al Badger) and Scanlon (Phillip Pratt).

If Willy Loman, in Arthur Miller's *Death of a Salesman*, can be considered a 20th century tragic "hero," how much more nobly so can be R.P. McMurphy, who goes to his grave swearin' and swingin' and kickin' all the way, not simpering and whining and sucking gas fumes through a rubber hose as does Loman.

But if *Cuckoo's Nest* is indeed a tragedy in the "modern classical" sense, it is also the most hilarious tragedy ever penned, and it is these uproarious aspects that I leave you to discover during your viewing of this production.

All performances are strong in this brilliantly conceived production directed by Mark Shilstone-Laurent, replete with superb individual portrayals which blend seamlessly to create an ensemble whose total is greater than the sum of its parts. What a joy to see a local show on opening night that was indeed ready to open.

Joining Dunbar, Ellis and Rick Mar (Chief), and on par with their excellence, are peninsula veterans Ron Cohen (Harding), Phillip Pratt (Scanlon), and Christopher Heimer (Martini). They are equally well augmented by newcomers (at least to me), Al Badger (the lobotomized Ruckley), John C. D'Auria (Cheswick), and Craig Schow, whose "Billy Bibbit" ranks with the top performances I've been privileged to witness.

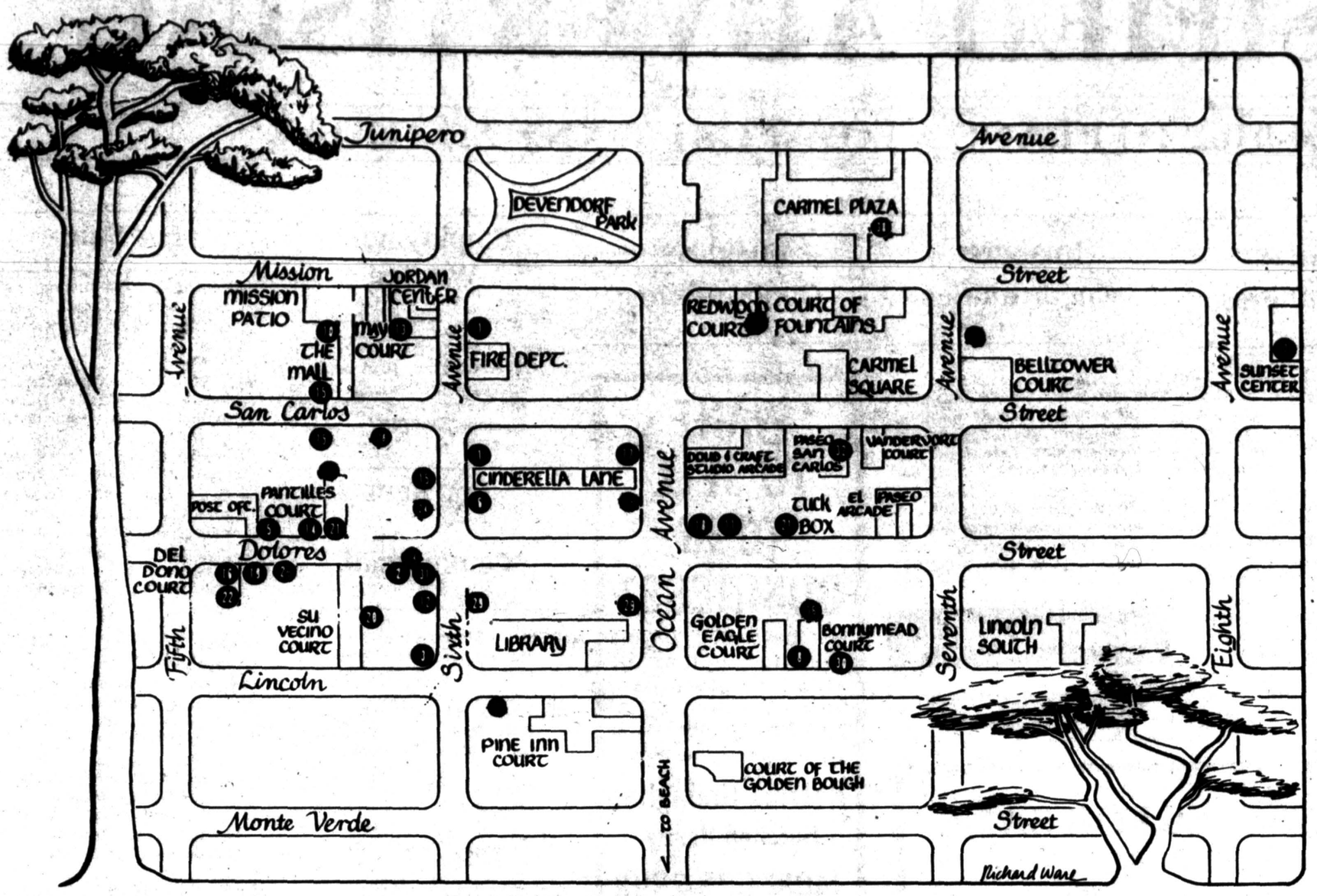
Nicole Dauphine was lovely as the young Nurse Finn (will she mature into another Ratched?), and Flip Baldwin totally convincing as Dr. Spivey. As the pair of young "debutantes" Mac smuggles in at night to sip tea and discuss religion, Jeanne Wooster and Holly Goodwin are a sheer delight. Lee Page, Kevin Nolan Caston and Dwight (D.J.) Jones are similarly on the mark as aides to Ratched and Spivey.

Costuming, scenic design, set pieces and lighting all appear deceptively simple. They are not; they are simply "right," thanks to the efforts of designers Shilstone-Laurent and John Rousseau, costumer Holly Goodwin, and lighting designer Kevin Cain.

You want petty, carping critical comments? OK, you got 'em. On opening night the recorded sound levels for Chief, who opens nearly every scene, were a point too high, creating an occasional blurring of sound. Conversely, the microphone level in the Nurse's Station was a point too low. the aides could also be more convincing in miming the locking and unlocking of the hall door into the ward. Tha... tha.. that's all folks!

So, R.I.P., R.P. McMurphy. You took a chunk of the best of each of us with you when you left. Now, where in hell do we go to get it back?

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 624-6314

2. MASTERPIECE GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

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BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

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18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

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19. ART GALLERY

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20. GALLERY

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21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. Highlights of the gallery include the aviation artistry of Stan Stokes, the works of area artists Will Bullas, Shelley Anne Cost, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; and the brilliant oils and sparkling pastels of DeWitt Whistler Jayne. Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on 6th near San Carlos. 625-1511

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewsi, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann & Phil Bircheff. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-6535.

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

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POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

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35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. 624-2123

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 26-8628

37. BELLE ARTS GALLERY

A garret gallery showing the original art of Belle James, Jack Wall (wildlife), Mary Beach, Jane Friend & Virginia Jackman — oil, watercolor, mixed media & a special corner of antique woodblock prints. Requests taken. Upper level s/w corner Dolores & 5th. Open by appointment. 626-0737.

38. CASA DOLORES GALLERY

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Mary Hunter of Hunter Art GAlley is celebrating twenty five successful years with her gallery. She is a specialist in fine 19th Century and early 20th Century paintings-American Impressionism, Early California, Early Western, and bronzes. Recently, the gallery space has been expanded adn we have added a select group of contemporary artists. The gallery is located at 26364 Carmel Rancho Lane near the entrance to The Barnyard. (Outside of map area shown) Hours: Mon-Sat 10:00 AM to 5:00 PM 626-6139

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Monterey County's largest list of Business Opportunities.
Locally owned & operated.
Est. 10 Years
7th & Lincoln (408) 625-5581
P.O. Box 4335, Carmel, CA 93921

Business Opportunities

WANT TO SELL YOUR BUSINESS?
We have 850 buyers seeking businesses which produce a cash flow in excess of $50,000 annually.
—All calls confidential—
Patrick Gallagher
Burchell Realty
(408) 625-2890

For Rent Houses

CARMEL: 2 bdr., 1 bth, fireplace, furnished and equipped. Dolores, south of Ocean. $1,200/mo. (408) 867-2130. 4/12TF

CARMEL. DESIRABLE PRIVATE IN-TOWN HOME, walk to beach. Spacious 2 bdr., 2 bth, lavishly furnished, immaculate. All-weather deck, lovely views — sound of surf. Laundry rm., parking. No pets. $1800/mo. 624-1221. 8/16

CHARMING VILLAGE HOME SOUTH OF OCEAN. 2 bdr., 1 bth, fireplace, lg. deck, exceptionally clean, English garden, no pets. $1200/mo. 624-3949 or 625-3111. 8/9

CARMEL POINT. 2 bd., 1 bth, furnished, magnificent ocean view, steps to beach, short-term. 624-2289. 8/9

CARMEL COMSTOCK. 2 bd., 2 bth, rock patio and garden. $1485/mo. 1-426-5415. TF

BIG SUR, picturesque cottage, decks overlooking sea. $1200/mo. 408-667-2435. 8/2

For Rent

CARMEL COTTAGE: Fireplace, garden. Zoned for professional office or showroom. No retail. $1,400/mo. 624-0550. Tf

Employment Wanted

EXCELLENT DRIVER/COOK AVAILABLE for private employment. Distance driving and some travel O.K. Call evenings 384-6727.

For Rent Commercial

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

OFFICE SPACE IN NEW BUILDING, Mid Carmel/Valley above Monterey Institute of Touch. Ideal for health practitioners. New carpets. View. Fireplace. Parking. Furnished waiting room with telephone. $225 up. Sharing O.K. 624-1006 or 659-5490 TF

RETAIL SPACE — San Carlos St. 250 sq. ft. Carmel Assoc. 624-5373 2/8TF

COMMERCIAL RETAIL SPACE available, downtown Carmel, 6th between Lincoln & Dolores. 624-3228. TF

CARMEL ART GALLERY — Prime Carmel location, block off Ocean Ave. Equipped w/track lighting, etc. 1880 sq. ft. 624-5373. TF

CARMEL RANCHO CORNER RETAIL. 1,815 sq. ft. near Barnyard. $2/sq. ft. No key $. 625-2207. 8/30

Garage Sales

MAJOR GARAGE SALE! Friday through Sunday, Aug. 10-12, starting 9 a.m. Baseball cards, old steel vise in mint condition, antique cash registers and clocks. More items brought out each day. Many household goods. 339 West (off West Alisal, near Hartnell College,) Salinas. 8/9

944 BAY VIEW AVE., PACIFIC GROVE. 8/11 & 8/12 from 9-5 p.m. Furniture, household items, baby furniture, clothing, bicycles, water storage tank, new guns, collectables, antiques — something for everyone! Priced to sell. 8/9

For Rent

CARMEL STUDIO APT. MISSION NEAR 4th. $475/mo. Plus dep. Includes utilities. No pets. 624-8422 or 1-425-5668. 8/9

PineCone
Property Management

CARMEL VALLEY — Condominium
$2500 — Private corner unit overlooking Carmel Valley Ranch Resort golf course. Large 3 bd, 3.5 bth with wonderful sunroom, AKE w/ref., microwave, Jennaire cooktop. All window coverings.
FURNISHED HOMES Available 3 to 6 months.
$1700 Carmel Valley condo. Gourmet kit., 2 bd, 2.5 bt. den. Pool
$2000 Carmel 2 bd, 2 bth home. Beautifully decorated. Views!
$2000 Pebble Beach 2 bd, 2 bth California-Japanese home.
VACATION HOMES available in Carmel, Carmel South Coast, Pebble Beach, Pacific Grove, Monterey and Carmel Valley.
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS
200 Clock Tower Place, Suite D-205
Carmel, CA 93923
MARLY DAVIS **626-8163** **LOIS CARWIN**

For Sale

FOR SALE: Broyhill recliner, heat & massage. $150. China cabinets 6'x4' (darkwood). $150. 753-0726. TF

MAILING LIST AVAILABLE on labels or diskettes. Current listings of Carmel retail shops, galleries, restaurants. Includes Barnyard, Crossroads, Carmel-by-the-Sea, Pebble Beach and more. Can be broken out according to categories — restaurants, galleries, retail shops such as jewelers, etc., or by location. Call 375-7131 or 394-5602 for further information. TF

PIANO FOR SALE: wanted responsible party to take on small monthly payments. See locally. Trade-in accepted. Credit manager 1-800-233-8663. 9/6

CUSTOM PADDED HEADBOARD: Queen-sized, celadon green, and complete set of bedding. Littleused. Redecorating $200¢best offer. 624-8493. 8/9

SAN FRANCISCO OPERA SEASON tickets series "D" Wed. Balcony. At cost $150. Unable to attend. 626-0970. 8/9

PASTEL PINK FOX JACKET, rare w/filing, $3500. Mink $1200. Both like new & size 4 petite. 624-3949. 8/16

Giveaway

Giveaway ads placed free
FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

POSTAL JOBS $11.41 to $14.90/hr. For exam and application information call (219) 769-6649 ext CA245 8 a.m.-8 p.m. 7 days. 8/30

HOSPITAL JOBS — Start $6.80/hr., No exp. necessary. For info call 1-900-990-9399 ext. 413 6 a.m.-8 p.m. 7 days. $12.00 fee. 8/2

HOSPITAL JOBS. Start $6.80/hr, your area. No experience necessary. For info call 1-900-990-9399 ect. 413 6am-8pm 7 days. $12.00 phone fee. 8/9

EARN $2000/mo. IN SPARE TIME, PROCESSING MAIL at home. No exp. Send stamped envelope to: Box 2562, Lancaster, Ca. 93539. 8/2

"FREE TRAVEL BENEFITS! AIRLINES NOW HIRING! All positions! $17,500 — $58,240. Call (1) 602-838-8885 Ext. X-2196." 8/2

"FREE TRAVEL BENEFITS! CRUISE SHIPS AND casinos now hiring! All positions! Call (1) 602-838-8885 Ext. Y-2196" 8/2

ATTENTION: BE ON TV! COMMERCIALS [GAME SHOWS all ages. For castin info. ccall (201) 485-0169 Ext. T268. Also open evenings [weekends. 8/16

"ATTENTION: EARN MONEY TYPING AT HOME! $32,000/yr. Income potential. Details (1) 602-838-8885 Ext. T-2196" 8/2

WORK AT HOME: Assembling Products. $200-$400 weekly. Guaranteed Income! 578-1168. Dept. S23. 8/23

"ATTENTION: GOVERNMENT JOBS — YOUR AREA! $17,840-$69,485. Call (1) 602-838-8885, Ext. R-2196." 8/9

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

_____

_____

_____

_____

_____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Help Wanted

"ATTENTION: GOVERNMENT HOMES FROM $1. (U-Repair)! Delinquent tax property. Repessessions. Call (1) 602-838-8885, Ext. GH-2196." 8/9

"ATTENTION: POSTAL JOBS! Start $11.41/hour! For application info. call (1) 602-838-8885, Ext. M-2196, 6 a.m.-10 p.m., 7 days."

RETAIL SALES. Need experienced person to work part-time and weekends. Carmel Pendleton 625-9505. TF

Instruction

SPANISH, ITALIAN & PORTUGUES by native Teachers for Students, Travelers & Business people. 394-3779. TF

SWIMMING LESSONS AT YOUR POOL. ALL AGES. Call Susie at 624-6181. 8/9

LEARN T'ai Chi Chih from the originator and world teacher. Justin Stone will give private lessons at his P.G. to groups of 1-4 people. Easy to learn in 8 lessons with great benefits. Call 647-8151. 8/23

Y.M.C.A. AROBICS OF THE MONTEREY PENINSULA. 22 classes to choose from weekly. Monthly pass available. First class free/4:15pm only. Aug. only 373-4167. 8/16

Lost and Found

KITTEN. Monte Verde and 7th. Grey striped, short-haired Tabby. Male w/yellow eyes. Reward. 626-9117.

Moving & Hauling

MOVING AND HAULING. Reasonable and reliable. Usually same day service. Tom 626-3819. 9/7

Personals

ANYONE KNOWING WHEREABOUTS OF OIL PAINTING by Cooper Catlin, approx. 24"x30" of two brothers, done in winter, 1940. Reward. (415) 282-0389. 8/9

QUICK CASH FOR MORTGAGES HERE OR anywhere. All/part Roy Carroll Realtor. 408-626-0742. 8/23

FINANCIAL GENIUS seeks wealthy lady (25 - 40) for business, pleasure, or marriage. A golden opportunity awaits the right woman. 8/30

Pets & Livestock

QUALITY STANDARD POODLE PUPPIES: Temperment & health guaranteed. References required before sale of Dog. Creams & blues. (415) 458-3611. 6/14TF

SHOW QUALITY MINIATURE poodles. These black female puppies are gorgeous. Both parents are champions. $600.00. Phone evenings or leave message. 633-3627. 8/30

Real Estate For Sale

COME WATCH THE GOODWILL GAMES. Come experience magnificent views, which you can own. Contact Pat Doran. Windemere Real Estate 206-284-8989 or 206-281-5298. A recent happy Calif. transplant. 8/9

CARMEL BY OWNER. Completely remodeled. 4 bdr., 2 bth., 25870 Via Carmelita. $399,000. Will Cooperate. 373-3446 or 626-9081. 8/16

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375. Ext. H-CA-C6 current lists. 24 hrs. 8/16

NO REFINANCING! NO CLOSING COST! No credit report! Make same monthly mortgage payment and save 10's, 100's or 1,000's or $$$'d on interest and pay off mortgage years early or build equity faster. Call L.E.H. Services¢financing for an appointment now! (408)899-9344 Fee. 8/30

SWITZERLAND. VILLARS SKI RESORT. 2bd. 1½2bth. apt. cozy and charming, fully furnished. Excellent cond. Fantastic views. $160,000. 619-728-5609. 8/30

Special Notices

GIZDICH RANCH — PIK-YOR-SEF Strawberries! Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left on Lakeview for 2 miles, right on Carlton, follow signs. 8 a.m.-5 p.m. 722-1056. 6/12TF

Services Offered

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

PROFESSIONAL PAINTING — Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 10/19TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $20. Call 373-8327 for appointment. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 659-2209. TF

Services Offered

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 659-2209. TF

CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS. Trees, grass, weeds, poison oak, ivy, brush, junk, lot clean-ups. 394-0899. 10/19TF

CLEARY LANDSCAPING — TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE. 10/19TF

ADDITIONS AND REMODELS...By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

DECKS AND FENCES...repair or replace or new. Call Mark 375-0169. 11/2TF

WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. 11/2TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

HOME CLEANING. INDIVIDUAL WITH experience and references. Weekly or bi-weekly, long term only. Call evenings 384-6727.

Property Management

FAX IT!
Classifieds
Display Ads
News Releases
Our 24-hour Telecopier number is
(408) 624-8076
The Review
The Carmel Pine Cone
The Monarch

Electro-Gun TERMITE CONTROL
Exclusive Authorized Service Company

Electro-Gun output of 90,000 volts delivers insecticidal current directly to the infestation; may be used in lieu of fumigation depending on location of infestation. Homeowner's benefits: No damage to roofs, shrubbery or food stuffs. No vacating overnight — people or pets. Cost is about 50 percent less than fumigation. Two-year written guarantee.
CASNER EXTERMINATING
Complete Pest Control & Termite Work
MONTEREY 373-6400
SALINAS 757-6000

Property Management

PROPERTY MANAGEMENT
Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.
SAN CARLOS AGENCY
Real Estate & Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)

PineCone
Property Management
Providing full service property management discriminating owners and select renters expect. **Property management is our ONLY business.** Professional care with a personal touch means "We take care of each property as if it were our own." We are now accepting new accounts for long term rentals and for vacation rentals. Please call...
MARLY DAVIS OR LOIS CARWIN
(408) 626-8163
200 Clocktower Pl.
Suite D-205
Carmel, CA 93923

Competitive Rates — VINTAGE PROPERTY MANAGEMENT — *Superb Service*
SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930
Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

Property Management
Long Term Leases & Vacation Rentals
Barbara Wermuth or Judy Ivey
CARMEL REALTY COMPANY
Dolores St., South of 7th, Carmel
624-6484

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

AUTHOR'S CONSULTANT: COACHING/INSTRUCTION/ Agenting/Editing/Co-writing/Ghosting/Advising by former Berkeley literature professor, author, and New York publisher's senior editor. 626-9477.

EXPERIENCED HOUSEKEEPER Reliable. Excellent work. Call Minki. 384-3028. 8/23

CERTIFIED NURSE'S AIDE, live-in, 5 days a week. Good references. 655-8209 or 394-0749. TF

FREE CONSULTATION ON OVERSEAS PRINTING. SUPERIOR QUALITY. 624-4890. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

Vacation Rentals

CARMEL: Ocean front, cozy, 2 car garage. (415) 935-5950. TF

Vacation Rentals

PineCone Property Management
VACATION RENTAL
PEBBLE BEACH ESTATE
Beautifully designed & decorated. 4bd., 3bt. formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.
Please call...
(408) 626-8163

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $75. (415) 564-9339. TF

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

MAUI CONDOS — STEPS FROM THE BEACH. 1(800) 657-7879. 12/27

Vacation Rentals

CARMEL POINT RETREAT. 2br. den, 2bth. Immaculate, modern, skylit charm. Private gardens. 1 to 6 mo. Non-smokers w/o pets. J. Murphy agent. 624-6461. 8/9

CARMEL, BEAUTIFUL, New 3 bd., 2 1/2 bth. furnished home. Walk to beach & town. 415-941-5962. 8/16

CARMEL. DESIRABLE PRIVATE IN-TOWN HOME, walk to beach. Spacious 2 bdr., 2 bth, lavishly furnished, immaculate. All-weather deck, lovely views — sound of surf. Laundry room., parking. No pets. 1800/mo. 624-1221. 8/16

CARMEL POINT, delightfully designed 2 bedroom, den, 2 bath home, private patio. Available for 1-6 mos. Nonsmokers [no pets please. Contract Burchelle Realty. 624-6461. 8/23

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900189

The following person is doing business as:
MUSIC MASTERS, 1009 Forest Ave., Pacific Grove, Ca. 93950.
PHILIP ANTHONY JOSEPH COLEMAN, 1009 Forest Ave., Pacific Grove, Ca. 93950.
This business is conducted by an individual.
(s) Phillip Coleman
This statement was filed with the County Clerk of Monterey County on Jan. 29, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.
(PC731)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900972

The following person is doing business as:
OFF THE WALL — ARCHITECTURAL DETAILS, Lincoln St. between Fifth and Sixth, Carmel, CA 93921.
ANNE MARIE FERGUSON, Lincoln St. between Fifth and Sixth, Carmel, CA 93921.
This business is conducted by an individual.
(s) Anne Marie Ferguson
This statement was filed with the County Clerk of Monterey County on June 6, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 19, 26, Aug. 2, 9 1990.
(PC704)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901068

The following person is doing business as:
P D UNIQUE PRODUCTS, 484B Washington St, Ste 153, Monterey, CA 93940.
PAMELA BRICKER WOOD, 433 Casa Verde Way No. 209, Monterey, CA 93940.
This business is conducted by an individual.
(s) Pamela Bricker Wood
This statement was filed with the County Clerk of Monterey County on June 25, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 19, 26, Aug. 2, 9 1990.
(PC708)

NOTICE OF TRUSTEE'S SALE
T.S. No.: 5165

On Wednesday, August 29, 1990, at 10:00 a.m. of said day at the Church St. entrance to the County Courthouse, located at 240 Church St., in the City of Salinas, in the County of Monterey, State of California, California Trust Deeds, Inc., as duly appointed trustee, will sell at public auction to the highest bidder, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the County of Monterey, State of California and described as follows, to-wit: Lot 15 in block 219, as shown on Map of Monterey Peninsula Country Club Subdivision No. 22, filed September 8, 1925 in the office of the County Recorder of County of Monterey, State of California, in Map Book 3, Cities and Towns, at page 29.
Commonly known as: 1043 Broncho Rd., Pebble Beach, CA
Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by DWD Corporation as trustors, dated March 23, 1990 and recorded June 14, 1989 as Document No. 32613 Reel 2375 OR, Page 936 in the office of the Monterey County Recorder.
The amount owing on the subject obligation is: Principal $220,000.00 Interest $19,709.59; Late Charges $-0-; Advances $16,850.00; Attorney's Fees $-0-; Costs $3,105.50; Interest on Advances $935.31.
You are in default under a Deed of Trust dated May 23, 1990. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer.
California Trust Deeds, Inc., 125 - 12th St., Ste. 111, Oakland, CA 94607, (415) 444-2682, (s) Herb Leibowitz, Vice President, Dated: 8/1/90
8/9, 8/16, 8/23/90

(PC807)
Publication dates: Aug. 9, 16, 23, 1990

About 35,000 people work in the twin towers of the World Trade Center in New York City. Another 80,000 visit on business each day.

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5692-12

The following persons have abandoned the use of the fictitious business name MONTEREY PHYSICAL THERAPY & SPORTS REHABILITATION CENTER at 635 Abrego Steet, Monterey, Ca. 93940.
The fictitious business name referred to above was filed in Monterey County on May 10, 1990.

SHELLEY A. KROOPF, 14 Deer Stalker Path, Monterey, Ca. 93940.

This business was conducted by an individual.
(s) Shelley A. Kroopf
This statement was filed with the County Clerk of Monterey County on June 23, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 8/9, 8/16, 8/23, 8/30, 1990
(PC801)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
Case No. M22311

WHEREAS Martin Danon Plummer, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Martin Danon Plummer to Martin Danon Satow;
IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on 8/24/90 at 9:30 A.M., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.
IT IS FURTHER ORDERED that a copy of this order to show cause be published in *The Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.
Dated: July 27, 1990.
Wm. M. Wunderlich
Judge of the Superior Court
Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.
(PC730)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901041

The following person is doing business as:
USA TOOLS, 7625 Fallenleaf Lane, Prunedale, CA 93907.
JOHN PATRICK BEARDEN, 7625 Fallenleaf Lane, Prunedale, CA 93907.
This business is conducted by an individual.
(s) John P. Bearden
This statement was filed with the County Clerk of Monterey County on June 20, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 19, 26, Aug. 2, 9 1990.
(PC706)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901007

The following person is doing business as:
QUARTZ CREEK WOODWORKS, 2082 Sunset Dr., Pacific Grove, CA 93950.
MICHAEL MANLEY, 8 Mentone Dr., Carmel Highlands, CA 93923.
This business is conducted by an individual.
(s) Michael Manley
This statement was filed with the County Clerk of Monterey County on June 13, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 19, 26, Aug. 2, 9 1990.
(PC707)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900189

The following person is doing business as:
MUSIC MASTERS, 1009 Forest Ave., Pacific Grove, Ca. 93950.
PHILIP ANTHONY JOSEPH COLEMAN, 1009 Forest Ave., Pacific Grove, Ca. 93950.
This business is conducted by an individual.
(s) Phillip Coleman
This statement was filed with the County Clerk of Monterey County on Jan. 29, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.
(PC731)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900977

The following person is doing business as:
CANNERY ROW UNLIMITED, 810 Cannery Row, Monterey, Ca. 93940.
NORTH AMERICAN EQUITIES, P.O. Box 1027, S/E corner Lincoln & Ocean, Carmel, Ca. 93921.
This business is conducted by a corporation.
Bulk sale will be completed 6/13/90. Management of Operations started 4/4/90.
(s) Constance Laub, President
This statement was filed with the County Clerk of Monterey County on June 7, 1990
ERNEST A. MAGGINI
County Clerk
Publication Dates: 8/9, 8/16, 8/23, 8/30, 1990.
(PC802)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901223

The following person is doing business as:
BAY PHYSICAL THERAPY & SPORTS REHABILITATION CENTER, 635 Abrego Street, Monterey, Ca. 93940.
SHELLEY A. KROOPF, 14 Deer Stalker Path, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 16, 1990.
(s) Shelley A. Kroopf
This statement was filed with the County Clerk of Monterey County on July 23, 1990
ERNEST A. MAGGINI
County Clerk
Publication Dates: 8/9, 8/16, 8/23, 8/30,1990.
(PC800)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901206

The following person is doing business as:
PENINSULA SEED CO., Box 25305 Tierra Grande Dr., Carmel, CA 93923.
This business is conducted by an individual.
(s) Sigmund Kuner
This statement was filed with the County Clerk of Monterey County on July 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.
(PC719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901089

The following person is doing business as:
LA-MEXICANA BAKERY AND TORTILLERIA, 43 E. Market St., Salinas, CA 93901.
ROBERTO RAMIREZ, 70 Rikel St., Salinas, CA 93901.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7¢1¢90.
(s) Roberto Ramirez
This statement was filed with the County Clerk of Monterey County on June 28, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.
(PC718)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901056

The following person is doing business as:
THE FINISHING TOUCH, Suite 340 450 Pacific Street, Monterey, CA 93940.
SUSAN SIDLEY HENDERSON, 24507 San Mateo, Carmel, CA 93923.
STEPHAN HENDERSON, 24507 San Mateo, Carmel, CA 93923.
This business is conducted by husband and wife.
(s) Susan S. Henderson
This statement was filed with the County Clerk of Monterey County on July 12, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 19, 26, Aug. 2, 9, 1990.
(PC714)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901241

The following person is doing business as:
DRESDEN STOLLEN BAKERS 90 Valle Vista Road, Carmel Valley, CA 93924.
IRMGARD C. FELDON, 90 Valle Vista Road, Carmel Valley, CA 93924.
GERALD M. FELDON, 90 Valle Vista Road, Carmel Valley, CA 93924.
ANNETTE M. PELLETT, 227 Punta del Monte, Carmel Valley, CA 93924.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 12/79.
(s) Irmgard C. Feldon
This statement was filed with the County Clerk of Monterey County on June 24, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.
(PC728)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900189

The following person is doing business as:
MUSIC MASTERS, 1009 Forest Ave., Pacific Grove, Ca. 93950.
PHILIP ANTHONY JOSEPH COLEMAN, 1009 Forest Ave., Pacific Grove, Ca. 93950.
This business is conducted by an individual.
(s) Phillip Coleman
This statement was filed with the County Clerk of Monterey County on Jan. 29, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.
(PC731)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901080

The following person is doing business as:
MONTEREY BAY ASSOCIATES AN INSURANCE AGENCY, 1138 Forest Ave., Pacific Grove, CA 93950.
JOHN R. GARCIA, 3353 Michael Dr., Marina, CA 93933.
This business is conducted by an individual.
(s) Ron L. Rogers, Manager
This statement was filed with the County Clerk of Monterey County on June 27, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 12, 19, 26, Aug. 2, 1990.
(PC709)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901173

The following person is doing business as:
KEYS TO THE COAST, 225 Crossroads Blvd. Suite 192, Carmel, CA 93923.
ELLIOT SHIFMAN, 10 Liberty Ship Way, Sausalito, CA 94966.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7¢1¢90.
(s) Elliot Shifman
This statement was filed with the County Clerk of Monterey County on July 11, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.
(PC716)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901182

The following person is doing business as:
MIGHTY MAID HOUSEKEEPING SERVICE, 398 Via Paraiso, Monterey, CA 93940.
LINDA E. SHELBY, 398 Via Paraiso, Monterey, CA 93940.
This business is conducted by an individual.
(s) Linda Shelby
This statement was filed with the County Clerk of Monterey County on June 21, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 19, 26, Aug. 2, 9, 1990.
(PC713)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901197

The following person is doing business as:
EPICUREAN ENCOUNTERS, 1184 Forest Ave., Pacific Grove, CA 93950.
BARRE EUGENE MILLER, 550 Spruce Ave., No. 11, Pacific Grove, CA 93950.
BRUNO JEAN FELDEISEN, Fifth Avenue and Junipero St., Carmel, CA 93922.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 7¢16¢90.
(s) Barre Miller
Bruno Feldeisen
This statement was filed with the County Clerk of Monterey County on July 16, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.
(PC717)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901265

The following person is doing business as:
P D Unique Products , 484 Lighthouse Ave. Suite 104, Monterey, CA 93940
Pamela Bricker Wood, 433 Casa Verde Way No.209, Monterey, CA 93940
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/20/90.
(s) Pamela Bricker Wood
This statement was filed with the County Clerk of Monterey County on June 30, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: 8/9, 8/16, 8/23, 8/30, 1990.
(PC806)

PUBLIC INFORMATION NOTICE

During the week of August 20, 1990, the Public Works Department will be workng from Midnight to 8:00 AM repainting the parking stall markers. Drivers are requested to be especially attentive to overnight and early morning parking restrictions and to be alert for temporary street closures and detours. In addition to the stall marking the week of August 20th, the Public Works Department will continue street traffic marker repainting from 3:00 AM to 11:00 AM Tuesdays through Fridays until the end of September.

Questions or problems should be directed to the Public Works Department at 624-3543.
James M. Cullem,
Director of Public Works

Publication Dates: August 9, 1990
(PC803)

Service Directory

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Continued on page 40

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 22 August 1990. The meeting will be called to order at 2:30 P.M., thePlanning Commission will tour agenda sites and the public hearings will be opened at 3:30 P.M. or as soon thereafter as possible.

1. UP 90-40 Carmel Vintage Partners SW Dolores and 7th Block 92, N 1/2 of Lot 1	Consideration of an amendment to a use permit to allow the on-salt of beer and wine in the Service Commercial Land Use District.
2. UP 90-41 Patricia Herron S/s Ocean bet. Dolores and Lincoln Block 75, Lot 4	Consideration of a use permit for the expansion of commercial space and the retail sale of miscellaneous home furnishings, furniture, stationary, apparel and garden supplies in the Central Commercial (CC) Land Use District and in a structure fronting on Ocean Avenue.
3. DS 90-14 Norm McBride W/s Santa Rita bet. 1st [2nd Block 15, Lot 13	Consideration of a design study for a 2nd story addition to an existing single family residence located in the R-1 Land Use District.
4. UP 90-38/DS 90-42 James Azevedo E/s San Carlos bet. 12th and 13th Block 138, Lot 12 and South 1/2 of Lot 10	Consideration of a design study for a 2nd story addition and of a use permit for construction to a non-conforming structure in excess of 25 per cent of the value of the structure in the R-1 Land Use District.
5. DS 90-32 J. Jerome Moiso S/s 8th bet. Lincoln [Monte Verde Block 94, Portion of Lots 1, 2, 3 and 4	Consideration of a design study of a new two story residence and variance to modify the rear yard setback in the R-1 Land Use District.
6. ZC 90-01 Zigmont LeTowt W/s Mission bet 4th and 5th Block 50, Lot 11	Consideration of a zone change amending the zoning line between the Service Commercial (SC) and Residential Limited Commercial (RC) Land Use Districts within Blocks 50 and 51; the effect of the change would be to expand the SC district; adoption of a Negative Declaration.
7. VA 90-10 William Probasco S/s 11th at Torres Block 128, Parcel "C"	Consideration of a variance from the front yard setback requiremants in the R-1 Land Use District.

Dated: 3 August 1990
Date of Publication; 9 August 1990

PLANNING COMMISSION
City of Carmel-by-the-Sea

CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission
(PC805)
Publication Date: August 9, 1990

NOTICE OF INTENDED BULK TRANSFER

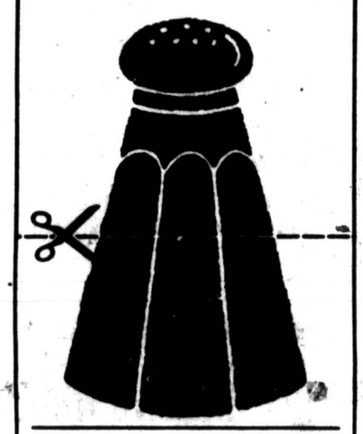
NOTICE IS HEREBY GIVEN that Daniel Barduzzi, whose business address is 200 Punta Del Monte, Carmel Valley, California 93924, intends to make a bulk transfer to Marc Van Den Hove, whose business address is 7 Delfino Place, Carmel Valley, California 93924, of all stock in trade, merchandise, fixtures, equipment, alcoholic beverage license, goodwill, and trade of the business known as "The Fishmonger".

Within the past three years, Daniel Barduzzi has used the following additional business name and address: "The Ridge" Restaurant, at 200 Punta Del Monte, Carmel Valley, California 93924.

The intended transfer will take place on or after August 15, 1990 at 7 Delfino Place, Carmel Valley, California. Claims for debts of the Seller may be filed with Michaeleen Moraz, Escrow Holder, at 2100 Garden Road, Suite 210, Monterey, California 93940. Pursuant to Business and Professions Code S24074, claims may be filed at any time before the Escrow Holder receives notice of approval of the alcoholic beverage license transfer from the Department of alcoholic Beverage Control.

Dated: July 30, 1990
DANIEL BARDUZZI, Seller
(PC804)
Pub. Date: Aug. 9, 1990

Adding salt to your food could subtract years from your life. Because in some people salt contributes to high blood pressure, a condition that increases your risk of heart disease.



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CALENDAR PREVIEW

August

Hidden Valley Music Seminars Orchestra Series: At the Monterey Conferernce Center. **10th.**

Annual Pebble Beach Summer Dressage Show: Pebble Beach Equestrian Center. **10th-12th.**

Carmel Valley Fiesta: Carmel Valley Village. **11th-12th.**

1850 Survey Party: In Pacific House Memory Garden, Monterey. **11th-12th.**

Sunday Afternoon Concert Season: Family Fantasy Theater, "The American Folklore Review;" at the Outdoor Forest Theater, Carmel. **12th.**

Hidden Valley Music Seminars Orchestra Series: At the Hidden Valley Theatre, Carmel Valley. **12th.**

Rick Cole's Car Auction: Custom House Plaza, Monterey. **15th-18th.**

The Western Stage: "Kiss Me, Kate," Main Stage, Hartnell College, Salinas. **16th-Sept. 2nd.**

17th Annual Monterey Historic Automobile Races: Featured marque is the Allard, at Laguna Seca Raceway. **17th-19th.**

Sunday Afternoon Concert Season: GroveMont Theater; at the Outdoor Forest Theater, Carmel. **19th.**

Old Monterey Preservation Society Summer Fiesta: Cooper-Molera Adobe, Monterey. **19th.**

40th Pebble Beach Concours d' Elegance: The Lodge at Pebble Beach. **19th.**

Championship Series: Races 9 and 10, Stillwater Yacht Club, Pebble Beach. **19th.**

Christie's at Pebble Beach: Fine Motorcar Auction, Collins Polo Field, Pebble Beach. **20th.**

The Frohman Academy of Musical Theatre Education: "The King and I," Sister Carlotta Performing Arts Center, Santa Catalina School, Monterey. **24th-25th.**

Terry Hanck and the Soulrockers Super All Star Revue: Presented by the Monterey Bay Blues Festival, Oldemeyer Center, Seaside. **25th.**

Sunday Afternoon Concert Season: El Mariachi Mixtlan; at the Outdoor Forest Theater, Carmel. **26th.**

September

Labor Day Mercury Invitational: Stillwater Cove, Pebble Beach. **1st-2nd.**

Greek food festival: Upper Customs House Plaza, Monterey. **1st-3rd.**

Labor Day: Monday. **3rd.**

The Wharf Theater: "Aesop and the Brothers Grimm," Fisherman's Wharf No. 1, Monterey. **4th-Oct. 28th.**

City of Carmel film series: "Oliver and Company," Sunset Theater, Carmel. **8th.**

The Carmel Shake-speare Festival: "The Mad Hatter's Tea Party," a fundraising event to benefit the festival, Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. **8th.**

Bocci Ball Tournament: Customs House Plaza, Monterey. **8th.**

Santa Rosalia Festival: Customs House Plaza, Monterey. **9th.**

Sixth Annual International Bazaar and Bed Races: Canyor Del Rey Bed Raceway, Seaside **9th.**

Eighth Annual Hospice Golf Scramble: At Carmel Valley Ranch, to benefit the Hospice of the Central Coast. **10th.**

Film Giants Film Festival: "Autumn Leaves" (1956), in Sunset Theater, Carmel. **11th.**

31st Annual Home Organ Festival: Asilomar Conference Center, Pacific Grove. **11th-15th.**

The Carmel Shake-speare Festival: "A Midsummer Night's Dream," Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. **13th-Oct. 13th.**

GroveMont Outreach: "Alice in Wonderland," Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. **15th-Oct. 13th.**

S.F.B. Morse Regatta: Races 1,2 and 3; Stillwater Cove, Pebble Beach. **15th-16th.**

Monterey Jazz Festival: Monterey Fairgrounds. **21st-23rd.**

Adopt-a-Beach Coastal Clean-Up Day: Sponsored by the California Coastal Commission. **22nd.**

Great Chili Cook-Off: Carmel Valley Community Center, Carmel Valley. **22nd.**

Carmel Music Society: Aldo Ciccolini, piano; Sunset Theater, Carmel. **23rd.**

Second Annual Taste of Carmel: Highlands Inn, Carmel Highlands. **25th.**

Yom Kippur: Saturday. **29th.**

Better Than Usual Sale: Sponsored by the Monterey Peninsula Museum of Art, at San Carlos Parish Hall, Monterey. **29th.**

Carmel Mission Fiesta: Carmel Mission Basilica, Carmel. **30th.**

October

An Evening of Piano Theatre: With Martha Anne Verbit, Sunset Theater, Carmel. **5th.**

Columbus Day: Monday. **8th.**

Film Giants Film Festival: "The Big Street" (1942), in Sunset Theater, Carmel. **9th.**

Monterey County Symphony: Karen Lassen, bassoon; Lena Bust-Nielsen, flute; in Monterey, Carmel and Salinas. **14th-16th.**

Chamber Music Society of the Monterey Peninsula: The Cleveland Quartet, Sunset Theater, Carmel. **18th.**

Staff Players Repertory Company: "Wuthering Heights," Indoor Forest Theater, Carmel. **18th-Nov. 17th.**

Robinson Jeffers Festival: La Playa Hotel, Carmel. **19th-21st.**

The Toyota Monterey Grand Prix: Laguna Seca Raceway. **19th-21st.**

Big Sur River Run 10K Race: Big Sur. **20th.**

Monterey Bay Artists' Day: Monterey Peninsula College. **20th.**

Salinas Concert Association: Side Street Strutters Jazz Band, Sherwood Hall, Salinas. **22nd.**

Carmel Art Association Gala Masquerade Ball: At the CAA galleries in Carmel. **27th.**

Daylight Saving Time Ends: Sunday. **28th.**

Keyboard Artist Series: Moura Limpany, Sunset Theater, Carmel. **28th.**

Halloween: Wednesday. **31st.**

November

Monterey Bay Chamber Orchestra: Featuring Bruce Dukov, violin, Sunset Theater, Carmel. **4th.**

Election Day: Tuesday. **6th.**

Veterans Day: Sunday. **11th.**

Service Directory

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MONTEREY PENINSULA PROPERTIES GUIDE

WERE FIGHTING FOR YOUR LIFE

American Heart Association

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SAVE

Monterey Peninsula Water Management District

OPEN HOUSES THIS WEEKEND

CARMEL

Casanova 4 SE 12th $535,000
Sat. & Sun. 1-4 The Prudential Towle International Realty

N. San Antonio E/S btwn. 2nd & 4th
$720,000. Sat. 1-4 & Sun. 1-4 The Prudential Towle International Realty

3366 Taylor — $450,000
Sun. 1-4 The Mitchell Group

Dolores, 3 SE of 12th — $519,000
Sun. 1-4 The Mitchell Group

Dolores, 3NE of 3rd — $850,000
Sun. 2-5 The Mitchell Group

Scenic, 5 SE of Ocean — $1,550,000
Sat. 2-5 The Mitchell Group

San Antonio & 4th $3,500,000
Sat. & Sun. 1-4 The Mitchell Group

25418 Highway 1 $689,000
Sun. 1:30-4:30 Cornish & Carey

4th Ave., 2 SW of Camino Real
$310,000. Sun. 1:30-4:30 Cornish & Carey

25955 Junipero, $710,000. Sat. & Sun. 12-4 Coldwell Banker

24340 San Pedro Lane, $459,900
Sat. & Sun. 1-4 Coldwell Banker

25540 Carmel Knolls, $399,000.
Sun. 2-4 Coldwell Banker

24520 Outlook Drive No.2, $357,500
Sun. 2-5 Coldwell Banker

26271 Camino Real $875,000
Sat. 12-4 & Sun. 2-4 Del Monte R.E.

Guadalupe, 2 N/E of 4th $599,000
Sun. 11:30-1:30 Del monte Realty

San Carlos, 2 S/W of 1st $475,000
Sun. 2-4 Del Monte R.E.

3138 Camino del Monte $479,000
Sun. 1-4 Del Monte R.E.

Oak Knoll (off Forest) $759,000
Sun. 1-4 Mid Coast Investment

26096 Camino Real $600,000
Sun. 2-4 Del Monte R.E.

1st, 2 N/E of Lobos $499,000
Sun. 12-2 Del Monte R.E.

26287 Ocean View $1,075,000
Sat. 1-4 & Sun. 2-4 Del Monte R.E.

26066 Dougherty Ct. $484,000
Sun. 2-4 Del Monte R.E.

High Meadow Woods $440,000-
$535,000. Sun. 1-4 Del Monte R.E.

Carmelo, 3 S/E of 15th $495,000
Sun. 2-4 Del Monte R.E.

2623 Walker Sun. 1-4
Ocean Ave. R.E.

Monterey St., 5th N/W of 2nd
Sat. 1-4 Ocean Ave. R.E.

24405 San Luis $669,000
Sun. 2-4 Del Monte R.E.

3622 Oliver Rd. $379,000
Sun. 12-4 Lamar & Bock Realty

Lincoln, 3rd N/W of 3rd $895,000
Sun. 1-4 Peninsula Realty

CARMEL VALLEY

98 Ford Road $345,000
Sat. & Sun. 1-4 The Prudential Towle International Realty

21 8 Village Drive, $1,295,000
Sat. & Sun. 1-4 Coldwell Banker

73 Southbank, $298,500 Sat. 1-4
Coldwell Banker

9901 Club Place Lane, $485,000
Sun. 2-5 Coldwell Banker

26229 Paseo Del Sur $895,000
Sun. 2-5 Del Monte R.E.

CARMEL HIGHLANDS

29703 Peter Pan Rd. $1,500,000
Sun. 12-3 Del Monte R.E.

PEBBLE BEACH

4052 Ronda Rd. $619,000. Sun. 2-5
Fox & Carskadon BH&G

4184 Sunridge Road $397,500
Sun. 1:30-4:30 Cornish & Carey

1042 Bronco $699,500
Sat. & Sun. 2-4 Del Monte R.E.

2968 Birdrock Rd. $675,000
Sat. & Sun. 1-4 Del Monte R.E.

2971 Colton Rd. $1,150,000
Sun. 2-4 Del Monte R.E.

1082 Wranglers Trail $397,000
Sat. & Sun. 2-4 Del Monte R.E.

3133 BirdRock $670,000
Sat. 2-4 Del Monte R.E.

PACIFIC GROVE

1326 Funston Street $399,500.
Sat. 1-4:00, Fox & Carskadon BH&G

50 Beach St. $595,000
Sat. 1-4:00, Fox & Carskadon BH&G

304 Locust $379,000. Sat. 1-4:00
Fox & Carskadon BH&G

179 Pacific Ave. $249,000
Sun. 2-5. Fox & Carskadon BH&G

247 17 Mile Dr. $259,500
Sun. 1:30-4:30.
Fox & Carskadon BH&G

148 19th Street $437,500
Sat. & Sun. 1:30-4:30 Cornish & Carey

234 Park — $325,000
Sun. 2-5 The Mitchell Group

208 Carmel Avenue — $425,000
Sun. 2-5 The Mitchell Group

1270 Surf, $425,000. Sat. & Sun. 2-5 Coldwell Banker

402 Grove Acres, $385,000.
Sun. 1:30-4:30 Coldwell Banker

619 Alder, $319,500 Sun. 1:30-4:30 Coldwell Banker

1205 Funston $339,000
Sat. 3-5 Del Monte R.E.

49 Calle de Los Amigos $995,000
Sat. 2-4 Del Monte R.E.

111 17th Street $525,000
Sun. 1-4 Del Monte R.E.

MONTEREY

69 Montsalas $247,500
Sat. 1-3 Del Monte R.E.

1488 Deer Flat $425,000
Sat. 2-4 Del Monte R.E.

25548 Paseo de Cumbre $1,195,000
Sun. 2-5 Del Monte R.E.

12078 Saddle Rd. $739,000
Sun. 2-5 Del Monte R.E.

180 Soledad Dr. $415,000
Sun. 1-4 Del monte R.E.

8 Alta Mesa Circle $525,000
Sat. 2-5, Sun. 10-1
Fox & Carskadon BH&G

461 Drake St. $380,000. Sat. 2-5
Fox & Carskadon BH&G

630 Oak Street, $495,000
Sun. 1-4 Fox & Carskadon BH&G

9 Elk Run $467,500
Sun. 1:30-4:30 Cornish & Carey

Peninsula Realty

SAN CARLOS & 5TH, CARMEL

Proudly Presents

"NEW CUSTOM HOMES"

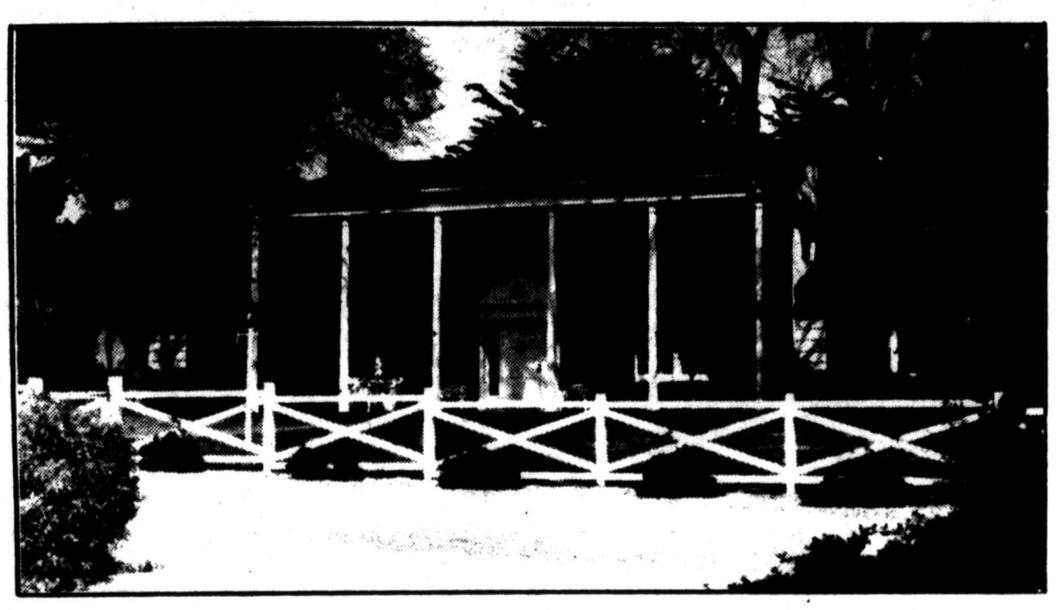
OPEN SUN. 1-4
Lincoln, 3rd NW of 3rd
SPACIOUS CARMEL COUNTRY CHARMER
Ocean view from this just-completed family home. 2,100 sq. ft. living includes formal dining, family room, 3 fireplaces, 2-car garage situated on a lot & a half. Asking $895,000.

SOUTH OF OCEAN AVENUE, CARMEL
One of two large custom homes (2,400 & 2,600 sq. ft.) currently under construction only two blocks from village and shopping. Homes feature 3 bedrooms, 2½ baths with 3 fireplaces, family room, formal dining room on oversized lot. Craftsmanship by Holman & Associates. $955,000 & $965,000.

ELEGANT CARMEL VALLEY RANCH HOME This custom 3,600 sq. ft. 4 bed, 3 bath masterpiece is scheduled for completion in October. Whether your sport is golf, tennis or just entertaining around the pool, this is an excellent corporate retreat or vacation get-a-way. Asking $835,000.

PACIFIC GROVE OCEANVIEW "BEACH HOUSE" This architect-designed home is the perfect weekender or permanent residence for truly enjoying the lifestyle that Pacific Grove has to offer. Situated on a street-to-street lot, this 3 bed, 2 1/2 bath home is walking distance to town or steps to the beach at Lover's Point. Asking $550,000.

624-8010



LANDMARK SOUTHERN COLONIAL

Commanding Views of Pt. Lobos

This classic Hatton Fields estate is over 3,200 square feet and is located on a prime 15,000 square foot level landscaped lot with a commanding view of Pt. Lobos and the Carmel Mission. The home features 4 bedrooms, 3½ baths, family room, formal dining room and study, spiral staircase, crown moldings wainscoting, French doors, automatic sprinklers and an alarm system.

$892,000

Call today for a private showing.

Lance F. Brutschy
Office: 625-5620
Home: 625-1759

HATTON PROPERTIES

REAL ESTATE MARKETPLACE

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL PROPERTIES:

NEAR THE POINT — secluded 3 bedrooms, 2 bath, plus bonus room. ASKING $520,000.

NEAT CONDO — Right in town, vacant one bedroom, garage, security gate. ASKING $199,000.

REMODELED — Rated a best buy; this 3 bedrooms, 2 baths on a lovely level lot: asking only $369,000 possible owner financing.

COLONIAL — Two stories near High School and all transportation. 4 bedrooms, 2.5 bath, 4 fireplaces; in good condition. ASKING $449,000.

ON OCEAN AVENUE — 3 bedrooms, 3 bath — on a large 12,000 sq. ft. lot, all usable — owners will consider lease option. $370,000.

NEW ON THE MARKET — High Meadows 4 bedrooms, 3 baths; great design for teens or in laws situation — vacant and ready for new owners. $765,000.

SALES ★ RENTALS ★ PROPERTY MANAGEMENT

The Prudential Towle International Realty

PRIVATE VIEWING...

CARMEL

24688 Camino Del Monte — Beautifully maintained and upgraded 2 bedroom, 2 bath home. Exterior and interior in super condition. $339,750.

625-3212 **625-3500**

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Find what you want in the want ads

IN THE SUN

Attractive three bedroom, two bath home in Carmel Valley Village. Dining room off kitchen has brick wall with barbeque. Kitchen has every convenience. Double garage. Many bearing fruit trees. $289,000.

HATTON FIELDS

Three bedroom, two bath home with large living room, formal dining room and breakfast room. Huge sun room. Double garage. At end of cul-de-sac. Needs up-dating, but it's worth it. $450,000. Make offer.

GEORGE CONN REAL ESTATE

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Sallie Conn *Ken Bedell*

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FERN CANYON ROAD
Adjoining North of Highlands Inn

CARMEL
SO. OF OCEAN LOCATIONS

2996 Franciscan Way, 4 bedroom, 3 bath, well built home with ocean views, separate quarters for in-laws. Seller very motivated. Will carry financing or will lease option. $775,000.

JUST REDUCED $70,000! OWNER MOTIVATED! Carmelo, 3 NW Santa Lucia, 2 bedroom, 2 bath fully furnished home used as vacation rental, modern kitchen, close to beach. $695,000.

San Antonio, 3 NE 4th, 3 bedroom, 2 bath two story home, modern kitchen, sunny patio, garage across from beach $650,000.

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

C&C

CORNISH & CAREY
THE RESIDENTIAL COMPANY

CARMEL

LOT WITH PLANS — Build tomorrow on this fully permitted lot in High Meadows II..... **$395,000**

CLASSIC CARMEL CHARMER, 2BR/2BA, cathedral ceilings, 2 blocks to shopping & dining... **$389,500**

CHARMING, COZY CABIN, 1 BA/1BA, could be the start of years of great weekends!..... **$310,000**

EXCEPTIONAL COUNTRY FRENCH HOME 4 BR/3½ BA, gourmet kitchen, separate guest wing **$795,000**

CARMEL VALLEY

ROOM FOR HORSES-3BR/3BA on a sunny, flat acre, nicely landscaped **$425,000**

CARMEL VALLEY RANCH

FREE STANDING HOME, 3BR/3BA, spectacular fairway views, freshly painted..... **$520,000**

PEBBLE BEACH

MAGNIFICENT BAY VIEWS-2BR/2½ BA townhouse near The Lodge & golf course.... **$1,675,000**

VIEWS OF PT. LOBOS-3BR/4½BA, quality workmanship + guest quarters **$2,400,000**

MONTEREY

BEAUTIFUL ADOBE, 3BR/2BA, hardwood floors, solarium entryway, garden windows **$350,000**

TOWNHOUSE IN SUNBELT - Comfortable 3 BR/2½BA, sunny decks, huge kitchen, peek of bay **$257,500**

LOT IN ALTA MESA, over 1/3 acre, includes Lot Development Study **$295,000**

DEER FLATS PARK - 4BR/2½ BA, 3 fireplaces, master suite with sundeck **$467,500**

PACIFIC GROVE

POSSIBLE ADDITION, 2 BR/1 BA, close to town, new plumbing, flowering gardens..... **$265,000**

NEAR GEORGE WASHINGTON PARK — Newly remodeled, 2 BR/1 BA, marble floors, extra storage **$299,500**

CLOSE TO TOWN, 3BR/2½ BA, new paint, garage with shop area, private yard **$305,000**

VICTORIAN FLAIR- Brand new 3 BR/2½ BA, hardwood floors, sun deck **$437,500**

CARMEL • 625-6225
26335 Carmel Rancho Boulveard, Suite 1

PACIFIC GROVE • 649-6225
650 Lighthouse Avenue, Suite 110

New On The Market!

CLASSIC CARMEL INN

This classic Carmel Inn is in an excellent downtown location near quaint shops, fine restaurants, and is a short walk to Carmel Beach. Tastefully redecorated, charming rooms. Seven units with parking. Tranquil setting. Ideal for owner operator or investor. Call for additional information. $1,300,000.

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons

REAL ESTATE

Court of the Golden Bough • Ocean Ave.
btwn. Lincoln & Monte Verde • Carmel

624-3829

TM

OPEN SUNDAY 2 TO 4

7009 Valley Greens Circle
Carmel Valley at Quail Lodge

LOCATION, LOCATION!! On the 7th fairway at the Quail Lodge Golf Course. This is a unique home, built around a sunny atrium. 2700 sq. ft. allows for spacious living room, dining room, master bedroom frontage on the course. Best buy around at $519,000.

MONTEREY CONDO There is no cramped feeling about this free standing unit in an attractive 8 unit, owner occupied complex. 2 BR, 2 baths, fireplace, private deck, 2 covered parking spaces, storage area. Don't miss it!! $162,500

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All-Broker Office
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Sherri Grassi

624-6886

Please feel free to drop by...
Information package available.

7TH & SAN CARLOS, CARMEL

JACKS PEAK ELEGANCE

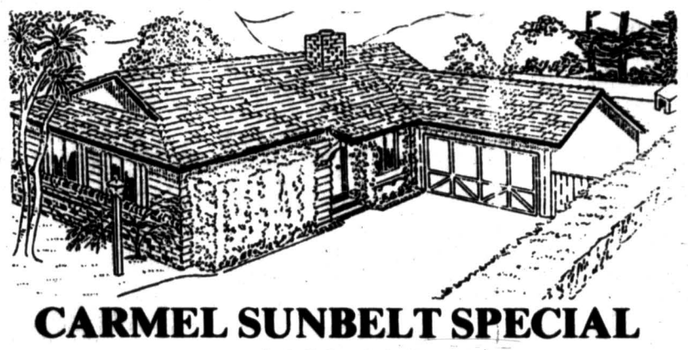
A gated entry previews this lavish estate. You'll discover granite countertops and hardwood floors in the center-island kitchen. The living and dining rooms are warmed by a dramatic fireplace and plush carpeting, and feature glass doors which lead to expansive decking. The master suite includes a wood burning stove, and an amazing bath of marble. Additionally, there are 4 more bedrooms, family room, wine cellar, and a garden atrium. $950,000.

CARMEL CHARISMA

Prime, south of Ocean Ave. location near beach and town for a newly refurbished storybook cottage. The home boasts cathedral ceilings, a cozy fireplace and ligh hardwood floors. A completely new kitchen features light cabinetry, new appliances and tile. The detached guest home includes bedroom and bath, living room with wet bar. An additional studio/office is the ideal retreat. Wonderful setting of oaks, gardens and patios, offered at $695,000.

GRAND PEBBLE BEACH CONDO

This luxury, end unit condominium home offers a completely fresh look with light cabinets, track lighting, chic mirrors and our designer, Donna Kim's, special touch throughout. Views of the forest and bay highlight most rooms. The home offers wet bar, fireplace, breakfast area in the kitchen with oven plus microwave; dining room, a spacious master suite with alcove plus a private dressing room, and a second bedroom with bath. Single-level floor plan. $275,000.



CARMEL SUNBELT SPECIAL
$308,000

Family-affordable ranch-style home with quality Berber carpeting and hardwood floors, a spacious living room with fireplace, alcove and glass doors to garden patio, a dining/family room plus-eat-in kitchen with newer Thermador cooktop and new oven plus microwave. The master suite features a pair of closets, and an all-tiled bath with stall shower. Choice, So. Carmel Hills cul-de-sac location; outstanding schools! $308,000.

Prestige Properties 625-5300

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 Wendy & Charles Lazer, Brokers

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LAMAR REALTORS BOCK

OPEN HOUSE
SUNDAY 12-4 P.M.

3622 Oliver Rd. — Carmel

Take Rio Road off Highway 1; go 2 blocks and turn right on Oliver to the end of the cul-de-sac. Sparkling clean 2-story with 3 bedrooms, 2 baths, large warm romantic living room, good sized dining room, cheerful kitchen and 2-car garage...plus an enchanting yard with very private patios & deck. Definitely one of the best buys in Carmel! $379,000. Host: Gary Burnette.

CARMEL:

$479,500 — Wonderful blend of old and new, 2 bedrooms, 2 baths, walking distance to town and beach.

$495,000 — A legal duplex in Carmel! Two spacious units in an ideal close in location.

$695,000 — A grand old lady in need of some TLC. Nearly half an acre in the city with ocean views!

$795,000 — Mediterranean Estate high in Carmel Woods with commanding ocean views. 3 bedrooms plus 700 foot guest house.

MONTEREY:

$595,000 — High on the hill in the finest area! Nearly new familly size home with ocean views.

MARINA:

$995,000 — Eleven luxury units in Marina's finest area!

SALINAS:

$82,500 & UP — Seven fixer-uppers of from one to four units. Hurry!

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Dolores St. at 7th Ave. • Carmel

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P.O. Box 3777 • Carmel-by-the-Sea
624-0136

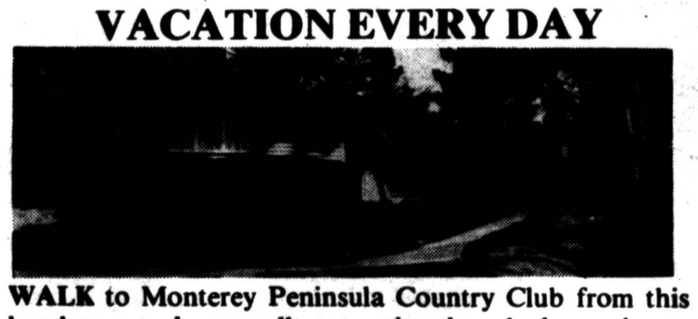
THREE-IN-ONE

FLOODS of sunshine, utter privacy, and a magnificent panorama of the ocean features this stylish Carmel Woods home, perfect for the person who loves to entertain, indoors or out. Almost every room of this renovated home enjoys a wonderful ocean view. Bleached oak floors, spacious vaulted ceiling in the living room, modern kitchen, and lots of glass, highlight the interior, along with two bedrooms upstairs, and a guest room downstairs. Big decks off the living and dining rooms, as well as the master bedroom, capture the sun. There's even room for a guest house! $725,000.

BEAUTY WHERE IT SHOWS

THE FRAGRANCE of roses fills the air at this charming two-bedroom home in Carmel's Hatton Fields. A large deck overlooks the most beautiful rose garden you could ever imagine. If you can tear yourself away and go inside, you'll find a living room you'll long to call your own. A cheery fireplace, French doors, and beautiful wood floors to show off your area rugs are but a few of its features. And finally, there's a detached GUEST HOUSE with its own fireplace and bath. REDUCED to $450,000.

VACATION EVERY DAY



WALK to Monterey Peninsula Country Club from this handsome and unusually attractive three-bedroom home across from the 17th fairway of the Shore Course. Or, if you prefer, you can ride across the street in the golf cart you store in it's own garage. And when you're not golfing, you're living in a tastefully decorated home featuring bay windows, French doors, coved ceilings, and fireplaces. The luxurious master bedroom has a window seat so you can curl up with a good book. Call for a preview so you can see for yourself what makes this home so special! $660,000.

BRAND NEW IN CARMEL

A HOME with personality, within a pleasant downhill stroll of the village, and on an oversize lot studded with old oak trees. One feature of this newly completed home is a wonderful floor plan. On the main floor are spacious master bedroom and bath, along with living room, dining area, kitchen, powder room, and deck, so you can do all your living and entertaining on one level. Downstairs are two nice bedrooms and bath, with a sitting room in between. Top it off with a two-car garage, and you have something very special for a weekender or permanent home. If you love things cheerful, bright and airy, we promise you — you'll love this home! $850,000.

THE MITCHELL GROUP

CARMEL REALTY COMPANY

Established 1913

"LITTLE LUPE"

A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. $368,000.

QUIET SECLUDED NEIGHBORHOOD

A beautifully maintained 2 bedroom, 2 bath home on a sunny, oversized Oak studded Carmel lot. Plus attached 3rd bedroom and bath with kitchenette & separate entrance, suitable for guests quarters, rental income, or in-laws. 2-Car carport with enclosed workshop. Offered below appraised value at $389,500.

CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. $399,000.

ON A QUIET CUL-DE-SAC

Located on an oversized oak studded Carmel lot, this 2 bedroom, 1.5 bath home offers TONS of POTENTIAL for expansion and additions. Oak floors, brick fireplace, and garage are already here! Plus a completely separate 1 bedroom guest house with oak floors. $459,900.

"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. $475,000. Lease option possible.

CHEERFUL CARMEL HOME

A wonderful 3 bedroom, 2 bath home. Tastefully remodelled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylights. A quality home. In a quiet neighborhood. $495,000.

CARMEL OCEAN VIEW HOME

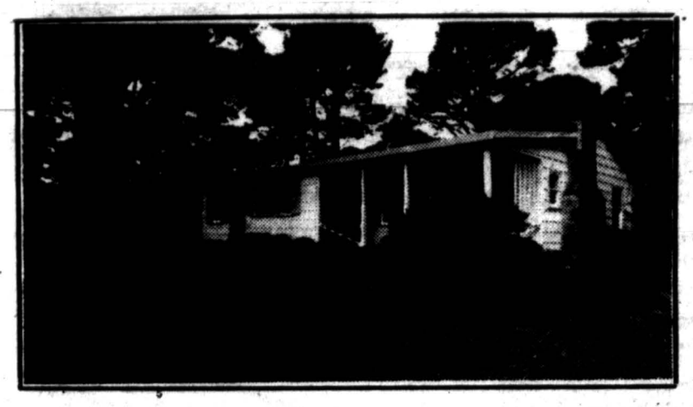
A spacious 3 bedroom, 2½ bath home. On an over-sized forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. $530,000.

"SWEET DREAMS"

Exquisite craftsmanship & innovative design combine to create a romantic storybook home. Reflecting sophisticated quality & charm. South of Ocean Avenue. Special features include enchanting Carmel stone pathways & lovely gardens. Arched Dutch-door entry. Living room with beautiful oak floors & Carmel stone fireplace. French doors open to private sunny patio with BBQ. Wonderful all new tile kitchen with custom Maple cabinets. Separate dining room or den. Master suite with Jacuzzi tub & private patio. $698,000.

BIG SUR RETREAT

Offers the serenity of the North Sur coast. Just minutes from Carmel. Enjoy 5 acres of Ridgetop living. Beautiful sweeping ocean & mountain views. A geodesic dome with shingle exterior. Plus 2 out buildings. In need of some T.L.C. Private 4-wheel drive road. $190,000.



CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with built-in BBQ. $429,000.

SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Car garage. $725,000.

NEAR CARMEL BEACH

Prime south of Ocean Avenue location. 2 Blocks to Carmel Beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Oak floors, tile kitchen & baths. Master suite with Jacuzzi tub & separate shower. Ocean views from sunny deck. Lower level features spacious family room with wet bar, bedroom & bath. Flexible floor plan. Den could be dining room or 3rd bedroom. 2 bedrooms, 3 baths. $730,000.

OCEAN VIEWS PLUS GUEST HOUSE

A beautiful spacious near-new home. Features "The Great Room" with living & dining room & quality tile kitchen. Ridge Skylite. Oak floors. Warm river rock fireplace. French doors open to an expansive tile deck offering relaxing outdoor living with privacy, treetop vistas & ocean views. Comfortable master suite with romantic fireplace. Separate Guest House with kitchenette. Plus 3 bedrooms & 2½ baths. Office. Laundry room. Extensive storage rooms suitable for hobby or dark room. 2-Car garage. Nicely landscaped. In a quiet neighborhood near town & beach. Available at $985,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-Car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. $1,100,000.

CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & Living room/Lounge with warm brick fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. $1,900,000. Call for further details.

UNIQUE CARMEL BUILDING SITE

Beautiful ocean views. A 7.35 acre forested estate setting. Just minutes from downtown Carmel. Located in prestigious High Meadow. All utilities under ground. Water permit and approved plans included. $595,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

CONDOMINIUM AT QUAIL LODGE

Rarely available, this beautiful Quail Lodge 8th fairway condo is the perfect home away from home. This 2-story unit has 2 bedrooms, 2 baths, fireplace, large kitchen with tile counter tops, southern exposure and gorgeous golf course views!
$420,000

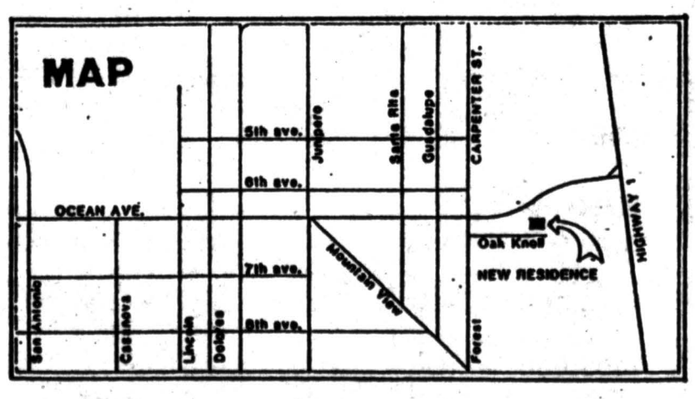
QUAIL LODGE REALTY
(408) 624-1581

Pine Cone Classifieds
For Fast Results

OPEN HOUSE
SUN. 1 TO 4 P.M.

(see map below for location)

CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. $795,000.



CARMEL

4 bedrooms, 4 baths, including separate guest quarters, 3,726 sq. ft. including garage, completion date September 1990. Dolores and Third Street, Carmel. $995,000.

CARMEL HIGHLANDS

74 and 84 acres with approved building sites, panoramic ocean and Carmel views. $424,000 each.

Call for other approved building sites in area.

MCI

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CARMEL — NEW LISTING — Walk to town, 3 bedroom, 2 bath home plus guest house. On extra wide lot. $475,000.

NEW LISTING — Sunny location, near Carmel, 3 bedroom, 2 bath country home on level acre just 3 miles from Carmel proper. Hardwood floors throughout, breakfast area and 3rd bedroom open to patio & private acreage $425,000

FABULOUS SALINAS LOCATION — 3 bedrooms, 2 baths, family room, only 13 yrs. old. Immaculate and spacious $181,900

IDEAL FOR VACATION OR RESIDENCE. Monterey condominium, great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. ... $125,000

MONTEREY PENINSULA COMMERCIAL LOCATIONS ..... $550,000 and $650,000

LOVELY PACIFIC GROVE MEDITERRANEAN Walk to Asilomar Beach. 2 bedroom, 2 bath main house, plus full separate, guest quarters with kitchen $349,500

JUST LISTED PEBBLE BEACH

Enjoy low maintenance living in this elegant, comfortable Pebble Beach home, located only 200 yards from MPCC Shore Course featuring 3 bedrooms, 2½ baths, this contemporary masterpiece has 3 fireplaces, large family room with cathedral ceiling, living room, dining room, and hot tub. Oversized master suite with sitting area, fireplace and large cedar lined closets. Please come and view this immaculate home.

OFFERED AT $598,000

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On 5th near Junipero, Carmel

CARMEL

Prime Carmel location! Just minutes to Village and Beach. 3 bedroom, 2 bath home with delightful entry garden all on a lovely wooded lot in a tree house setting ..... Offered at $425,000

CARMEL ASSOCIATES

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Carmel 93921

San Carlos
Between 7th & 8th

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CALL COLDWELL BANKER

CARMEL

SNEAK PREVIEW $399,000
Spacious, open & bright 3BDR, 2.5BTH on large level lot with updated kitchen & master bath. Terrific value at $399,000! 625-3300.

NEW EUROPEAN! $525,000
European contemporary of wood & glass with skylight, open beams, marble fpl, French doors, double-paned windows, Jennairs. 625-3300.

CARMEL HIGHLANDS

FOREST & SEA! $475,000
3BDR, 2BTH classic A-frame home above Highlands Inn. 30' ceilings, skylights & decks for outdoor fun! 625-3300.

CARMEL VALLEY

ELEGANT CHARM $895,000
Relax & be captivated by the beautiful panoramic views. This "grande" home has 5 bdr., 4 baths, artist studio, pool & 1.3 acres. $895,000. 625-3300.

VIEWS!! $595,000
Beautiful 2 yr. old 3 bdr., 3.5 bath home on 2.5 acres. Family room, den or guest quarters, bonus room, & 2 fpl! $595,000. 625-3300.

NEW LISTING!! 295,000
Immaculate 3BDR, 2BTH on 1 acre with fruit trees! Open beams, wood paneling, tile floors, lots of decking & private! 625-3300.

CARMEL VALLEY

EQUESTRIAN $1,250,000
20 acres, permitted for 60 horses adjacent to trails in Garland Park. Stables, corrals, tack room & ranchhand quarters. 625-3300.

IRRESTIBLE!! $499,000
Contemporary with breath-taking views! Single level on over 2 acres. Views from every room! Two master suites! NOW $499,000! 625-3300.

LOTS OF BRICK $489,000
4BR, 2BTH tri-level. New carpets, new interior paint, close to shopping. Brick patio w/BBQ. Large family room w/wet bar. Quiet street. 372-4500.

PEBBLE BEACH

REDUCED!! $498,500
Motivated seller in Pebble Beach! Seclusion & elegance from this 5 BDR, 3 BTH home that's just steps away from MPCC. Privacy from nearly every room! Guest or teen quarters w/separate entrance. 372-4500.

MONTEREY

TRY TO BEAT THIS ONE $279,000
Best price per square foot! Competitive owner financing w/25% down. 3 BDR., 2.5 BTH, nice area, quiet street. Over 1800 sq. ft. Needs only minor facelift. 372-4500.

NEAR DEER FLATS $475,000
This 4BDR, 3.5BTH home offers 2 master suites and over 3,600SF of living space. Situated on appx 1/2 acre with a private road entrance. 372-4500.

MONTEREY

CUSTOM HOME WITH VIEWS!!
Terrific mountain, bay and city light views from this 4BDR, 4.5BTH home. Quality throughout. Special features galore! 372-4500.

PACIFIC GROVE

EASY LIFESTYLE $365,000
Relax in your hot tub, take a stroll along the coastline, or play some golf; all within walking distance of this 3BDR home. 625-3300.

R-3 LOT $225,000
60 x 60 lot zoned for duplex. Meters are in for two units. Great location near town & beach, possible ocean views. 625-3300.

NEW LISTING $335,000
Immaculate family home in best PG location! 3BDR, 2BTH. Large master suite w/separate entrance. Remodeled kitchen. Back alley access to double car garage. 372-4500.

PG PRIDE $269,000
Is displayed in this 3BDR home with separate guest quarters. Filtered view thru the pines. Immaculate move-in condition. See it today!! 372-4500.

NEW ON MARKET $429,000
Opportunities abound! Remodeled 4 bdr., 2 bath home on private lot. New dining, master suite, study, baths + hot tub. $429,000. 625-3300.

MTRY/SALINAS HWY.

TEE TIME!! $785,000
Easy when you buy this inviting home just an 8-iron from the clubhouse. Elegant English Tudor on choice 1.5 acre lot (appx). 4BDR, 3.5BTH. Appx 4,000SF home. 372,4500.

THE PRO SHOP $789,000
Is your closest neighbor. Beautiful new Monterey Colonial on appx 1.85 prime acres. Situated on the 9th Green of Laguna Seca Golf Course. 4BR, 3.5BTH. 372-4500.

SAN BENANCIO $280,000
3BR, 2BTH home in excellent neighborhood. Views, sunshine & the best schools. Separate guest entrance. Owner financing available. 372-4500.

SEASIDE

CHARMING $115,000
Cute! A real charmer for first-time buyer priced for quick sale! 2BR, 1BTH, garage, new roof, skylight. 625-3300.

HURRY! HURRY! $157,500
Can't last long! Perfect 1BDR, 1.5BTH. Contemporary flair, yet homey. Upgrades throughout. Squeaky clean. Priced right. 372-4500.

FAMILY TIMES $210,000
Enjoy your family in this exciting 3BDR, 2BTH home. Fireplace, 2-car garage, bright, airy, nice floor plan. Great area! 372-4500.

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At Carmel Rancho Blvd. (Near Crossroads)
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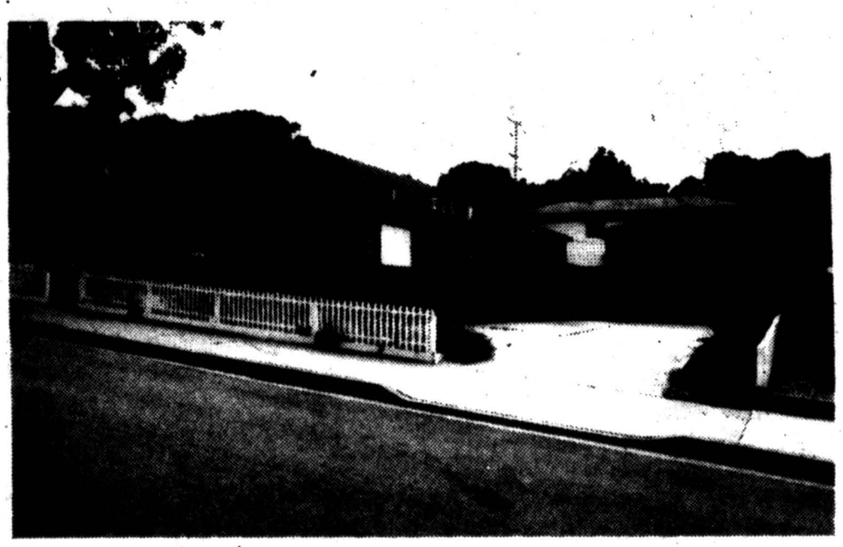
FEATURED LISTINGS

$550,000 — Lovingly maintained Carmel classic. Built in 1923 by one of the old masters of the art. Has been owned by only 3 families and kept in pristine condition. There are 3 bedrooms, 2 baths and clear heart redwood throughout. All on an oversized lot south of Ocean Ave.

NEW LISTINGS

$649,000— Carmel. Newly remodeled designers home nearly ½ acre with mountain views. Great southern exposure and easy care landscaping. Open beamed ceilings plus a wonderful romantic solarium dining area with fireplace. This home features 2 bedrooms and 2½ baths and a 2 car garage.



$239,500 — Pacific Grove. Cute Victorian cottage located close to town and walking distance to golf course and ocean. Spectacular views of ocean and golf course possible with second story addition. 3 bedroom, 1 bath on a large lot.

Carmel

$297,500 — NEW LISTING — 3 bedroom, 2 bath family home in excellent condition. Completely refurbished.

$305,000: Condo — in downtown C[SOLD]edrooms, 2 baths, Deck. Fireplace in living room — New pai[SOLD] carpet.

$460,000: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

$515,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

$550,000: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot.

$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

$649,000: Newly remodeled Designer's home in Hatton Fields, 2 bedrooms, 2½ baths with Solarium Dining Room.

$665,000: New listing — South of Ocean, 3 bedrooms, 2½ baths, on extra large lot.

$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

$849,000: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bed, 2½ baths — highest craftsmanship

$1,350,00[SOLD] 2½ bath, 3 years old, quality construction—location—2400 sq

$1,375,000: NEW LISTING Hatton Fields Estate. 4 bed, 4½ bath plus separate guest house.

$2,399,000: On white sands of Carmel Beach — this is not just a home—but a complete life style.

South Coast

$185,000: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands location.

$2,195,000: Spectacular ocean front home minutes from Carmel. 3 bed, 3 bath on the rugged Pacific Coast.

Monterey

$550,000: New Listing — 2 bed, 2 bath + den. Immaculate in Sunny exclusive neighborhood.

$597,500: New 4 bed., 2½ bath with cedar ceilings and views.

Lots and Land

$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

Pacific Grove

$239,500: Victorian Cottage on large lot. Possible ocean views, 3 bedroom, 1 bath.

$289,000: Charming cottage in one of Pacific Grove's finest neighborhoods. 2 bed, 1 bath on a corner lot.

$295,000: Immaculate 2 bedroom, 1½ bath home on sunny Pacific Grove lot. NEW LISTING.

$550,000: Bay views from this wonderful old home in Pacific Grove. 3 bed., 2 bath on a 10,000+ sq. ft. lot.

CARMEL BY BILL BATES

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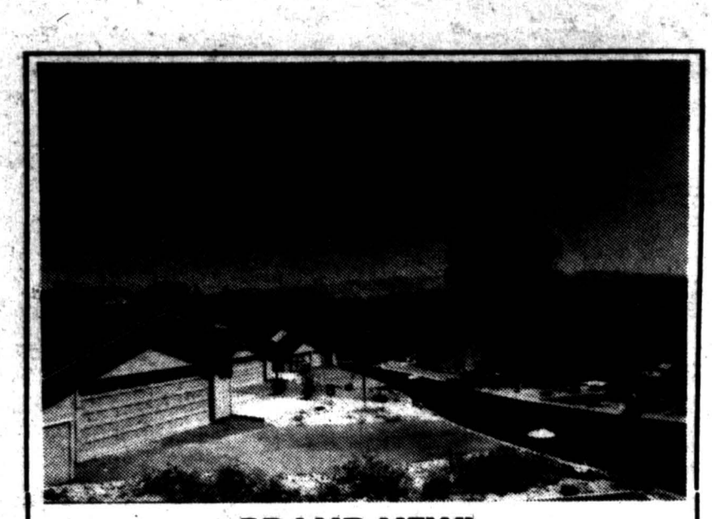
CARMEL



BRAND NEW!

On cul-de-sac in gated community, 3 brand-new, dramatic homes, quality constructed by Daniels & House. Features include large entries, walls of glass to hills & forest views, soaring ceilings, tiled-faced fireplaces with raised hearth, custom-cabinet kitchen, extensive use of wood, hardwood floors & wall-to-wall carpeting. Two bedrooms & 2 baths. From $440,000.

SPACIOUS HOME!

New on the market! Charming 3 bedroom, 3 bath home on an oversized lot of approximately 7000 sq. ft. Hardwood floors throughout, fireplace in both the living room & master suite. Light & airy with newly-tiled kitchen, French doors, skylights & redwood decking. $479,000.

SOUTH OF OCEAN AVENUE!

A very attractive, one-year-old home in a desirable walk-to-town Carmel location. Built with quality and style, this light & airy home offers such outstanding features as bleached hardwood floors, 2 fireplaces, cathedral & coffered ceilings & recessed lighting. Nicely-sized living room, dining area, designer kitchen, 3 bedrooms & 2½ baths. Plus storage galore, extensive redwood decking and gardens. $649,000.

MOTHER BROWN'S COTTAGE!

Just Listed! Originally built in 1927 by Hugh Comstock for his mother-in-law, this totally restored cottage with well-designed addition is nearing completion at its block-to-town Carmel location. Featurse include hand-hewn beams, hand-made tiles, old-world charm, abundant use of Carmel stone, 2 masonary fireplaces, skylights, 2 bedrooms, 2 full baths plus outdoor living. $749,000.

REDUCED PRICE!

In prime area near Carmel Point is "Rose Cottage," a beautifully remodeled home with Carmel stone walkway & patio, flowering gardens, southern exposure & tranquil mountain views. Featuring shuttered windows & French doors, hardwood floors & Berber carpeting. Skylit-gourmet kitchen is warm with walnut cabinets, designer tile, pantry & wine storage. Gracious living room with fireplace has peaceful garden & mountain views. Two bedrooms, 2½ baths, dining room, study & separate guest quarters with bath complete this Carmel treasure. Now $859,000.

LIFE AT THE TOP!

Situated on one of Jacks Peak's loveliest knolls, this residence commands a spectacular view which embraces the Pacific Ocean & the Monterey Peninsula. Approached by a winding drive, this 3 bedroom, 2½ bath home is a jewel to come home to. Surrounded by flowers & natural forest setting. $1,050,000.

PACIFIC GROVE

OCEAN VIEWS!

Tree-framed sea views are seen from this stunning 2 bedroom, 2½ bath home designed by architect Robert Mein as his personal residence. Flexible floor plan offers cozy living room with brick fireplace, sun-drenched kitchen, den or 3rd bedroom & separate-entry hobby room. Master suite has fireplace & French doors to sun deck. Redwood hot tub. $348,500.

S.F. STYLE TOWNHOUSE!

Just listed. An architecturally designed home with gorgeous sea views from kitchen, living room & deck off master bedroom. Large family room with wet bar, open beams & brick accents. Elegant lighting fixtures, designer wallpapers, 3 bedroom, 2 baths & 2 half baths. Prime area steps to Lovers Point. $525,000.

CARMEL VALLEY

NEW ON THE MARKET!

On almost 3 Valley-view, mountain-top acres is this 4 bedroom, 2 bath home. High cathedral-beamed ceilings, spacious living room with track & recessed lighting & French doors to large patio. Fireplaces in family room & master bedroom suite has adjacent office & deck. $589,000.

ONLY $600,000!

Includes 3 bedroom, 1½ bath ranch house offering lovely hills views, southern exposure & privacy. On the 9.3 acre property is a barn, 4000-gallon water tank, 15-stalls and Western arena. $600,000. Close to the C.V. Village.

INDOOR-OUTDOOR LIVING!

Set on 1.15 landscaped acres is this California ranch-style home with rooms opening to redwood decking, adobe-tile patio, spa & pool. Enhanced by white-washed, open-beam ceilings throughout, this 3 bedroom, 2½ bath home has separate family room & kitchen with custom-oak cabinetry. Gardener's greenhouse. Just 3 miles to Highway 1. $739,500.

736-ACRE RETREAT!

Only 18.2 miles from Highway 1! Magnificent oak-studded level & rolling acres with a main house, 5 guest houses, outbuildings, bars & corrals & positioned around a lake — against a beautiful backdrop of lush hills. Suitable for vineyards, horse ranch, corporate retreat or gentleman's country estate. Extensive inventory of ranch equipment included with price. $6,500,000.

PEBBLE BEACH

NEW ON THE MARKET!

The best value in Pebble Beach is this 3 bedroom, 2 bath family home on .4 acres of wooded glen. Offering an open floor plan with step-down living room adjoining formal dining room & wrapping around the good-sized family room with adobe brick fireplace. Breakfast area is off kitchen with eat-at counter. Top storage plus closed-in area under rear deck. Owner financing. $349,000.

UNIQUE ADOBE!

An unassuming, gracious 3 bedroom, 2 bath home with all the charm & warmth characteristic of the post-adobe. Extensive remodelling in '74 included addition of a kitchen & dining room. With its Carmel-stone fireplace & lush carpeting, the living room also is enhanced by French doors opening to a patio garden. Chef's kitchen & breakfast room. $485,000.

TUDOR—STYLE-IN

English-Tudor elegance accents this spacious & sunny newer home in its park-like setting in neighborhood of more expensive properties. Handsome Carmel-stone fireplace accents the living room, there is well-coordinated wallpaper and window coverings and the 4th bedroom would make a wonderful family room. Formal dining room, bright & cheerful kitchen & 3 baths. Landscaped grounds. $549,000.

NEAR MPCC'S 15TH FAIRWAY!

In need of some cosmetics, a vintage sea-view Mediterranean on an 1/2 acre. A large atrium courtyard entry introduces this spacious 7 bedroom, 5½ bath home including separate-entry guest quarters. There are hardwood & tile floors, open-beam ceilings, 3 fireplaces, formal dining & family rooms. Approval for second-story addition opens up ocean views. $1,200,000.

ENGLISH COUNTRY STYLE!

Fabulous home set on manicured grounds off the 16th fairway of Spyglass Hill Golf Course. Beginning with its two-story entry, this home combines drama, elegance & charm. The "tower" houses the den & upstairs bedroom. Large kitchen-family room combination, hardwood, tile & lush carpeting, formal dining, 3 fireplaces, 4 bedrooms & 3 baths plus separate 800 sq. ft. guest quarters. $1,695,000.

PAUL ANKA'S TOWNHOME!

Commanding breathtaking ocean views, an elegant townhome of 4,200 sq. ft. at Spanish Bay Resort Complex. With new marble flooring in the gracious living room, dining room & entry, this stunning home has soaring ceilings, high windows, French doors to terrace, state-of-the-art lighting, 2 fireplaces & gourmet kitchen. Luxurious sea-view master suite, 3 other bedroom suites & sea-view balconies. $2,300,000.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

CARMEL VALLEY

SECLUDED RESIDENCE WITH SOUTHWESTERN AURA. This one-story contemporary home has a distinctive pueblo atmosphere. With its aggregate walls inset with colored glass and a copper roof, the residence offers 3 bedrooms, 2 baths in approximately 2,000 square foot of living area. Stone fireplaces with copper hoods and a wood stove provide an intimate atmosphere. There is a 3 car attached garage with workshop area. $1,300,000.

CARMEL HIGHLANDS

POINT LOBOS LANDS...Spectacular ocean front property. Four separate parcels, totalling approximately 3 acres, one parcel has a 900 square foot cottage and a 600 square foot studio with a 3 car garage. Must see! Encompassing two coves. Directions: Highway 1 directly west of Tickle Pink Motor Lodge & Highlands Inn in Carmel Highlands. $1,475,000.

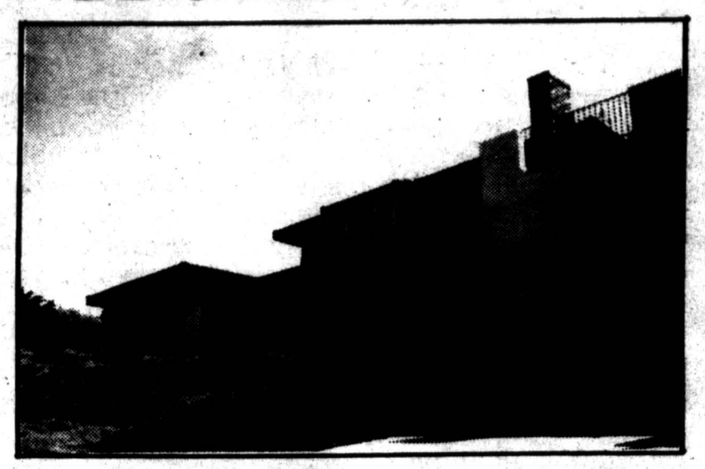
PEBBLE BEACH

SITUATED JUST OFF THE FIRST FAIRWAY, at the famous Pebble Beach Links, this magnificent European Palace is perfect for a corporate retreat, or a family home. Built in 1927, improved and increased in size, with many refinements and elegant details such as black marble floors, plaster walls, abundant wrought iron framework, 5 fireplaces. Qualified buyers only, please. $9,500,000.

CARMEL

OCEAN & BEACHFRONT LOT! A rare opportunity to build on one of the last beachfront lots available. Build your own unique home and watch the crashing surf, the whales migrating, the sunsets melting into the pacific, or just go down and sit on the sand and soak up the sun. $1,700,000.

CARMEL HIGHLANDS



OCEAN VIEWS! An immaculate 12-year-old traditional home with spectacular and sweeping ocean views that has 3 bedrooms, 3 baths, living room with fireplace and ocean views, that has 3 bedrooms, 3 bath, living room with fireplace and ocean view, gourmet kitchen, family room with wet-bar, master suite, dining room, library, patio, terrace and a 2-car garage. All set on spacious and lovely landscaped grounds. Access to a private beach for homeowners. $1,300,000.

CARMEL VALLEY

DRAMATIC VIEWS OVERLOOKING CARMEL VALLEY RANCH. Located in the Peninsula's best climate, this 4000 sq. ft. custom contemporary home features fantastic views from its superb floor plan. Located on the finest lot inside the gated golf course community of CV Ranch, the owner's pride is reflected in the superior quality throughout this custom built home. A Must See! $1,150,000.

PEBBLE BEACH

LOVELY OCEAN AND FOREST VIEWS are abundant in ths fabulous two-story residence set on a wooded acre in the sunbelt of exclusive Pebble Beach. Built in 1973, a sweeping renovation in 1989 has imbued this 6000 sq. ft. home with a warm and modern ambience.The delightful, open floor plan includes a stunning Master Suite, three additional bedrooms, six baths, main and lower level family rooms, game room and 2 laundry rooms. Lofted ceilings, bleached hardwood floors, four fireplaces, security system and three-car garage behind private gate. $2,300,000.

BIG SUR

- PEACEFUL WOODED DOMAIN SPECTACULARLY OVERLOOKING THE PACIFIC OCEAN.
- 110 ACRE RIDGETOP OVERLOOKING SPECTACULARLY BEAUTIFUL BIG SUR COAST.
- MILL CREEK RANCH, BIG SUR — DOMAIN OVERLOOKING THE PACIFIC.

OCEAN VIEW VACATION ESTATE/RETREAT. Five separate units on two wooded parcels (110 acres) with spectacular coastal views. Well constructed beautiful rustic main house w/caretakers quarters and guest house overlooking Lucia Bay. Rock walls, corrals and well-manicured gardens grace the front complex. Ideal for second vacation home, group retreat or remote retirement. $1,250,000.

CARMEL VALLEY

EXCEPTIONAL ESTATES! Original Comstock Adobe just minutes from Carmel. Across from Quail Lodge on 4.38 level acres, it is completely irrigated by its own private well and separated into 3 fenced horse pastures. The main residence is adobe and wood tile throughout, and has 4 bedrooms, 4 full baths, plus 2 half baths boasting spectacular valley views from almost every room. Amenities include stone fireplaces, a large country kitchen, guest and servant's quarters, and a dressing room near the pool. Outside the residence is a corral and storage room, basketball court and professional golf putting green and bunker. This estate has an exceptionally aesthetic, inviting atmosphere — a must see! $2,700,000.

CARMEL VALLEY

ONE OF MONTEREY COUNTY'S FINEST ESTATE PROPERTIES. With breathtaking views of the rolling hills of Salinas Valley and Corral de Tierra this elegant manor is situated on 12 plus acres. Just minutes from golf this 18,000 square foot home features 4 bedrooms, 8 full baths, indoor pool and grand patio areas. $3,400,000.

JACKS PEAK

One of the few remaining view lots. 7.93 acres + operating well and electricity to property + incredible views, Bay and city lights, wonderful residential building site and site for large caretakers cottage too. Not in coastal zone. $3,330,000.

CARMEL

OVERLOOKING THE HISTORIC Carmel Mission and the Pacific Ocean from the privacy of a 3/4 acre cul-de-sac location. Spectacular views, a like-new versatile and contemporary 3100 square foot design. The finest amenities for those requiring the best. $1,450,000.